LAMBUTH COLLEGE

J A N U A R Y  I N T E R I M

1970

JANUARY INTERIM
1970

Read Carefully

The attached list of proposed projects is for the 1970 January Interim. Other projects may be added as needed. Any student or group of students may propose a project if a faculty member is available to supervise it. All projects must be approved by the Faculty Academic Affairs Committee.

Each student must select three projects in order of preference. Every effort will be made to register the student in the project of his first choice but this cannot be guaranteed due to various factors.

Fees stated for various projects are for field trips or extraordinary expenses. They do not include textbooks or ordinary classroom supplies. Any unused portion of the stated fee will be refunded. All stated fees must be paid in the Business Office by December 1. Some projects, as stated, require a deposit by October 17.

Stated prerequisites in the description are those normally required. Any student particularly interested in a project for which he lacks the stated prerequisite or class standing may seek the approval of the instructor.

The College reserves the right to withdraw any project because of insufficient enrollment.

Procedure for Registration

1. Select three projects in order of preference. Consult your faculty advisor and, if necessary, the instructor(s) of the projects. The instructors will be prepared to give you additional information concerning the project.

2. October 16, 17. Register for Projects in Registrar's Office. Every student must do this. If you expect to complete your graduation requirements in December, fill in the form and indicate "Complete requirements." Pay any required deposit for first choice project in Business Office.

3. November 1. This date is tentative but we hope to have the assignment of projects completed by this time. You will be notified of your assignment.

4. December 1. Complete payment of stated project fees in Business Office by this date.

LAMBUTH COLLEGE

INTERIM PROJECTS
January, 1970

DIVISION OF HUMANITIES

## ART

Art 11 — Fine Arts Tour of Europe
(Includes 15 day tour in Europe)

Instructor: Ray
Prerequisites: None
Fee: $394 plus transportation to and from New York City, personal expenses, etc. Consult Mr. Ray. $100 deposit required by October 17.

Art 21 — Individual Projects in Painting

Instructor: Higgs
Prerequisites: None
Fee: $5 plus own materials
Students in this project may participate in the New York trip of Speech and Drama #21. The extra cost will be $125. $25 deposit required by October 17.

## ENGLISH, SPEECH AND DRAMA

English 31 — Writing Workshop with Guest Consultants

Instructor: DeBruyn
Prerequisites: None
Fee: $75. $25 deposit required by October 17

English 21 — Fielding's "Tom Jones" and the Comic Epic in Prose

Instructor: DeBruyn
Prerequisites: None
Fee: None

English 41 — Studies in Literary Genres

Instructor: Hazlewood
Prerequisites: Junior or senior standing, two years of English
Fee: None

English 23 — A Chronological Study of the Work of Ernest Hemingway with Emphasis on the "Hemingway Hero."

Instructor: Mayo
Prerequisites: None
Fee: None

English 43 — New Design: Integration of Scientific and Artistic Components in the English Discipline. Study of the English program in the elementary and secondary school.

Instructor: A. L. Smith
Prerequisites: None - prospective teachers of Language Arts preferred
Fee: $5.00

English 25 — Studies in Linguistics

Instructor: Gunnells
Prerequisites: None
Fee: None

English 11 — Intensive Study of English for Foreign Students

Instructor: Whetstone
Prerequisites: None
Fee: $10

English 27 — Somerset Maugham: His Life and Works

Instructor: Whetstone
Prerequisites: None
Fee: None

English 29 — Major Short-Story Writers and Their Works

Instructor: Whetstone
Prerequisites: None
Fee: None

## SPEECH AND DRAMA

Speech and Drama 21 — New York Theatre Study
(Includes one-week in New York)

Instructors: Byrum and McCague
Prerequisites: None. English and Fine Arts students will have preference.
Fee: $125 plus meals during trip. $50 deposit required by October 17.

Speech 33 — Studies and Research in Speech and Hearing

Instructor: Carney
Prerequisite: Approval of instructor
Fee: $5

## FOREIGN LANGUAGES

French 31 — Outstanding French Personalities

Instructor: Craft
Prerequisites: None
Fee: None

German 31 — Elementary German Readings

Instructor: McCullar
Prerequisites: One semester of college German or equivalent
Fee: None

Latin 33 — Guided Study Tour of Rome and Southern Italy

Instructor: Rosenthal
Prerequisites: Approval of instructor
Fee: About $650 plus transportation to and from New York City. $100 deposit required by October 17.

Latin 31 — Roman Life and Thought as Seen Through the Novelist's Eyes

Instructor: Rosenthal Prerequisites: None
Fee: None

Spanish 33 — Guided Study Tour of Spain
(Twenty-one days in Madrid and regions of Castille and Andalusia)

Instructor: Jeans
Prerequisites: Approval of Instructor
Fee: $500 plus transportation to and from New York City. $100 deposit required by October 17.

Spanish 21 — Hispanic Literature in English Translation

Instructor: Jeans
Prerequisites: None
Fee: None

## MUSIC

Music 25 — Seminar in Instrumental Solo and Ensemble Composition and Performance: students may compose freely in any style they choose and will perform their own compositions with other participants.

Instructor: Brown
Prerequisites: None
Fee: None

Music 31 — Religious Music; past and present of various faiths, its historical use and application in liturgical settings and its possible uses in experimental worship

Instructor: Fleming
Prerequisites: None
Fee: $10

Music 33 — The Pursuit of Keyboard Performance Technique

Instructor: Huneycutt
Prerequisites: Keyboard experience
Fee: $5

Music 23 — The Performance and Interpretation of the German Song

Instructor: Rogers
Prerequisites: Singing or accompanying experience
Fee: None

Music 27 — The Study of Contemporary Music

Instructor: Rogers
Prerequisites: None
Fee: None

## RELIGION AND PHILOSOPHY

Religion 11 — Judaism Today: Theological trends, cultural and political problems and expressions in the arts. Included will be two-day or three-day visits to synagogues and temples in Nashville and Memphis.

Instructor: Davenport
Prerequisites: Limited to freshmen and sophomores
Fee: $75. $25 deposit required by October 17

Religion 13 — How to Read the Bible: Learning to use the methods and tools of Bible study

Instructor: Davenport
Prerequisites: None
Fee: None

Religion 21 — The Theological and Social Significance of Country and Gospel Music: included will be a week-end in Nashville.

Instructor: Blankenship
Prerequisites: None
Fee: $30

Religion 31 — Religion and Science in the Modern World: A study of their relation to each other in regard to several key issues.

Instructor: Wilkerson
Prerequisites: None
Fee: None

Religion 23 — Current Events and the Christian Faith

Instructor: Whitehead
Prerequisites: None
Fee: Depending on the issues selected, a trip may be planned. Consult Chaplain Whitehead.

Philosophy 21 — The Philosophy of Extremism: An analysis of the aims and methods of extremist groups of both the Right and Left

Instructor: Wilkerson
Prerequisites: None
Fee: $7.50

## DIVISION OF SOCIAL SCIENCES

ECONOMICS, BUSINESS AND PUBLIC ADMINISTRATION (see catalog for course descriptions)

Business 1020 — Typewriting II
Instructor: Williams
Fee: $10

Business 2111 — Principles of Basic Accounting

Instructor: Hoffman
Fee: $6

~~Business 2111 - - - - - Principles of Basic Accounting~~

~~Instructor: - - - - - Hoffman~~
~~Fee: $6~~

Business 2511 — Fundamentals of RPG Programming

Instructor: Scates
Fee:

Business 4021 — Marketing Problems

Instructor: Welch
Fee: None

Business 404I — Investments

Instructor: Alsobrook
Fee: None

Business 492I — Seminar in Business Administration

Instructor: Findley
Fee: None

Economics 422I — Economics of Labor

Instructor: Carrothers
Fee: None

## EDUCATION AND PSYCHOLOGY

Education 31 — Orientation to the Public Schools: Includes visits to various types of schools

Instructor: Helms
Prerequisites: Upperclass standing or permission of instructor
Fee: $35

Education 4I — Diagnosing Difficulties in Reading: Clinical Procedures

Instructor: Whybrew
Prerequisites: Ed. 43II or permission of instructor
Fee: $5

Education 302I — Foundations of Education (See catalog description)

Instructor: Inman
Prerequisite: None
Fee: None

Education 493S — Methods and Materials Laboratory: for teaching in the secondary school

Instructor: Inman
Prerequisites: Ed. 302I and/or permission of the instructor
Fee: $5

Psychology II — Psychology and Contemporary Affairs

Instructor: Berryman
Prerequisites: None
Fee: None

Psychology 2I — Mental Health and the Community: Includes visits to and analyses of mental health agencies in West Tennessee

Instructors: Berryman and Whetstone
Prerequisites: None
Fee: $5 approximately for transportation

Psychology 3I — Development of a Coordinated Series of activities, demonstrations, experiments, and projects which can be used in the teaching of psychology

Instructor: Snellgrove
Prerequisites: General Psychology
Fee: None

Psychology 41 Test Development and Construction

Instructor: Snellgrove
Prerequisites: General Psychology
Fee: $5

Psychology 33 Studies and Research in Speech and Hearing (See Speech 33)

HISTORY AND POLITICAL SCIENCE

History 11 Causes of the Civil War

Instructor: Skipper
Instructor: History 1311
Fee: None

History 13 Directed Reading in Significant Sources. A study in the sources of the works of selected authors from Thucydides to Toynbee.

Instructor: Mathis
Prerequisites: None
Fee: None

History 15 Supervised Reading for Freshmen and Sophomores

Instructor: Coleman
Prerequisites: None
Fee: None

History 31 Independent Research

Instructor: Coleman
Prerequisites: Junior or Senior history majors or consent of instructor
Fee: None except for individual projects as desired. Consult Dr. Coleman.

Political Science 21 Keeping Up with the U. N. Problems facing the current session of the United Nations. Included will be a one-week tour of the United Nations.

Instructor: Joyce
Prerequisites: None
Fee: $100. A $25 deposit required by October 17.

Political Sci. 4911 Research Methods in Political Science

Instructor: Singleton
Prerequisites: Junior standing or consent of instructor. Completion of at least one course in psychology, political science or sociology
Fee: $10

SOCIOLOGY AND FAMILY DEVELOPMENT

Sociology 31 Principles of Interviewing with Special Reference to Social Deviation. Includes 3 one-day field trips plus a 5-day field trip.

Instructor: Welch
Prerequisites: Consent of instructor
Fee: $85. $25 deposit required by October 17

Sociology 41 — The Death of a Community. Study of why a community fails. Includes field trips.

Instructor: Pierce
Prerequisites: Introductory course in sociology and preferably at least one course in community organization or development or consent of instructor.
Fee: $20

Sociology 21 — Independent Study in Sociology

Instructor: Staff
Prerequisites: One course in Sociology
Fee: None

Family Development 21 — Contemporary Problems in Planning a Home

Instructor: Cobb
Prerequisites: None
Fee: $15

## DIVISION OF NATURAL SCIENCES

### BIOLOGY

Biology 21 — Study of Selected Animal Hormones: Hormonal deficiencies (i.e. diabetes), synthetic hormones (i.e. birth control compounds).

Instructor: Pritchett
Prerequisites: General Biology and permission of instructor
Fee: $35

Biology 31 — A Study of Marine and Tropical Vertebrates in the Florida Everglades. Emphasis on birds. Includes a 10-day field trip in Florida

Instructor: Carlton
Prerequisites: General Biology
Fee: $150. $50 deposit required by October 17

Biology 33 — A Study of Marine and Tropical Plants in the Florida Everglades. Includes a 10-day field trip in Florida

Instructor: Lord
Prerequisites: General Biology
Fee: $150. $50 deposit required by October 17

Biology 35 — A Study of Marine and Tropical Invertebrates in the Florida Everglades. Includes a 10-day field trip in Florida

Instructor: Booth
Prerequisites: General Biology
Fee: $150. $50 deposit required by October 17

### CHEMISTRY AND PHYSICAL SCIENCE

Chemistry 21 — Studies in Organic or Biochemistry. Emphasis on infrared analysis of amino acids.

Instructor: Edwards
Prerequisites: General Chemistry
Fee: $12

Chemistry 11 — Studies in Radiation and Radioactivity

Instructor: Watlington
Prerequisites: None. Non-science students are encouraged to enroll.
Fee: $15

Chemistry 23 — Water Pollution and Control

Instructor: Cummings
Prerequisites: Quantitative Analysis
Fee: $15

Chemistry 25 — Air Pollution and Control

Instructor: Cummings
Prerequisites: Quantitative Analysis
Fee: $15

Physical Science 11 — A Brief History and Philosophy of Physical Science - The Origins of Modern Science

Instructor: Cummings
Prerequisites: Consent of instructor
Fee: None

## HEALTH AND PHYSICAL EDUCATION

P. E. 4211 — Principles, Organization and Administration of Physical Education

Instructor: Williams
Prerequisite: Approval of instructor
Fee: None

P. E. 21 — The Composition and Execution of Synchronized Swimming Routines. This will include a public exhibition at the end of term.

Instructor: Ellis
Prerequisites: Swimming experience and consent of instructor
Fee: $5

## MATHEMATICS AND PHYSICS

Math. 31 — Introduction to Fortran Programming

Instructor: Dupree
Prerequisites: Calculus 2121
Fee: $5

Math. 33 — Introduction to Fourier Series

Instructor: Bickerstaff
Prerequisites: Calculus 2121
Fee: None

Math. 11 — Introduction to Symbolic Logic

Instructor: Newbill
Prerequisites: None
Fee: None

| | | |
|---|---|---|
| Math. 41 | Introduction to Differential Geometry | |
| | Instructor: | Bickerstaff |
| | Prerequisites: | Calculus 3111 |
| | Fee: | None |
| Physics 31 | Mossbauer Effect Research in Solids | |
| | Instructor: | Yancey |
| | Prerequisites: | Physics 3231 |
| | Fee: | $10 |

JANUARY INTERIM

ADDITIONAL PROJECTS

P. E. 31 Physical Education in the Elementary School

Instructor: Williams
Prerequisites: None
Fee: None. Some transportation to local schools will be involved.

P. E. 33 Statistical Study of West Tennessee Basketball

Instructor: Couch
Prerequisites: None
Fee: None. Some transportation will be involved. Consult Mr. Couch.

P. E. 41 Evaluation of Physical Education Programs in Jackson City Schools

Instructor: Gray
Prerequisites: None
Fee: None. Some transportation to local schools will be involved.

P. E. 43 Weight Training Project

Instructor: Gray
Prerequisites: None
Fee: None

LIBRARY SCIENCE 21 Organization of Materials

Instructor: Hazlewood
Prerequisites: Permission of instructor
Fee: None

LAMBUTH COLLEGE

J A N U A R Y  I N T E R I M

1971

# LAMBUTH COLLEGE

## JANUARY INTERIM PROJECTS

### Please Read Carefully

Please examine all projects listed. Interesting and worthwhile projects will be found in other than your major department. Keep in mind that no more than two projects may be taken in your major field to count toward graduation.

Each student will list first, second and third choice. These should each be selected carefully. You may be assigned to your second or third choice. Some of the projects listed are alternates and will depend upon enrollments.

Fees listed are estimates of extra expense. Any unused portion will be refunded. Most fees listed do not include textbook or required classroom materials. Where deposits are required, they must be paid in the Business Office by November 2. All fees must be paid in the Business Office by December 1. You will be notified of your assignment to a project by November 15.

Any questions should be directed to the instructor of the project. Your faculty advisor can help you in the selection of projects, if necessary.

### Instructions

1. Fill out attached application form, listing your three choices.

2. Have the application signed by your advisor.

3. Return application to the Registrar's Office on or before Friday, October 30. If you expect to complete your requirements in December and do not plan to participate in a project, sign the application form and indicate "Complete requirements."

APPLICATION FOR INTERIM PROJECT

JANUARY, 1971

Name_____

College Address_____

Present Classification_____ Major_____
(Freshman, Sophomore, etc.)

List below, in order of preference, 3 choices for your Interim project for January, 1971.

| | Dept. | Name of Project | Instructor |
|---|---|---|---|
| First choice | _____ | _____ | _____ |
| Second choice | _____ | _____ | _____ |
| Third choice | _____ | _____ | _____ |

Advisor_____

# I N T E R I M  P R O J E C T S
JANUARY, 1971

## HUMANITIES

### ART

PROJECT: MEANING IN THE VISUAL ARTS

INSTRUCTOR: Miss Higgs

DESCRIPTION: The objective of this project is to deepen one's understanding of art by studying various concepts in its theory and philosophy. The project will have a seminar-type structure with some lectures, presentation by members of the group and a list of required readings in aesthetics, art criticism and theory.

PREREQUISITES: None

FEE: None

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PROJECT: A STUDY OF THE DEVELOPMENT OF CHRISTIAN ART AND ARCHITECTURE

INSTRUCTOR: Mr. Ray

DESCRIPTION: A fifteen-day tour of various centers in Europe including Holland, Germany, Switzerland, Austria, Italy, and France. The tour will be Jan. 8-22. On-campus activities, Jan. 4-7 and 25-29 will include slide lectures and evaluation.

PREREQUISITES: None

FEES: $495 for the tour from New York City and return. Transportation to New York City and return will be extra. Consult Mr. Ray for details. A non-refundable deposit of $50 is due by Nov. 1.

ENGLISH

PROJECT: THE BASIC NOVEL: HOW TO ENJOY IT

INSTRUCTOR: Dr. DeBruyn

DESCRIPTION: The project will introduce the student to the novel as a basic form of literature. Some attention will be paid to theory and technique but the principal objective will be to stimulate the reading of fiction for recreation. Four novels will be read. Approximately five hours per week will be spent in class. The emphasis will be on discussion although some short papers may be required.

PREREQUISITES: None. Primarily for freshmen and sophomores.

FEES: None

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PROJECT: CREATIVE WRITING

INSTRUCTORS: Dr. DeBruyn, Dr. Clement

DESCRIPTION: This project is designed to interest students in writing and to encourage those with talent in this activity. The scope includes expository, narrative and persuasive prose in lectures and readings; also opportunities to write each type. Poetry will be included with special emphasis on contemporary forms. Professional consultants will be used.

PREREQUISITES: None

FEE: Probably about $50 depending on number enrolled.

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PROJECT: LABORATORY FOR YEARBOOK PLANNING

INSTRUCTORS: Dr. Hazlewood, Dr. Smith

DESCRIPTION: This project, geared to practice rather than theory, will attempt to provide experiences which will aid the student in an understanding of and appreciation for a school yearbook.

PREREQUISITES: None. Students interested in working on a yearbook staff are welcomed.

FEES: Approximately $5.00

PROJECT: LABORATORY FOR EXPOSITORY WRITING

INSTRUCTORS: Dr. Hazlewood, Dr. Smith

DESCRIPTION: This project is a laboratory experience which affords the student a review of the principles of expository writing. It is designed for those who are deficient in the skills of expository writing and also for those who wish to develop further skills in this discipline. The project is geared to practice rather than theory.

PREREQUISITES: None

FEES: None

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PROJECT: THE WORLD OF WILLIAM FAULKNER

INSTRUCTORS: Dr. Mayo, Mrs. Whetstone

DESCRIPTION: The project will examine in detail the major novels and short stories of Faulkner. Approximately six to eight hours per week will be spent in class with additional independent study and weekly individual conferences required. An overnight trip to Oxford, Mississippi, will be made to permit familiarity with Faulkner's setting and to permit interviews with Faulkner scholars and friends at the University of Mississippi.

PREREQUISITES: None

FEES: $30

ENGLISH (continued)

PROJECT: A STUDY OF BALLADS

INSTRUCTOR: Mr. Gunnells

DESCRIPTION: A study of English and American ballads, both traditional and literary, giving emphasis to the ballad as an art form and to the broad scope of the ballad tradition as an outgrowth of human experience. Approximately six to eight hours per week will be devoted to class discussion, lectures and oral or recorded presentation of ballads. Two or three local or regional field trips are planned. Each student will be expected to do adequate background reading and make an independent study of at least one ballad tradition.

PREREQUISITES: None. Designed primarily for freshmen and sophomores with others admitted.

FEES: Approximately $5.00

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FOREIGN LANGUAGES

PROJECT: THE SPANIARD AND SOCIETY

INSTRUCTOR: Dr. Jeans

DESCRIPTION: An examination of personal values and social attitudes in the works of selected Spanish and Spanish-American writers available in English translation. Analytical reading, discussion and reports on topics of special interest to the individual participant. Daily group meetings or conferences.

PREREQUISITES: None

FEES: None

PROJECT: THE INDIAN HERITAGE IN SPANISH-SPEAKING AMERICA

INSTRUCTOR: Dr. Jeans

DESCRIPTION: An introductory survey of the principal civilizations of Spanish America before the period of Spanish discovery and exploration, with special emphasis on the Mayan, Aztec and Incan civilizations. Study of the writings of early explorers, archeological investigations, artistic remains and legends. Readings in English, lectures illustrated with slides, and individual reports. Daily group meetings or conferences.

PREREQUISITES: None

FEES: None

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PROJECT: ELEMENTARY GERMAN READINGS

INSTRUCTOR: Mr. McCullar

DESCRIPTION: Designed to help the student learn to read German accurately and fluently. Class will meet two hours daily to permit familiarity with necessary grammar and syntax. Ample opportunity will be given to pursue readings in major interest.

PREREQUISITES: One course in German or permission of instructor.

FEES: None

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PROJECT: A STUDY OF THE PEDAGOGY OF RABELAIS, MONTAIGNE AND ROUSSEAU

INSTRUCTOR: Mrs. Craft

DESCRIPTION: Expose, comparison, discussion and appreciation of the views of these leaders on education. Group will meet generally four days a week for one hour with additional discussion periods.

PREREQUISITES: None

FEES: None

PROJECT: A STUDY OF THE FRENCH THEATER

INSTRUCTOR: Mrs. Craft

DESCRIPTION; Reading and critical analysis of representative French plays from the Classical Period to the 20th Century.

PREREQUISITES: None

FEES: None

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PROJECT: THE MODERN NOVELIST LOOKS AT ANCIENT ROME

INSTRUCTOR: Mrs. Rosenthal

DESCRIPTION: Reading of novels within the individual's interest. Regular discussions will be held to appraise the student's reading. A research paper will be required.

PREREQUISITES: None

FEES: None

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PROJECT: THE FASCINATING STORY OF WORDS AND HOW TO INFLUENCE PEOPLE WITH WORDS

INSTRUCTOR: Mrs. Rosenthal

DESCRIPTION: Emphasis will be placed on the classical source of words in daily use. Stories of many modern words will be utilized. Skill in using words will be based on a text and a supplementary workbook.

PREREQUISITES: None

FEES: None

PROJECT: PEOPLES OF WESTERN EUROPE

INSTRUCTORS: Dr. Jeans, Mrs. Craft, Mrs. Rosenthal, Mr. McCullar

DESCRIPTION: A comparative study of the French, Spanish, Italian and German peoples--their arts, customs, and the influence of geography and history in their development to contemporary times. Extensive use of slides, music recordings, films and exhibits of realia. Selected readings in English, discussions and individual reports. Daily group meetings or conferences.

PREREQUISITES: None. Designed for freshmen and sophomores but open to others.

FEES: $5.00

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PROJECT: SPEAKING AND UNDERSTANDING SPANISH

INSTRUCTOR: Dr. Jeans

DESCRIPTION: A language-laboratory project for students who wish training in speaking and understanding Spanish at the elementary level. Emphasis on correct pronunciation, the basic structure of everyday Spanish and the acquisition of practical vocabulary. Two one-hour periods daily for supervised practice plus individual laboratory practice sufficient to master assigned tape materials.

PREREQUISITES: None

FEES: $5.00

## LIBRARY SCIENCE

PROJECT: CATALOGING AND CLASSIFICATION

INSTRUCTOR: Mrs. Hazlewood

DESCRIPTION: An introduction to the principles of classification and the techniques of cataloging. The Dewey decimal system of classification will be emphasized. Hand cataloging will be used in addition to Wilson and L. C. printed cards. Approximately five hours per week in lectures and eight to ten hours weekly in laboratory.

PREREQUISITES: None

FEES: None

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## MUSIC

PROJECT: THE PIPE ORGAN: ITS DESIGN AND LITERATURE

INSTRUCTOR: Mr. Fleming

DESCRIPTION: Designed to acquaint the student with the construction and tonal design of the pipe organ, and with its literature from the baroque period to the present day. Includes a visit to an organ factory to discuss design and construction with technicians.

PREREQUISITES: None

FEES: $50-$75 plus meals on trip.

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PROJECT: THE BEETHOVEN SONATAS FOR PIANOFORTE

INSTRUCTOR: Mr. Huneycutt

DESCRIPTION: A study of Beethoven's stylistic development as seen in the piano sonatas. Readings from the analyses of Thayer, Tovey, Rolland, etc. will be used in addition to a comparison of the major editions of the sonatas. Recordings will be used to compare readings by the leading artists of today. Several resource people will be available for discussion and demonstration sessions.

PREREQUISITES: Permission of instructor

FEES: $20

PROJECT: THE MUSICAL: AN AMERICAN DEVELOPMENT--THEN AND NOW

INSTRUCTOR: Mr. Coulter

DESCRIPTION: Traces this American contribution to the world of music from early operetta to current productions. Individual assignments, including use of libretti and recorded selections, presented to and discussed by the class. Attendance at one or more professional performances will be included.

PREREQUISITES: None

FEES: $35

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PROJECT: FROM JAZZ TO ROCK AND BEYOND

INSTRUCTOR: Mr. Coulter

DESCRIPTION: Origins and proliferations of Blues, New Orleans, Chicago, Kansas City jazz. Use of recordings and tapes of historic and current releases as well as Leonard Bernstein films and other jazz sources. Attendance at one or more professional jazz concerts will be included.

PREREQUISITES: None

FEES: $25

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PROJECT: MAINTENANCE AND REPAIR OF BAND INSTRUMENTS

INSTRUCTOR: Mr. Brown

DESCRIPTION: Survey of repair problems, experience in repair techniques and a visit to band instrument factories in Elkhart, Indiana to observe manufacturing processes.

PREREQUISITES: None

FEES: $50

## RELIGION AND PHILOSOPHY

PROJECT: HOW TO READ THE BIBLE

INSTRUCTOR: Dr. Davenport

DESCRIPTION: A project to acquaint students with the basic tools and methods of Bible study. The methods to be studied include analysis of forms, sources, literary style and editorial modifications. Tools include commentaries, dictionaries and concordances. The group will meet approximately two hours daily in addition to small group research and independent study. The major study will be The Gospel According to Matthew.

PREREQUISITES: None

FEES: None

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PROJECT: THE RELIGION OF AMERICAN INDIANS

INSTRUCTOR: Dr. Blankenship

DESCRIPTION: This project will concentrate on non-Christian religious movements among native Americans such as the Peyote cult, etc. It will be approached as a study of "primitive" religion and will include reading, writing and audio-visuals as well as field trips to such places as the Pinson Mounds, Chucalissa Indian Town near Memphis and an Indian reservation.

PREREQUISITES: None

FEES: None. Actual cost of field trips will be shared equally by participants.

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PROJECT: THE PHILOSOPHY OF NATURE

INSTRUCTOR: Dr. Wilkerson

DESCRIPTION: A focus on the concept of nature in the history of western thought. The findings will be related to certain contemporary issues such as ecology, the nature of man and the philosophy of science. Freedom will be permitted in individual research. Group discussion will be held approximately two hours daily. One paper will be required.

PREREQUISITES: None

FEES: None

# SOCIAL SCIENCE

## ECONOMICS, BUSINESS & PUBLIC ADMINISTRATION

PROJECT: BUSINESS ADMINISTRATION INTERNSHIPS AND GUIDED WORK EXPERIENCES IN MAJOR AREAS OF INTEREST

INSTRUCTOR: Dr. Findley

DESCRIPTION: Selected students will be placed on an individual basis with West Tennessee business and governmental organizations. Each student will be assigned to training programs or work experiences in keeping with his needs and abilities.

PREREQUISITES: Majors in Economics, Business and Public Administration with senior standing. Individual approval by the instructor.

FEES: None

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PROJECT: WORKSHOP IN BUSINESS COMMUNICATIONS

INSTRUCTOR: Mr. Hoffman

DESCRIPTION: A survey-study and discussion of those types of business communications most frequently used by everyone. Specific areas to be surveyed include the application letter with personal resume; order letters, complaint letters, sales letters, memoranda and letters seeking information. Each participant will construct communications of each type and participate in critical analysis.

PREREQUISITES: None

FEES: None

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PROJECT: SEMINAR: A GEOGRAPHIC STUDY OF AUSTRALIA

INSTRUCTOR: Mr. Hoffman

DESCRIPTION: A concentrated geographic study of a country that is both a political entity and a separate continent. Physical and cultural factors and economic potential of this land of contrast will be explored through study, discussion and the preparation of maps as needed.

PREREQUISITES: None

FEES: None

PROJECT: OVERVIEW OF BUSINESS IN WEST TENNESSEE

INSTRUCTORS: Mrs. Welch, Mr. Qualls

DESCRIPTION: Local field trips, speakers, class discussion and lectures will be used to provide a better insight into the importance of the roll of business in the West Tennessee area.

PREREQUISITES: Open to freshmen and sophomores

FEES: Cost of any field trips will be equally divided.

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PROJECT: RPG PROGRAMMING WORKSHOP

INSTRUCTOR: Mrs. Scates

DESCRIPTION: Report Programming Generator is one of the easiest compiler languages. Knowledge of the language will enable the student with limited or no prior knowledge of the programming field to learn to write complete programs. This workshop will include teaching the student the fundamentals of RPG and techniques of flowcharting and computer programming. It will also include writing approximately ten programs, debugging and learning to document completed programs. Two hours daily of lecture/laboratory experience will include about five hours actual computer operation.

PREREQUISITES: None

FEES: $15

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PROJECT: ACCOUNTING WITH THE COMPUTER

INSTRUCTOR: Mrs. Scates

DESCRIPTION: A combination of programming and accounting through the preparation of an accounting practice case. The case will involve processing all accounting transactions, including perpetual inventory, for a hypothetical firm using a computer. Transactions for a three-months period will be processed. Two hours daily with additional laboratory time.

PREREQUISITES: Business 4521 and one term of accounting

FEE: $15

PROJECT: ACCOUNTING PROJECT

INSTRUCTOR: Dr. Hurst

DESCRIPTION: The project is designed to serve those students interested in accounting theory or practice through independent study or a work project.

PREREQUISITES: Business 2111, 2121

FEES: None. Any personal expenses will be assumed by the student.

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PROJECT: PROFESSIONAL BUSINESS OPPORTUNITIES WORKSHOP

INSTRUCTOR: Mrs. Roth

DESCRIPTION: A research study of various business fields and companies and the requirements for advancement in them. Much of the project will involve independent study. A field trip to Memphis or Nashville may be included.

PREREQUISITES: None

FEES: $40-$50 if field trip materializes

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PROJECT: PUBLIC VS. PRIVATE GOODS: AN EXPERIENCE IN SOCIAL COST-BENEFIT ANALYSIS ILLUSTRATED BY THE TENNESSEE VALLEY AUTHORITY

INSTRUCTOR: Mr. Alsobrook

DESCRIPTION: A comparison of publicly provided versus privately supplied services in terms of economic efficiency and social welfare. Included will be one week in Knoxville plus one week visiting TVA sites.

PREREQUISITES: Not open to freshmen. Some background in business or economics courses required. Permission of the instructor.

FEES: $100 plus meals and personal expenses

## EDUCATION AND PSYCHOLOGY

PROJECT: INSTRUCTIONAL PROBLEMS IN URBAN SCHOOLS

INSTRUCTORS: Dr. Helms, Mrs. Whybrew

DESCRIPTION: An understanding of instructional problems being encountered by public school personnel in high density population areas. Study through appropriate readings and class discussion, observation and interviews will be conducted in the schools of Atlanta, Georgia; Orlando, Florida; and Broward County, Florida.

PREREQUISITES: Not open to freshmen. A personal interview with instructor required.

FEES: $55 plus meals and lodging

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PROJECT: THE SCHOOL LEARNING CENTER

INSTRUCTOR: Dr. Helms

DESCRIPTION: An examination and study of materials, programs and equipment used in learning centers. Consideration of diagnostic procedures and placement within the center. Some practical experience with children in the center is anticipated.

PREREQUISITES: Education 4311 and senior standing

FEES: None

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PROJECT: DIAGNOSIS OF READING PROBLEMS

INSTRUCTOR: Mrs. Whybrew

DESCRIPTION: This project offers senior students an opportunity to work with children in testing situations and to use the results of the tests to diagnose reading problems. Three diagnostic reading tests will be used.

PREREQUISITES: Education 4311

FEES: $5

PROJECT: COMMUNITY RESOURCES FOR TEACHING

INSTRUCTOR: Dr. Inman

DESCRIPTION: A study of community resources outside the school program which assist the program of the school. Programs will be studied in Memphis and Nashville in the areas of psychological, social and recreational facilities that add to the effectiveness of the school program. An independent study of community resources will also be required.

PREREQUISITES: Not open to freshmen. Permission of the instructor.

FEES: $5

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PROJECT: RESEARCH AND OBSERVATION IN CHILD AND ADOLESCENT PSYCHOLOGY

INSTRUCTOR: Dr. Berryman

DESCRIPTION: A review and study of research literature pertaining to specific problems of development with individual observations and interactions with children and parents. Specific research projects will be developed by each student.

PREREQUISITES: Psychology 2021.

FEES: None. Participants will be expected to share transportation and other expenses if incurred and depending upon observation sites selected.

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PROJECT: ALTERED STATES OF CONSCIOUSNESS

INSTRUCTOR: Dr. Berryman

DESCRIPTION: An intensive study of the research related to several types of "mind-altering" experiences. Special attention will be given to hallucinogens, hypnosis, mystic experiences, dream states and meditation. Each participant will develop one area of the subject.

PREREQUISITES: None

PROJECT: IDENTIFYING UNDERACHIEVERS

INSTRUCTOR: Dr. Snellgrove

DESCRIPTION: An attempt to identify underachievers in one of the Jackson City Schools. A program of testing and evaluation will be developed.

PREREQUISITES: Junior or senior standing with some background in professional education. Permission of instructor.

FEES: None

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PROJECT: MENTAL HEALTH AND THE COMMUNITY

INSTRUCTOR: Dean Whetstone

DESCRIPTION: A study of mental health and the community agencies that provide mental health services. A comparison of existing agencies and services with recently developed ideas and concepts for community mental health will provide the core material for the project.

PREREQUISITES: None. Preference to juniors and seniors.

FEES: None. Students will be expected to share in any transportation costs.

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PROJECT: STUDIES, PRINCIPLES AND RESEARCH IN SPEECH AND HEARING

INSTRUCTOR: Mr. Carney

DESCRIPTION: Study and discussion of research in selected areas of the field of Speech and Hearing. The project will be divided into a series of sub-projects with each participant investigating a special area. At least two field trips will be planned. Facilities of the local Speech and Hearing Center will be used.

PREREQUISITES: Permission of instructor.

FEES: $5

## HISTORY AND POLITICAL SCIENCE

PROJECT: INDEPENDENT STUDY AND RESEARCH

INSTRUCTOR: Dr. Coleman

DESCRIPTION: Each student will select a topic of his choice for independent research or an era or field for extensive reading. Topics will be approved by the instructor.

PREREQUISITES: Junior or senior history majors. Others by permission of the instructor.

FEES: None

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PROJECT: THE DECLINE OF THE HABSBURG MONARCHY

INSTRUCTOR: Mr. Mathis

DESCRIPTION: A four-week study tour of Europe including the cities of Vienna, Zagreb, Budapest, Prague, Frankfort and Luxembourg.

PREREQUISITES: One course in European history and permission of the instructor.

FEES: $700 from New York City and return. Deposit of $200 must be made by October 31.

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PROJECT: TUDOR-STUART SEMINAR

INSTRUCTOR: Mr. Mathis

DESCRIPTION: Designed to acquaint the student with the historiography of the period and the methodology associated with research in European history. Each student will explore in depth a research topic relevant to the period.

PREREQUISITES: Permission of instructor.

FEES: None

HISTORY AND POLITICAL SCIENCE (continued)

PROJECT: A STUDY OF GOVERNMENTAL PERCEPTION OF POLLUTION PROBLEMS

INSTRUCTOR: Mr. Singleton

DESCRIPTION: An emperical field study of the perception of selected public officials in West Tennessee of the nature of the pollution problem in their area.

PREREQUISITES: Permission of instructor. Not open to freshmen.

FEES: $20

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SOCIOLOGY AND FAMILY DEVELOPMENT

PROJECT: INDEPENDENT STUDY

INSTRUCTOR: Mrs. Clark

DESCRIPTION: Individual projects to be worked out between student and instructor.

PREREQUISITES: One course in Sociology or Political Science 2021. Permission of instructor.

FEES: None

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PROJECT: RESOCIALIZATION

INSTRUCTOR: Mr. Pierce

DESCRIPTION: A study of the nature of resocialization in a total institution including isolation, identity change, tensions and informal control mechanisms. A field trip of several days duration will be undertaken.

PREREQUISITES: Sociology 2111 or consent of instructor.

FEES: $175

PROJECT: A SURVEY OF HUMAN SERVICES

INSTRUCTORS: Mr. Tanner, Mr. Johnson

DESCRIPTION: Designed to develop a greater depth of understanding in the field of human service. It will include visits with agencies in the Jackson and Memphis areas, interviews and discussions.

PREREQUISITES: None

FEES: $25

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PROJECT: COMPARATIVE STUDY OF SOUTHERN CULTURE WITH AN EMPHASIS ON SOCIAL INSTITUTIONS ATTEMPTING TO BRING ABOUT CHANGE

INSTRUCTOR: Dr. Welch

DESCRIPTION: Two weeks of intensive library research will deal with the culture of Appalachia, the urban ghetto, the Cuban refugee, the migrant agricultural worker, the Gulf Coast fisherman and the southern Negro sharecropper. The last two weeks will be spent in a traveling seminar visiting examples of the various sub-cultures included in the study.

PREREQUISITES: None. Not open to freshmen. Permission of instructor.

FEES: Approximately $175

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PROJECT: CLOTHING CONSTRUCTION AND MANAGEMENT

INSTRUCTOR: Mrs. Cobb

DESCRIPTION: Comparative study of fabrics, design and processes utilizing basic principles including some pattern designing.

PREREQUISITES: None

FEES: $15

# NATURAL SCIENCES

## BIOLOGY

PROJECT: STUDIES ON REPTILES

INSTRUCTOR: Dr. Carlton

DESCRIPTION: A comprehensive study of turtles, snakes, lizards, and crocodilians emphasizing their ecology, taxonomy, evolution and other aspects of natural history. Both classroom and laboratory experiences will be included.

PREREQUISITES: Biology 1011, 1021 or permission of instructor.

FEES: $25

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PROJECT: A STUDY OF MICROSCOPIC AND NEAR-MICROSCOPIC INVERTEBRATES

INSTRUCTOR: Mrs. Booth

DESCRIPTION: Primarily a laboratory experience with emphasis on fresh water and terrestrial animals.

PREREQUISITES: Biology 1011 and permission of instructor.

FEES: $15

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PROJECT: LICHENS

INSTRUCTOR: Dr. Lord

DESCRIPTION: A study of the nature of the composite plants of fungi and algae with emphasis on their physiology and ecology. This project will be a directed individual study with some field work in the immediate area.

PREREQUISITES: Biology 1011, 1021 and junior or senior standing.

FEES: $15

## CHEMISTRY AND PHYSICAL SCIENCE

PROJECT: INSTRUMENTAL ANALYSIS OF DRUGS AND NATURAL PRODUCTS

INSTRUCTOR: Dr. Edwards

DESCRIPTION: Individual projects in analysis will be worked out with the instructor.

PREREQUISITES: Chemistry 1321

FEES: $15

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PROJECT: PHYSICAL AND CHEMICAL TREATMENT OF WASTE AND REFUSE IN STREAMS AND PONDS

INSTRUCTOR: Mr. Cummings

DESCRIPTION: Methods and procedures of treating waste and refuse which pollute streams and ponds and the principles and theories associated with this treatment. This project will entail mostly laboratory experiences but may include one or two field trips.

PREREQUISITES: High school chemistry or Chemistry 1311.

FEES: $15

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PROJECT: PRACTICE IN OBSERVATIONAL ASTRONOMY

INSTRUCTOR: Mr. Watlington

DESCRIPTION: Projects will be assigned requiring both telescopes and the naked eye for observation. Periodical and reference reading, record and data keeping, individual reports and a field trip to Vanderbilt Observatory will be included.

PREREQUISITES: Primarily for freshmen and sophomores - others by permission of instructor.

FEES: $10

## HEALTH AND PHYSICAL EDUCATION

PROJECT: PHYSICAL EDUCATION IN THE JACKSON ELEMENTARY SCHOOLS

INSTRUCTOR: Mr. Williams

DESCRIPTION: Research into the needs of the Jackson city schools in terms of the physical education program. Project will include three weeks of actual participation in the present program.

PREREQUISITES: None

FEES: None. Participants will need to secure transportation to and from the schools.

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PROJECT: PROBLEMS IN ADMINISTRATION OF PHYSICAL EDUCATION

INSTRUCTOR: Mr. Couch

DESCRIPTION: Development of an administrative plan of action for the physical education program at the high school level. Two days a week will be spent on field trips.

PREREQUISITES: Physical Education majors and permission of instructor. Not open to freshmen.

FEES: Expenses for field trips.

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PROJECT: COMPOSITION AND EXECUTION OF SYNCHRONIZED SWIMMING ROUTINES

INSTRUCTOR: Mrs. Ellis

DESCRIPTION: Development of synchronized swimming movements and water ballet techniques. A research paper will be required. Public performances of a water ballet.

PREREQUISITES: Swimming ability and permission of instructor.

FEES: $10

PROJECT: DESIGN, EVALUATION AND CONSTRUCTION OF A PHYSICAL EDUCATION PROGRAM FOR ELEMENTARY SCHOOLS OF CENTRAL WEST TENNESSEE

INSTRUCTOR: Mr. Rochelle

DESCRIPTION: Research of literature, construction of evaluative instrument and development of recommendations for physical education programs in Madison, Henderson, Gibson, Chester and Hardeman counties.

PREREQUISITES: Permission of instructor.

FEES: Transportation to and from schools visited.

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## MATHEMATICS

PROJECT: FORTRAN PROGRAMMING FOR MATH AND SCIENCE MAJORS

INSTRUCTOR: Mr. Dupree

DESCRIPTION: Development of basic computer concepts and programming techniques utilizing the Fortran language.

PREREQUISITES: Math or science majors with junior or senior standing.

FEES: $5

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PROJECT: THE BEGINNINGS OF LOGIC AS APPLIED TO MATHEMATICS

INSTRUCTOR: Mrs. Newbill

DESCRIPTION: Designed for students with or without a background in mathematics. The project will include guest speakers and some field trips.

PREREQUISITES: None

FEES: $5

MATHEMATICS (continued)

PROJECT: MODERN GEOMETRY

INSTRUCTOR: Dr. Greathouse

DESCRIPTION: A study of geometric systems including Euclidean, non-Euclidean and finite geometries. The project will include independent study and group discussion.

PREREQUISITES: Math. 2111

FEES: None

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PHYSICS

PROJECT: PURE QUADRUPOLE RESONANCE RESEARCH

INSTRUCTOR: Dr. Yancey

DESCRIPTION: A laboratory-oriented research project. Development and use of special skills in electronics and machine shop. Introduction to the quantum concept of "spin" including observation of the changes of nuclear spin state in solids using radio frequency methods.

PREREQUISITES: Physics 3231

FEES: $10

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INTERDISCIPLINARY

PROJECT: POP CULTURE IN AMERICA

INSTRUCTORS: Mr. Huneycutt, Mr. Ray

DESCRIPTION: A study of the commercial aspects of art and "pop" culture as a business, how it affects our taste and why we respond to it. Included will be a comparison of popular art forms and serious works. It is expected that several short field trips will be undertaken.

PREREQUISITES: None

FEES: $30

PROJECT: DRAMATIC SEMINAR

INSTRUCTORS: Mr. Byrum, Dr. Wilkerson, Miss F. Smith, Mr. Cox

DESCRIPTION: A study of five of Durrenmatt's translated plays as well as other novels, radio plays and short stories. The Physicists will be presented in public performance. Each participant will study the playwright's works in class and independently and will work in some capacity in the production of the play.

PREREQUISITES: None

FEES: None

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PROJECT: HYPNOSIS, DRUGS, PSYCHOTHERAPY, EVANGELISM AND THE COMMUNES: ATTEMPTS TO BUILD UTOPIA

INSTRUCTORS: Dr. Berryman, Dr. Davenport

DESCRIPTION: An exploration of man's ages long quest for the good life and for Utopia, the controls on human behavior suggested to achieve that goal and the problem of maintaining freedom in the midst of that quest.

PREREQUISITES: None

FEES: None

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PROJECT: THE CONSUMER IN AMERICAN SOCIETY

INSTRUCTORS: Mrs. Cobb, Mrs. Welch

DESCRIPTION: A study of the needs for educating and protecting the consumer. The project will include seminars, an in-depth research problem and some field trips.

PREREQUISITES: None

FEES: $15

PROJECT: MAN AND HIS ENVIRONMENT: THE SCIENTIFIC, POLITICAL AND THEOLOGICAL ASPECTS OF MAN'S INTERACTION WITH HIS ENVIRONMENT

INSTRUCTORS: Dr. Lord, Mr. Singleton, Mr. Whitehead

DESCRIPTION: A look at man's environment and his relationship with it. Emphasis will be on the ecological, political and theological aspects of these relationships in both rural and urban settings through field trips, guest speakers, discussions, collateral readings, audio-visuals and other media.

PREREQUISITES: None

FEES: $18

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PROJECT: PHYSIOLOGY AND EMOTIONS

INSTRUCTORS: Dr. Snellgrove, Mr. Hostetler

DESCRIPTION: A study of the physiological reactions associated with different emotions.

PREREQUISITES: One year of biology.

FEES: None

LAMBUTH COLLEGE

J A N U A R Y  I N T E R I M

1972

# LAMBUTH COLLEGE

## JANUARY INTERIM PROJECTS (1972)

### Please Read Carefully

Please examine all projects listed. Interesting and worthwhile projects will be found in other than your major department. No more than two projects may be taken in your major field to count toward graduation. You are not required to take any projects in your major field.

Each student will list first, second and third choice. These must be selected carefully. You may be assigned to any of your three choices. This must be done in order to equalize the enrollments insofar as is possible. You will be notified of your assignment to a project by approximately October 15.

Fees listed are estimates of extra expense. Any unused portion will be refunded. Most fees do not include textbook or required classroom materials. All fees must be paid in the Business Office by November 15.

Any questions should be directed to the instructor of the project. Your faculty advisor must sign your application form.

### Instructions

1. Fill out attached application form, listing your three choices.

2. Have application signed by your advisor.

3. Return application to the Registrar's Office on or before Monday, September 20. If you expect to complete your requirements in December and do not plan to participate in a project, sign the application form and write across it "Complete requirements."

APPLICATION FOR INTERIM PROJECT

JANUARY, 1972

Full Name _____

College Address _____ P. O. Box No. _____

Present Classification _____ Major _____
(Freshman, Sophomore, etc.)

List below, in order of preference, 3 choices for your Interim Project for January, 1972:

| | Dept. | Name of Project | Instructor |
|---|---|---|---|
| First Choice | _____ | _____ | _____ |
| Second Choice | _____ | _____ | _____ |
| Third Choice | _____ | _____ | _____ |

Advisor _____

# L A M B U T H  C O L L E G E

## JANUARY INTERIM - 1972

### ART

Project: TWENTIETH CENTURY PAINTING
Instructor: Miss Higgs
Description: This project is a combination of studio work and supplementary slide lectures. Each week will be devoted to a different painting style.
Prerequisites: None
Fee: $10 for supplies. Student will supply his own paints and brushes.

Project: DEVELOPMENT OF CHRISTIAN ART AND ARCHITECTURE FROM THE EARLY CHRISTIAN ERA TO THE PRESENT
Instructor: Mr. Ray
Description: A three-week tour of Europe preceded by one week of preparatory slide lectures on campus. The tour includes visits to major Christian architectural, painting and sculptural centers of England, Holland, Germany, Switzerland, Austria, Italy and France. Particular emphasis will be given to the works and careers of Michelangelo and Rembrandt.
Prerequisites: Permission of instructor
Fee: Approximately $600 all inclusive from New York City and return. Transportation between Jackson and New York City and personal spending money are extra.

Project: SCULPTURE WORKSHOP (Alternate project)
Instructor: Mr. Ray
Description: Slide lectures on the nature of sculpture. Studio work in one of the following areas to be chosen by the student: clay, plaster, modeling; wood, salt, stone carving; casting in hydrostone, concrete, plaster; metal soldering; assemblage and construction.
Prerequisites: None
Fee: Each student will provide his own materials.

### BIOLOGY

Project: AN ECOLOGICAL STUDY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN
Instructor: Mrs. Booth
Description: A study of the flora and fauna of the Virgin Islands and surrounding waters with special emphasis on ecological relationships. Two weeks will be spent in the islands and two weeks on campus.
Prerequisites: Permission of instructor
Fee: Approximately $350. See Mrs. Booth.

Project: STUDIES IN MARINE HABITAT
Instructors: Dr. Carlton, Dr. Lord, Mr. Hostetler
Description: A study of the marine environment as an ecosystem. Some of the major aspects of the marine habitat will be explored and common forms of marine life will be studied. Most of the interim period will be spent at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi.
Prerequisite: Bio. 1011
Fee: $150.

## CHEMISTRY

Project: THE UTILIZATION OF ONE OF MAN'S GREATEST NATURAL RESOURCES--SALT WATER
Instructor: Mr. Cummings
Description: This study will include such areas as chemicals from the sea, irrigation, undersea exploration, food from the sea, desalinization, radio active shielding, hydroelectric power. Audio-visual aids, written reports, oral reports and lecture demonstrations will be used including at least one field trip.
Prerequisites: None
Fee: $10 for field trip and use of chemical supplies.

Project: NEUROCHEMISTRY, NEUROBIOLOGY AND THE BIOCHEMISTRY OF LEARNING
Instructor: Dr. Edwards
Description: Areas to be studied include assay of memory; possible relationship between macromolecules and memory; short term memory; long term memory; changes in RNA and protein in the nervous system by sensory stimulation; where biochemistry, physiology and neuroendocrinology meet; the realm of the biochemist and molecular and cell biologist and mechanisms of plastic changes at synapses. One field trip to Memphis will be included.
Prerequisites: General Chemistry and General Biology
Fee: Students will share cost of field trip.

## BUSINESS AND ECONOMICS

Project: MANAGEMENT INTERNSHIPS AND GUIDED WORK EXPERIENCES
Instructor: Mr. Qualls
Description: Selected students will be placed on an individual basis, with West Tennessee business and governmental organizations. Each student will be assigned to training programs or work experiences in keeping with his needs and abilities.
Prerequisites: Senior classification in Business or Economics and approval of instructor
Fee: $25 to cover cost of supervision and administration.

Project: A GEOGRAPHIC STUDY OF THE TRUST TERRITORIES OF THE PACIFIC
Instructor: Mr. Hoffman
Description: A study of the geography, historical background, political structure, culture and economy of the Trust Territories of the Pacific. Group meetings with discussions and audio-visual aids will be used with a research paper required.
Prerequisites: None
Fee: $5.

Project: COMPUTER AUGMENTED ACCOUNTING
Instructor: Dr. Hurst
Description: A supervised-study project in accounting making direct use of the computer. Through the use of Fortran IV the computer will become an associate accountant.
Prerequisites: Principles of Accounting or Fortran IV. Permission of instructor.
Fee: $15.

Project: FORMATION AND OPERATION OF AN INVESTMENT CLUB
Instructor: Mr. Alsobrook
Description: The organization and management of a group investment activity. Classroom instruction and group discussion will provide a basis for actual investments in the stock market. Investor objectives, securities analysis, market operations will be applied in the management of the investment operations. This activity may continue beyond the interim period if enough students are interested.
Prerequisites: None
Fee: A $25 minimum participation in the actual investment activities, refundable at termination of the project subject to adjustment for the profit or loss experience. See Mr. Alsobrook.

Project: REPORT PROGRAM GENERATOR
Instructor: Mrs. Scates
Description: This project is designed to allow students with little or no data-processing background to become acquainted with the capabilities of the computer and to acquire knowledge of a high-level computer language. Actual programs will be designed, executed, debugged and documented by each student. At least one field trip to a large computer installation will be included.
Prerequisites: None
Fee: $15.

Project: ECONOMIC SURVEY OF TENNESSEE
Instructor: Mrs. Welch
Description: Designed to provide an insight into the economy of Tennessee and how it affects the citizens. Included will be the historical background, availability of productive resources, present economic situation and outlook for the future.
Prerequisites: None
Fee: $5.

## EDUCATION AND PSYCHOLOGY

Project: OBSERVATION IN PUBLIC SCHOOLS
Instructor: Dr. Inman
Description: Individual studies in a secondary school. A written plan of activity must be approved by the education department. Observation may be in a classroom, several classrooms or a number of schools in one school system. A written report will be required.
Prerequisites: Upperclass standing and admission to the teacher education program. Permission of the instructor.
Fee: None.

Project: EXPERIMENTAL DESIGN AND INNOVATIVE PRACTICES IN THE ELEMENTARY SCHOOL
Instructor: Mrs. Whybrew
Description: An on-site, participatory study of school design and innovative practices including such areas as architectural design, administrative organization, classroom organization.
Prerequisites: Permission of instructor with preference given to seniors.
Fee: None. Participants will be responsible for transportation to school locations.

Project: RESEARCH AND OBSERVATION IN CHILD AND ADOLESCENT PSYCHOLOGY
Instructor: Dr. Berryman
Description: A study of developmental principles through participation in observation and interaction with children and parents. Each participant will develop a research project. Observation sites will include day-care centers, nurseries, emotionally disturbed adolescent units at state hospitals, special education classes and others.
Prerequisite: Child and Adolescent Psychology
Fee: None. Participants will be expected to share transportation and other expenses as incurred.

Project: STUDIES IN PSYCHOHISTORY
Instructor: Dr. Berryman
Description: An interdisciplinary study of psychohistory with emphasis on the application of psychological concepts, theories and research to the understanding of events and significant individuals in a historical context.
Prerequisites: None
Fee: None

Project: BYSTANDER REACTIONS
Instructor: Dr. Snellgrove
Description: A study of different situations in which an individual needs assistance and why people do and do not become involved as bystanders. The theories will be tested in actual situations.
Prerequisites: None
Fee: None.

Project: SURVEY METHODS
Instructor: Dr. Snellgrove
Description: A study of different types of survey methods such as the questionnaire, interview, attitude scales. Field work will be used to illustrate each method.
Prerequisites: None
Fee: None.

## ENGLISH AND SPEECH

Project: LABORATORY FOR EXPOSITORY WRITING
Instructors: Dr. Hazlewood, Dr. Smith
Description: A laboratory experience which affords the participant a review of the principles of expository writing. This project is geared to practice rather than theory.
Prerequisites: None
Fee: $2.

Project: A STUDY OF JAMES JOYCE'S "ULYSSES"
Instructor: Dr. Mayo
Description: A study of the sources and an analysis of the structure of Joyce's novel. Group meetings, individual conferences and a research paper will be required.
Prerequisites: None
Fee: Approximately $10 for text.

Project: RADIO-TV
Instructor: Mr. Cox
Description: A study of the various aspects of broadcasting and telecasting. Activities will include visits to various radio and television stations. Each participant will be required to spend a minimum of one week at a radio or television station in a study of a particular aspect of the broadcast activity.
Prerequisites: None
Fee: $15 plus travel expenses.

## HEALTH AND PHYSICAL EDUCATION

Project: PHYSICAL EDUCATION IN THE JACKSON ELEMENTARY SCHOOLS
Instructor: Mr. Williams
Description: A research study of the physical education program in the elementary schools of Jackson including a three-week period of involvement in the teaching of classes in this program.
Prerequisites: None
Fee: None. Participants will be responsible for their own transportation to the various schools.

Project: DGWS OFFICIALS' RATINGS IN BASKETBALL
Instructor: Mrs. Ellis
Description: An in-depth study of DGWS rules for basketball. Practical experience in officiating women's basketball games will be included. Other institutions in West Tennessee will be visited.
Prerequisites: None. Open to both men and women.
Fee: Approximately $2 plus travel expenses.

## HISTORY AND POLITICAL SCIENCE

Project: A STUDY OF THE ABORIGINES OF THE MID-SOUTH
Instructor: Dr. Coleman
Description: A study of the "Indians" of the Mid-South area with special emphasis on the Chickasaws, Cherokees and "Mound-Dwellers." Included will be studies of secondary works, artifacts and manuscripts plus on-site visits to mounds, reconstructed villages and reservations.
Prerequisite: Upperclass standing
Fee: Approximately $100 for field trips.

Project: SEMINAR OF GEORGIAN ENGLAND
Instructor: Mr. Mathis
Description: Designed to acquaint the student with the political, social and economic history and historiography of the period and the methodology associated with research in this area. Project activities will include oral reports and individual in-depth research relevant to the period.
Prerequisites: Preference given to History and English majors
Fee: None.

Project: 1972--PRESIDENTIAL ELECTION YEAR--WHO WILL WIN?
Instructor: Dr. Singleton
Description: Who will be inaugurated as President of the United States in January, 1973? What will it take to win? What are the characteristics and strategies necessary to win the 1972 Presidential election?

Activities will include visiting lecturers, films, analysis of mass media in attempting to answer the above questions. Meetings will be held at various times during the day and evening.

Prerequisites: None
Fee: None.

## LIBRARY SCIENCE

Project: REFERENCE
Instructor: Mrs. Hazlewood
Description: An introduction to general reference books and reference materials in specific fields. Acceptable library practices and techniques will be studied.
Prerequisites: None
Fee: None.

## MATHEMATICS

Project: THEORY OF NUMBERS
Instructor: Dr. Greathouse
Description: An introduction to the theory of numbers through a study of divisibility, congruences, Diophantine Equations, factorization, and algebraic numbers.
Prerequisites: Math. 2111 or consent of instructor
Fee: None.

Project: INDEPENDENT STUDY
Instructor: Dr. Greathouse
Description: Each participant will select a topic for independent study to be approved by the instructor.
Prerequisite: Junior or senior math majors
Fee: None.

Project: SELECTED PROBLEMS IN FORTRAN
Instructor: Mr. Dupree
Description: A workshop involving the programming of selected numerical analysis problems. The theory of solution methods will be developed completely; however, a working knowledge of the Fortran language will be required. Problems will include interpolation methods, least squares curve fitting, numerical solution of differential equations, and solutions of linear systems of equations.
Prerequisites: Fortran and Calculus III
Fee: None.

Project: SYMBOLIC LOGIC AS APPLIED TO MATHEMATICS IN TODAY'S WORLD
Instructor: Mrs. Newbill
Description: Designed for students with or without a background in mathematics. The project will include guest speakers, discussion sessions, outside readings, a research paper and field trips.
Prerequisites: None
Fee: $5.

MUSIC

Project: SURVEY OF INSTRUMENTAL ENSEMBLE LITERATURE SUITABLE FOR REGION OR STATE BAND CONTEST

Instructor: Mr. Brown
Description: Students will rehearse and perform graded small ensemble literature suitable for elementary through secondary school band contests. Music surveyed will include full band as well as smaller ensembles. Field trip to music retailers will be included.
Prerequisites: Proficiency on at least one wind or percussion instrument.
Fee: $10 music fee. Participants will be responsible for own expenses on field trip.

Project: HOW TO WORK WITH CHORAL GROUPS
Instructor: Mr. Fleming
Description: Designed for those interested in working with choral groups as an avocation or as a profession, this project will include choral techniques, conducting, rehearsal techniques and a study of choral literature.
Prerequisites: None
Fee: $10 for music and materials.

Project: MONUMENTS OF MUSIC LITERATURE
Instructor: Mr. Huneycutt
Description: A survey of famous works from song to symphony. Basically a listening project, included will be some score study and comparison of performance practice. No previous music training is necessary. Several short field trips will be included with the possibility of a trip to Chicago to attend live concerts. The Chicago trip will depend on student interest, scheduling and finances.
Prerequisites: None
Fee: $10 (Chicago trip, if scheduled, will be about $150 extra).

## PHYSICS

Project: PHYSICAL SCIENCE IN ENVIRONMENTAL ISSUES
Instructor: Dr. Yancey
Description: An overview of the world's environmental problems and some insight into the basic scientific principles involved. Activities will include outside readings, lectures, group discussions, a research paper and visits to some nuclear reactor plants. Topics will include sonic booms, nuclear breeder and power reactors, entropy, pollution due to transportation, and energy sources for the present and future.
Prerequisites: None. Designed for non-science students.
Fee: None. Participants will be responsible for field trip expenses.

Project: ADVANCED PHYSICS
Instructor: Dr. Yancey
Description: Qualified students may do an experiment using the existing Mossbauer or PQR apparatus or may design, construct and calibrate a laser or visible-UV spectrometer.
Prerequisites: Permission of instructor
Fee: None.

## RELIGION AND PHILOSOPHY

Project: RELIGIOUS CONCEPTS IN SCIENCE FICTION AND FANTASY
Instructor: Dr. Davenport
Description: A study of the religious implications, either explicit or implicit, in the science fiction and fantasy fields. Some attempt will be made to compare these with both traditional and contemporary Christian points of view.

Activities will include analysis of novels, short stories, movies and classic comic strips by both group discussion and independent study. Reading and analysis of one epic independently will be required.
Prerequisite: None
Fee: $10.

Project: CREATIVITY: DO YOUR OWN THING
Instructor: Dr. Davenport
Description: An opportunity to "do your own thing" in any area of creativity you enjoy. The group will share the various experiences and explore the nature of creativity. Activities will include daily group discussions, readings, a two or three day visit to a nearby state park, local field trips and individual activities.
Prerequisites: None. Anyone interested in creativity and self-expression is welcome.
Fee: $10.

Project: AFRICAN TRIBAL RELIGIONS TODAY
Instructor: Dr. Blankenship
Description: A study of African tribal religions and their role in shaping the emerging African societies. Included will be the African religious heritage of Afro-Americans. John S. Mbiti's African Religions and Philosophies will be used as a guidebook. Each student will focus on the religion of a particular tribe and prepare a written report. Films, filmstrips, records and tapes will be used along with group discussions and individual conferences.
Prerequisites: None
Fee: A small fee will be charged to defray cost of audio-visual materials.

Project: THE PHILOSOPHY OF EXTREMISM
Instructor: Dr. Wilkerson
Description: A study of the phenomenon of extremism in the U. S. A. today, of both the "right" and "left." Particular attention will be given to the logic of extremism--the way an extremist usually thinks and communicates his thoughts to others. Works produced by various extremist groups will be read as well as critical treatments of them. Films, radio broadcasts and other current media will be used. A research paper or project will be required.
Prerequisites: None
Fee: $10 to cover cost of film rentals.

Project: THE PHILOSOPHY OF NATURE
Instructor: Dr. Wilkerson
Description: A focus on the understanding of nature in both the history of philosophy as well as in contemporary writings. The findings will be related to a number of current issues such as science and technology, ecology and pollution and personal life style. Freedom will be permitted for individual research.
Prerequisites: None
Fee: None.

## SOCIOLOGY AND FAMILY DEVELOPMENT

Project: INDEPENDENT STUDY IN SOCIOLOGY
Instructor: Mrs. Clark
Description: An independent supervised project with two choices:

1. The study of an urban community. This will include two meetings during the fall term for training purposes. Each participant will make an organized study of a specific community. Each student must have completed Principles of Sociology and The Community or State and Local Government. Approval of the instructor is required.

OR

2. An individually designed study proposed by the student and approved by the instructor. The proposal must include (a) an objective or reason for the choice, (b) a plan of procedure (location of activity, time involved, activities to be used), (c) name and address of a contact person.

Prerequisites: Junior or senior standing and/or approval of the instructor.
Fee: None except individual expenses incurred in carrying out the project.

Project: A SURVEY OF HUMAN SERVICES
Instructor: Mr. Tanner
Description: This project is designed to develop an in-depth understanding of roles, clients, knowledge base required and the personality and attitude factors required in participating in the rapidly expanding human services fields. Such fields as service to the poor, the aged, drug and alcohol addicts, juvenile delinquents, adult criminals and services in the mental health professions will be included. Visits will be made to a number of agencies in the Jackson, Memphis and Nashville areas including discussions with organization representatives and possibly some interviews with clients of the organizations.
Prerequisites: None
Fee: Approximately $70.00 or less for travel costs.

Project: THE CONSUMER IN AMERICAN SOCIETY
Instructor: Mrs. Cobb
Description: This project will involve the education of and protection of the consumer and the status of consumer protection in this country today. Activities will include daily group seminars, a research problem using questionnaires, schedules, interviews as well as a review of appropriate literature. Field trips will be made.
Prerequisites: None
Fee: Cost of field trips will be shared.

## INTERDISCIPLINARY

Project: THE INDIAN HERITAGE IN SPANISH-SPEAKING AMERICA
Instructor: Dr. Jeans
Description: An introductory survey of the principal civilizations of Spanish America before the period of Spanish discovery and exploration, with special emphasis on the Mayan, Aztec and Incan civilizations. Study of the writings of early explorers, archeological investigations, artistic remains and legends. Readings in English, lectures illustrated with slides, and individual reports will be included. Daily group meetings or conferences will be held.
Prerequisites: None
Fee: None.

Project: PEOPLES OF THE WESTERN WORLD
Instructors: Dr. Jeans, Mrs. Craft, Mrs. Rosenthal, Mr. McCullar, Dr. DeBruyn
Description: A comparative study of the French, Spanish, Italian and German peoples--their arts, customs and the influence of geography and history in their development to contemporary times. Extensive use of slides, music recordings, films and exhibits of realia. Selected readings in English, discussions and individual reports. Daily group meetings or conferences.
Prerequisites: None. Designed for freshmen and sophomores but open to others.
Fee: $5.

Project: MODERNIZATION PROCESS IN CONTEMPORARY INDIA
Instructors: Dean Whetstone, Mrs. Whetstone
Description: A survey of the peoples of India including politics, economics and religions and the role of India in the world of today. Emphasis will be placed on what is being done to overcome the present-day problems. Audio-visual materials will be used extensively.
Prerequisites: None
Fee: $5.

Project: PERFORMING ARTS SEMINAR
Instructors: Mr. Byrum, Mr. Coulter
Description: A survey of current theatrical productions (dramatic and musical). Included will be an eight-day tour of university, civic, Broadway and off-Broadway shows in such places as Washington, D. C.; Philadelphia or Stratford, Connecticut. A critical analysis booklet of the entire project with emphasis on either the drama or music phase.
Prerequisites: None
Fee: Approximately $190.

Project: DRAMATIC SEMINAR
Instructors: Mr. Byrum, Mrs. Craft
Description: Public performance of a French play presented in its original French. Each participant will work in some capacity in the production of the play. Dramatic parts will require two years of college French; other activities will require none.
Prerequisites: None other than stated above.
Fee: $6.

LAMBUTH COLLEGE
INTERIM PROJECTS (1972)

Addendum

Since the distribution of the Interim Project Catalog, some changes have been made as follows:

BUSINESS

The project entitled "A Geographic Study of the Trust Territories of the Pacific" will not be offered. In place of it will be offered the following:

Project: A STUDY OF SELECTED ISLANDS OF THE PACIFIC
Instructor: Mr. Hoffman
Description: Participants will be expected to do research and prepare a paper concerning the geographic and economic aspects of selected islands and island groups of the Pacific. A special study will be included of the United States Trust Territories.
Prerequisites: None
Fee: A small fee to cover cost of films and other visual aids will be pro-rated.

INTERDISCIPLINARY

The project entitled "Peoples of the Western World' should be named "Peoples of Western Europe." The remainder of the outline is correct.

The following project has been added in the interdisciplinary category:

Project: STUDENT INVOLVEMENT IN HIGHER EDUCATION
Instructor: Dr. Welch
Description: A series of seminars with discussion and content based upon readings on student involvement in higher education. Participants will be involved in visits to alumni groups, civic, religious and other types of organizations within Tennessee.
Prerequisites: None. Approval of the instructor is required and the number will be limited.
Fee: None.

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Individual students may work out Independent Study Projects with any instructor. However, this is limited to juniors and seniors and a copy of the proposed project must be filed with the Dean of the College before November 15.

No changes in project assignments will be permitted after December 1.

LAMBUTH COLLEGE

J A N U A R Y  I N T E R I M

1973

# LAMBUTH COLLEGE

## JANUARY INTERIM PROJECTS (1973)

### Please Read Carefully

Please examine all projects listed. Interesting and worthwhile projects will be found in other than your major department. No more than two projects may be taken in your major field to count toward graduation. You are not required to take any projects in your major field.

Each student will list first, second and third choice. These must be selected carefully. You may be assigned to any of your three choices. This must be done in order to equalize the enrollments insofar as is possible. You will be notified of your assignment to a project by approximately October 15.

Fees listed are estimates of extra expense. Most fees do not include textbook or required classroom materials. All fees must be paid to the instructor of your assigned project by December 1 except where otherwise stated.

Any questions should be directed to the instructor of the project. Your faculty advisor must sign your application form.

All students except those completing graduation requirements in December must register for a project. The only make-up project offered will be in the Summer Session at extra cost. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

Individual or group projects may be designed by students with the approval and supervision of a faculty member. Such projects must be approved by the Dean of the College. Instructions for the preparation of such proposals may be secured in the office of the Dean of the College.

### Instructions

1. Fill out attached application form, listing your three choices.

2. Have application signed by your advisor.

3. Return application to the Registrar's Office on or before Friday, September 29. If you expect to complete your requirements in December and do not plan to participate in a project, sign the application form and write across it "Complete requirements." An application form should be returned for every student.

APPLICATION FOR INTERIM PROJECT

JANUARY 1973

Full Name _____

College Address _____

P. O. Box No. _____

Present Classification _____ Major _____
(Freshman, Sophomore, etc.)

List below, in order of preference, 3 choices for your Interim Project for January, 1973:

| | Dept. | Name of Project | Instructor |
|---|---|---|---|
| First Choice | _____ | _____ | _____ |
| Second Choice | _____ | _____ | _____ |
| Third Choice | _____ | _____ | _____ |

_____
Date

_____
Signature of Advisor

# L A M B U T H  C O L L E G E

## JANUARY INTERIM - 1973

ART

Project: ART MUSEUMS IN WASHINGTON, NEW YORK AND NEW HAVEN
Instructor: Miss Higgs

Description: A study of the works in the National Gallery of Art in Washington, D. C.; the Museum of Modern Art, the Metropolitan, Guggenheim, Whitney, Frick and Jewish Museums in New York City and the Yale University Art Gallery in New Haven. The project will include a 10-day tour of these art centers with time allowed for attendance at concerts and plays. A critical analysis of the project will be required.

Prerequisites: None
Fee: Approximately $200. Includes travel by bus, hotel expenses and theatre tickets. Meals and miscellaneous expenses will be in addition to this fee. A deposit of $50 must be made in the Business Office by October 15, the remainder by December 1.

Project: ART TOUR OF EUROPE
Instructor: Mr. Ray

Description: A three-week orientation tour of some of the major art centers of Europe including Holland, Germany, Switzerland, Austria, Italy, France, Belgium and England. Consult the instructor for specific details.

Prerequisites: None
Fee: $650 includes the following expenses: Transatlantic flight with AIR FRANCE, hotels, three meals daily, all European ground transportation, tour fees, guide services. Does not include transportation to New York City, beverages, personal spending money, passport fees, nor tips. A deposit of $100 must be made in the Business Office by October 15 with the remainder of the fee due by December 1.

## BIOLOGY

Project: AN ECOLOGICAL SURVEY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN
Instructor: Mrs. Booth

Description: One week will be spent on campus in preparatory study. Approximately two weeks will be spent on St. John's Island in the U.S. Virgin Islands. Included will be a one-day trip to British Tortola and a two-day trip to San Juan, Puerto Rico if economically feasible. Emphasis will be placed on flora and fauna and their relationship to environmental factors. An evaluative summary will be made upon return to the campus.

Prerequisites: Permission of instructor
Fee: Approximately $400. A deposit of $100 must be made in the Business Office by October 15. The remainder of the fee must be paid by December 1.

Project: RACHEL CARSON--THE WOMAN AND HER WORKS
Instructor: Dr. Lord

Description: This project will involve a biographical study of Rachel Carson and a detailed study of her writings from her earliest work, Under the Sea Wind, to her last work, Silent Spring. Time will be spent on the influence of her work on the environmental awareness of the popular Ecological movement of the late 1960's. The project will meet two hours a day for discussion of the material read. A paper will be required.

Prerequisites: None
Fee: Students will be expected to invest $20 to $25 in books.

Project: INSECT STUDIES
Instructor: Dr. Carlton

Description: An in-depth look at the largest group of animals on earth. Consideration will be given to their morphology, ecology, natural history and their economic and social impact on man. The project will have two sessions daily, five days a week. Morning sessions will be devoted to lectures, class reports, films, etc. with the afternoon sessions used to study insect structure, activities, etc. in a laboratory situation involving the use of preserved and living insects. A research project will be required.

Prerequisites: None. Open to all students
Fee: $15 to cover cost of materials and film rentals.

## BUSINESS AND ECONOMICS

Project: A STUDY OF JAPAN
Instructor: Mr. Hoffman

Description: A study of the physical, cultural and economic aspects of Japan to determine how these have helped establish Japan's place in the modern economic world. Research will include readings from selected materials, films, filmstrips, slides and other sources. A research paper and map preparation will be required. Regular attendance at scheduled group meetings is expected.

Prerequisites: None
Fee: $5 to be used for rental or purchase of visual aids and other supplies to be used in the project.

Project: COMPUTERIZED ACCOUNTING I
Instructor: Dr. Hurst

Description: This project is designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll and accounting cycle. Participants will work daily in the computer center.

Prerequisites: B.A. 2114 and permission of instructor
Fee: $15.

Project: COMPUTERIZED ACCOUNTING II
Instructor: Dr. Hurst

Description: This project makes use of the computer in performing advanced accounting problems. The details of the harder-to-understand concepts will be calculated by the computer, leaving the time of the accounting executive free for making managerial decisions. Participants will work daily in the computer center. Concepts will include goodwill, pricing of bonds, interest rates, bond premium and discount, cost accounting, present value, differential analysis, discounted cash flow, break-even analysis and managerial ratios.

Prerequisites: Computerized Accounting I, B.A. 2114 and B.A. 2124, and permission of instructor
Fee: $15.

Project: REPORT PROGRAM GENERATOR
Instructor: Mrs. Scates

Description: The project is designed to allow students with little or no data processing background to become acquainted with the capabilities of the computer and to acquire knowledge of a high-level computer language. The first two weeks will be spent primarily in formal session, two hours each day, learning the fundamentals of the language with sample problems and programs illustrating class discussion topics. The final two weeks will be spent primarily in the lab during which time approximately ten programs will be run, debugged, executed and documented. Class sessions will be in the morning and afternoons will be spent in the lab. Each student will punch his own cards and run his own programs.

Prerequisites: There is no prerequisite as to accumulated knowledge or skills in the data processing field. The instructor assumes no prior knowledge on the part of the student. Permission of instructor required.
Fee: $15 lab fee.

Project: INTERNSHIPS IN BUSINESS AND GUIDED WORK EXPERIENCES
Instructor: Mrs. Welch

Description: Selected students will be placed, on an individual basis, with West Tennessee businesses. These firms will be selected by the instructor. Each business will evaluate the students and on-the-job observation by the instructor will be made. Each student will be assigned to training or work experiences in keeping with his needs and abilities.

Prerequisites: Junior and senior classification in Business and Economics and approval of instructor
Fee: $25 to cover cost of supervision and administration.

Project: STUDENT INVESTMENT CLUB
Instructor: Mr. Alsobrook

Description: Individuals with limited investment funds often pool their resources in an investment club to buy and sell common stocks more economically and probably more effectively due to the group decision-making process. A typical week in the project will consist of one instructional session on common stock investment, one research group meeting to analyze recommended stocks, and one Investment Club meeting to make the actual investment decisions. These meetings will be supported by individual student research toward recommendation of a particular stock each week for consideration by the Club's research groups. Potentially interested students may obtain more details from the instructor.

Prerequisites: None
Fee: A $25 minimum share in the Club's investment fund, refundable at termination of the project subject to adjustment for the profit or loss experience.

Project: CONTEMPORARY ECONOMIC ISSUES AND PROBLEMS
Instructor: Mr. Qualls

Description: A study of the chronological development of pressing social and political issues in today's economy. Some of the questions to be considered are: What are the economic implications of a U.S. pullout of Viet Nam? What measures can be taken to arrest inflation? What is the cost of ecological imbalance? What about guaranteed annual income? Discussion sessions will be held each morning to consider assigned readings.

Prerequisites: One course in economics or permission of instructor
Fee: Approximately $5 for reading material to be purchased by student.

Project: THE EVOLUTION OF ECONOMIC THOUGHT (Alternate)
Instructor: Mr. Qualls

Description: A study of the chronological development of economic thought. The writings of Smith, Ricardo, Malthus, Marx, Keynes and other economists will be considered. Topics will include pre-industrial economies, the agricultural revolution, the transportation revolution, the industrial revolution, emerging economic systems, problems of mature economies. Discussion sessions on assigned readings will be held each morning.

Prerequisites: None
Fee: Approximately $5 for reading materials to be purchased by student.

## CHEMISTRY AND PHYSICAL SCIENCE

Project: EXPLORING THE SOLAR ATMOSPHERE BY COMPUTER
Instructor: Dr. Doyle

Description: In this project the student will become acquainted with the measurement of depth in the solar atmosphere (optical depth), the balance between the weight of the gas layers and the gas pressure (hydrostatic equilibrium) and the behavior of gas at high temperatures (Saha ionization equation and the relation between gas and electron pressures). By numerically integrating the hydrostatic equilibrium equation, the pressure as a function of depth can be found in the solar atmosphere. The density and ionization fraction can also be found at any depth. The student will be provided with all the equations which are given in a manuscript of the instructor. Some additional readings will be required. It will be essential for the student to show some physical understanding of these equations (derivations not needed). A knowledge of Fortran and familiarity with the use of the IBM 1130 computer are required. The project will be done on an individual basis with private meeting with the instructor as required.

Prerequisites: Some familiarity with computers and use of key punch machines. An interest in astronomy and a basic grasp of first-year college mathematics.

Fee: $5.

Project: SCIENCE FOR CHANGING TIMES
Instructor: Dr. Edwards

Description: This project is about man and his physical environment. It includes an introduction to controlling the environment for human welfare, geologic hazards, environmental health, waste disposal, food we eat, water we drink, air we breathe and drugs we take. Meetings will be held three hours per day, five days a week.

Prerequisites: The student should have completed two courses in natural science.

Fee: $10 to cover the cost of paperback books and possible field trip.

Project: THE PREPARATION OF POTENTIAL DRUG PRODUCTS AND INVESTIGATION OF THEIR PHYSICAL PROPERTIES

Instructor: Dr. Beasley

Description: This project is designed to provide the student with an introduction to the current methodology used in modern drug research. He will learn new and advanced techniques in the organic syntheses of drug molecules and in the evaluation of their physical properties. The student should expect to spend eighteen to twenty-four hours per week (with as much as 6-8 consecutive hours required occasionally) in the laboratory and from three to six hours per week in lectures discussing the theoretical aspects of the syntheses and in describing the operating of the instrumentation.

Prerequisites: General chemistry and organic chemistry. A maximum number of eight students can be accommodated in this project.

Fee: $20.

## EDUCATION AND PSYCHOLOGY

Project: ELEMENTARY EDUCATION IN ENGLAND AND WESTERN EUROPE

Instructors: Dr. Helms, Mrs. Whybrew

Description: A study of various types of elementary schools in England and some selected areas of western Europe. Approximately two weeks will be spent overseas visiting various schools, conferring with officials and discussing techniques, philosophies, etc. The other two weeks will be spent on campus preparing for the study and evaluating in terms of American schools. The timing of the on-campus section of the project will depend on the scheduling of the overseas experience.

Prerequisites: None. Permission of instructor is required.

Fee: Approximately $600 including transportation from point of overseas departure and return. Transportation to point of departure and personal expenditures will be additional. Consult instructor for additional details. A deposit of $100 must be made in the Business Office by October 15, the remainder of the fee paid by December 1.

Project: STUDIES IN PSYCHOHISTORY
Instructor: Dr. Berryman

Description: The primary purpose of the project is to acquaint the student with the interdisciplinary study of psychohistory. Psychohistory emphasizes the application of psychological concepts, theories and research to the understanding of events and significant individuals in a historical context. The methods and approach of Erik Erikson and Robert Joy Lifton will provide the core material for the project. The entire group will study Adolf Hitler, Ghandi and the atomic bombing of Hiroshima. The project will require considerable individual study with a limited amount of class time (approximately 4 hours per week). Each student will be required to analyze in depth one person or event other than those studied by the entire group. The individual studies will be directed by the instructor with assistance from faculty members in other disciplines as required.

Prerequisites: None
Fee: None (Textbooks will be paperbacks.).

Project: BYSTANDER REACTIONS TO PEOPLE IN DISTRESS
Instructor: Dr. Snellgrove

Description: A series of projects will be devised by small groups of students (4-6 students per group) to test the responses of strangers to people in distress. At least two major projects will be required of all students and three additional projects for each small group, which will be selected by each group with the approval of the instructor. Considerable emphasis will be placed on small groups working independently.

Prerequisites: None. First choice will be given to those students who were unable to participate in the project last year because of lack of space.
Fee: $1.50 to cover costs of duplicating data. Students must furnish own transportation for field work. Textbook needed: The Unresponsive Bystander--Why Doesn't He Help?, by Latané and Darley.

Project: OBSERVATION IN PUBLIC SCHOOLS
Instructor: Dr. Inman

Description: Individual observation in a classroom, several classrooms or a number of schools in one school system. Each participant must obtain permission from the school system superintendent or the school principal and submit, for the approval of the Department of Education, a written proposal of the observation. Several orientation periods will be held prior to the observation program. A written report will be required.

Prerequisites: Limited to sophomores, juniors, and seniors who have been officially admitted to the Teacher Education program. Permission of the instructor is required.
Fee: None.

## ENGLISH AND SPEECH

Project: F. SCOTT FITZGERALD'S THE LAST TYCOON: COMPLETING A NOVEL
Instructor: Dr. Mayo

Description: Incomplete at Fitzgerald's death, The Last Tycoon is Fitzgerald's novel of Hollywood and its influence upon American life. The major portion of the project will be spent in writing the concluding chapter of The Last Tycoon. The edition which will be used will include Fitzgerald's own tentative outline and notes dealing with the characters and scenes.

The first two weeks of the project will be devoted to Fitzgerald's life, his earlier works, and the unfinished novel. Approximately ten hours of this time will be spent in class discussion. During the third and fourth weeks, the groups will write the concluding chapter of the novel. The completion may be done individually or in collaboration with others.

Prerequisites: None
Fee: None.

Project: LABORATORY IN ENGLISH
Instructor: Mrs. Whetstone

Description: This project is especially designed for those who desire individual help with grammar, sentence structure, composition and/or vocabulary building. The nature of the writing undertaken will be expository; the project will not deal with "creative writing" but it will certainly attempt to help those enrolled write more creatively. The aim of the project is to help the student express himself more correctly, more clearly, more colorfully, more competently.

Prerequisites: None
Fee: None.

Project: SHAKESPEARE GOES TO THE OPERA
Instructor: Dr. DeBruyn with members of music faculty as consultants

Description: This project will be devoted to a comparison of five Shakespearian plays with the operas based on them. The plays are Romeo and Juliet, Macbeth, Othello, King Henry IV and The Merry Wives of Windsor. The operas are Romeo and Juliet by Charles Gounod and Mabeth, Othello and Falstaff by Guiseppe Verdi. The emphasis will be on learning to enjoy opera through listening to records. No familiarity with the technical aspects of music is required. Students will be expected to be able to make some comparisons between the two different media of music theatre and drama. Oral reports and a research paper will be required. Meetings of up to three hours a day will be required.

Prerequisites: None. No previous knowledge of Shakespeare or opera is expected but a willingness to learn to appreciate opera by listening.
Fee: Students will be expected to own copies of plays and librettos. Cost should be no more than $7.50.

Project: POETRY FOR PLEASURE
Instructor: Dr. Hazlewood and Dr. Smith

Description: An opportunity for non-English majors to share in the aesthetic experience of poetry. Much of the class time will be spent in dialogue between instructors and students on the content and form of selected poets to be chosen by the group. Lectures, panel discussions, records and films will be utilized. The group will meet from two to three hours four days a week.

Prerequisites: Only non-English majors will be permitted to register for the project.
Fee: $3 to cover rental fees on films, tapes, etc.

Project: PERFORMING ARTS SEMINAR
Instructor: Mr. Byrum

Description: A ten-day tour including university, civic, Broadway and off-Broadway shows in such places as Washington, D. C., New York City and Yale University or Stratford, Connecticut. Preçeding the tour will be lectures covering reviews of current Broadway productions and detailed studies of the scripts including production details. A critical analysis of the entire project will be required. Time on the tour will be provided for attendance at ballets, concerts and other performances.

Prerequisites: None
Fee: Approximately $200 including transportation, hotel and tickets. Meals and miscellaneous expenses will be additional. A $50 deposit must be made in the Business Office by October 15. The remainder of the fee must be paid by December 1.

## FOREIGN LANGUAGES

Project: FACES OF SPAIN AND SPANISH AMERICA
Instructor: Dr. Jeans

Description: An introductory exploration of the peoples of Spain and Spanish America--their arts, customs, and the influence of geography and history on their development to contemporary times. Extensive use of films, slides, music recordings and exhibits of realia. Selected readings in English, discussions, and individual reports in place of term paper. Opportunity for the student to pursue individual interests. Daily group meetings or conferences.

Prerequisites: None. No knowledge of foreign language needed
Fee: $5.

Project: FACES OF FRANCE
Instructor: Mrs. Craft

Description: An introductory exploration of the people of France--their arts, customs, and the influence of geography and history on their development to contemporary times. Extensive use of films, slides, music recordings, and exhibits of realia. Selected readings in English, discussions, and individual reports in place of term paper. Opportunity for the student to pursue individual interests. Daily group meetings or conferences.

Prerequisites: None. No knowledge of foreign language needed
Fee: $5.

Project: FACES OF GERMANY
Instructor: Mr. McCullar

Description: An introductory exploration of the people of Germany--their arts, customs, and the influence of geography and history on their development to contemporary times. Extensive use of films, slides, music recordings, and exhibits of realia. Selected readings in English, discussions, and individual reports in place of term paper. Opportunity for the student to pursue individual interests. Daily group meetings or conferences.

Prerequisites: None. No knowledge of foreign language needed
Fee: $5.

## HEALTH AND PHYSICAL EDUCATION

Project: FISHING FOR FRESH-WATER GAME FISH OF WEST TENNESSEE
Instructors: Mr. Williams, Mr. Brown

Description: A study of the art of fishing as practiced in fresh-water lakes and streams. Activities will include the making of lures; techniques of spin, bait and fly casting; care and use of equipment; study of time and place for best fishing; preparation of fish for use. A clinic by professional bass fishermen will be included. The group will meet four mornings per week, 9:00-12:00 A.M., with individual practice laboratory required four afternoons per week. One fishing trip will be required with additional trips optional at the student's expense. Each student must furnish his own tackle except baits made in class.

Prerequisites: Permission of instructor
Fee: $20 per student. Includes all expenses including equipment and supplies for making lures, and travel expenses for one fishing trip. Additional trips optional and at student's own expense.

Project: COACHING BASKETBALL
Instructor: Dr. Bray

Description: This project is designed for students who plan to teach and coach. The project will deal with the organization and administration of a basketball program from "getting ready for the season" through "tournament play." It will be practical, down to earth, and realistic in the sense that it will deal with all aspects of coaching basketball and the anticipated problems (practice schedule, officials, budgeting, scouting, fundamentals, etc.).

Prerequisites: Physical Education majors who plan to coach basketball may take this course.
Fee: Students will be expected to pay their own expenses and furnish their own transportation to 5 local area (within 25 miles) basketball games.

Project: A STUDY OF INTRAMURAL PROGRAMS
Instructor: Mr. Couch

Description: The group will conduct a study of the intramural programs of colleges in the West Tennessee area with a view to evaluating Lambuth's program and preparing an intramural handbook for Lambuth.

Prerequisites: Enrollment will be limited to no more than 2 people from each intramural organization on campus. Preference will be given to people on intramural committee.

Fee: Cost to student will be based on at least 4 field trips to colleges in the area for interviews and observation of intramural programs. Cost will include transportation plus meals for each day on trip.

## HISTORY AND POLITICAL SCIENCE

Project: LOCAL CHURCH HISTORY
Instructor: Mr. Snipes

Description: The first few days will be spent on campus, chiefly in the library learning to do research and notetaking. Approximately two weeks will be spent in the community at a church, and surrounding area, in historical research. Any local church may be the subject although preference will be given to churches of the Memphis Conference of The United Methodist Church. The last week will be spent on campus writing the history of the church.

Prerequisites: None
Fee: None except actual expenses to and from the college to the church.

Project: CIVIL WAR BATTLEFIELDS OF THE MID-SOUTH AREA (Alternate)

Instructor: Mr. Snipes

Description: The first week will be spent on campus studying materials, particularly the 128 volumes of the Official Records of the War of the Rebellion. The participants will then spend about two weeks visiting one or more battle sites, studying terrain, etc., checking for accuracy of existing accounts of the battle and making revisions where narratives are questionable or in error. The last week will be spent on campus summarizing and writing up findings of the research.

Prerequisites: None

Fee: Actual expenses traveling to and from the college to battle sites(Should not be more than $50 per student).

Project: THE NEW EUROPE OBSERVED: IN EUROPE

Instructor: Mr. Mathis

Description: A selected group of fifteen students with demonstrated interest will observe the ideas and institutions of the New Europe in such places as London, Paris, Geneva, Madrid. Direct observation, briefings, interviews and concurrent reading will focus on Western Europe's Atlantic ties, its movement towards functional integration, its re-awakening national consciousness, its bridge-building to Eastern Europe, and its views of America. Each participant will keep a diary and submit a final paper synthesizing and evaluating what he has learned. Travel will be coordinated with the Department of Education.

Prerequisites: While hopefully the seminar will attract upper division history and English majors, others will be considered if the minimal quota of fifteen students has not been filled. Permission of instructor required.

Fee: Approximately $600 including transportation from point of overseas departure and return. Transportation to point of departure and personal expenditures additional. Consult instructor for additional details. A deposit of $100 must be made in the Business Office by October 15, the remainder of the fee paid by December 1.

## MATHEMATICS

Project: MATHEMATICS: A HISTORICAL APPROACH
Instructor: Mr. Dupree

Description: This project will be concerned with an examination of some of the historical milestones in the development of mathematics including a look at the men behind these developments. The project will be carried out through daily morning meetings and outside research.

Prerequisites: None
Fee: None.

Project: NETWORKS AND GRAPHS
Instructor: Dr. Greathouse

Description: A study of the basic properties of graphs and networks with applications to puzzles, distribution problems and linear programming. The group will meet daily for about two hours of lectures and discussions.

Prerequisites: One mathematics course or consent of instructor
Fee: None.

## MUSIC

Project: PREPARATORY PIANO PEDAGOGY
Instructor: Mrs. Huneycutt

Description: A research project designed for persons interested in teaching piano on the elementary and intermediate levels. Literature and methods of all types will be examined. Special emphasis will be given to the class piano approach. Field trips to music stores in the area and observation of class piano being taught at neighboring institutions will be included.

Prerequisites: Permission of instructor
Fee: Only meals for outside trips.

## PHYSICS

Project: (PHYSICAL) SCIENCE OF ENVIRONMENTAL ISSUES
Instructor: Dr. Yancey

Description: An introduction to some important considerations that scientists are giving to present and future environmental changes. Topics will include the world energy crisis and nuclear power, the second law of thermodynamics (flood or ice age), sonic booms, etc. Each participant will do a study on a topic of interest and make a 30 minute report to the group. Full advantage will be taken of the environmental center being developed in the library. The group will meet together for at least one hour per day.

Prerequisites: None
Fee: None.

## RELIGION AND PHILOSOPHY

Project: SUFFERING, LONELINESS AND DEATH
Instructor: Dr. Davenport

Description: This project is designed to explore the problems encountered by people in the face of suffering, loneliness and death and to analyze these problems from a theological perspective; what the Christian tradition has had to say about these problems. Some attention also will be given to the psychological and sociological aspects of these problems in American society. Members of the project will spend three to five hours a day in the situations where these problems are especially present (hospitals, nursing homes, funeral parlors, etc.) under the supervision of the instructor and officials in the places selected. Discussion groups will meet at least three times a week for 1 1/2 to 2-hour sessions to explore the experiences of the project members in their activities. Reading assignments will include background material in religion, psychology and sociology, as well as other areas that may be appropriate.

Prerequisites: Permission of the instructor
Fee: None.

Project: MODERN RELIGIOUS EXPECTATIONS OF THE END OF THE WORLD
Instructor: Dr. Blankenship

Description: A study, through reading material and personal contacts, of recent religious movements that have set a date for the end of the present age and the coming of the Kingdom of God or have stressed the immediacy of this event. Among the groups studied will be the Children of God (and other groups among the "Jesus people"), those influenced by the book The Late Great Planet Earth, as well as the Millerites (Seventh Day Adventists), Jehovah's Witnesses, the Nation of Islam, and the "millenial" movements in other countries. Some questions that will be considered in this study are: What social and political conditions usually accompany the emergence of these movements? What kind of religious background makes their emergence more likely? Why the resurgence of such movements today? Is their message true by traditional Christian standards? The project will meet each day for approximately two hours of class discussion. There will also be visiting speakers and group and individual visits to religious meetings in the Jackson vicinity. Oral and written reports will be required.

Prerequisites: None
Fee: None.

Project: ESP, TELEPATHY, CLAIRVOYANCE AND THE PHILOSOPHY OF MIND
Instructor: Dr. McIntire

Description: This project will investigate recent findings and review discussions of ESP, Telepathy, Clairvoyance and Precognition (fortune telling). The results of such a review will be applied to the traditional philosophical problems of the nature of the mind, consciousness, and the self and the problem of the relationship existing between the mind and the body. Most of the time will be spent experimenting with members of the group using various tests of psychic power as well as trying to interview mediums, fortune tellers, and prophets. All the investigation will be directed toward discovering whether or not the general area of parapsychology has any implications for the problems surrounding the philosophy of mind.

Prerequisites: None
Fee: None.

Project: TECHNOLOGY AND MODERN MAN
Instructor: Dr. Wilkerson

Description: An exploration of the significance of technology for modern man in his understanding of himself and society. A central focus of concern will be how man's religious and philosophical beliefs support, conflict with, or are influenced by technology. Some areas dealt with will include communication, electronic media, and politics; mechanization, work and leisure; medicine and drugs; population and pollution; and weaponry and international relations.

Prerequisites: None
Fee: None. Any expenses connected with field trips would be minor and will be borne by each individual.

## SOCIOLOGY AND FAMILY DEVELOPMENT

Project: RELIGIONS PLAYED ON A SOCIOLOGICAL HORN
(The Sociology of Some American Religious Groups)
Instructor: Mr. Greer

Description: Certain religious groups such as the Jehovah's Witnesses, Mormons, Mennonites, and the "Jesus Freaks" will be examined from a sociological point of view. The major emphasis will be on the economic, social and social-psychological factors which influence the religious beliefs/values and particular life styles of each religious group.

Traveling with the class or as a member of a team, the student will visit, work, and in some cases reside with members of the selected religious group. Two or three days per week will be spent in approximately two-hour discussion periods.

Prerequisites: Juniors and seniors will be given preference.
Fee: $50 plus meals and personal expenses.

Project: A STUDY OF THE LITERATURE OF LIFE STYLES IN AMERICA AND A RELATED PROJECT IN WHICH THE PRINCIPLES REVIEWED WILL BE APPLIED IN A SPECIFIC LIFE SITUATION

Instructor: Mrs. Clark

Description: The reading of three or four current paperback books on life styles along with background reading from the library on theories of social stratification. The first two weeks will consist of group meetings for discussion of the readings and devising an instrument to be used the following ten days of the project. The final week will be given to reporting and synthesizing findings and evaluating the project.

Prerequisites: A sociology course or permission of the instructor

Fee: Cost of paperbacks and mimeograph materials for questionnaire.

Project: FIELD EXPERIENCE IN SOCIAL WORK

Instructor: Mr. Tanner

Description: Participation in the activities of various social agencies. Each student will be assigned to a social welfare agency or institution for practical experience. Consult the instructor for specific details.

Prerequisites: Completion of Sociology 3614 and 3714. Permission of instructor required.

Fee: Possibly some travel costs. If participated in out of Jackson, other living costs might be involved. If in Jackson, cost would be minimal use of your own car, or equivalent busfare (less than one trip a day probably).

Project: SOCIOLOGICAL IMPLICATIONS OF THE ARTS--A STUDY IN WASHINGTON, NEW YORK AND NEW HAVEN

Instructor: Dr. DuBose

Description: A study of the social content and implications of selected works of art and drama. Ten days will be spent in Washington, D. C., and New York City at art museums and theaters. A paper descriptive of the findings will be required of each participant.

Prerequisites: Principles of Sociology and/or Individual in His Social Situation (or Man in the Contemporary World) would help, but neither is required. The only prerequisite is permission of the instructor.

Fee: Approximately $200. A $50 deposit must be made in the Business Office by October 15, the remainder must be paid by December 1.

Project: CLOTHING CONSTRUCTION AND MANAGEMENT
Instructor: Mrs. Cobb

Description: Comparative study of fabrics, design and processes utilizing basic principles including some pattern designing. Students will be divided according to experience and ability. Each group will be assigned to a laboratory period in addition to the scheduled demonstration period. Consult the instructor for additional details.

Prerequisites: None
Fee: $15.

## INTERDISCIPLINARY

Project: MEXICO: A HERITAGE OF ART AND MUSIC--THE ARCHITECTURE, CRAFTS AND PERFORMING ARTS OF MEXICO
Instructors: Mr. Coulter and Mr. Ray

Description: A twenty-one day tour of certain art centers of Mexico. Study of the Fine Arts; music, dance, art and architecture and the Folk Arts; handicrafts, folk dances and music of the Indian, Spanish and modern cultures of Mexico. Transportation will be by bus from Jackson, Tennessee, permitting tours of some major cities between Jackson and Mexico City. The stay in Mexico City will include a tour of the city, the National Museum of Anthropology, the National Palace, National Cathedral, Chapapultec Castle, the Ballet Folklorico, a tour of the City of the Pyramids, Teotihuacan, as well as the floating gardens of Xochomilco and other sites. Other cities will be visited on the return trip.

Prerequisites: None
Fee: Approximately $485 which includes all transportation, first-class hotel accommodations, two meals per day, insurance policy and all tours. Does not include personal expenses, tips, beverages, one meal daily. A deposit of $100 must be made in the Business Office by October 15, the remainder of the fee by December 1.

Project: STUDIES IN THE HISTORY AND PHILOSOPHY OF SCIENCE
Instructors: Dr. Carlton, Mr. Mathis, Dr. Lord

Description: A historic analysis of the events, methods, and the people who have influenced the sciences from pre-Christian times to the present. Some emphasis will be given to the influence that these disciplines have exerted on the destiny of mankind. The project will have two sessions daily, five days a week. Activities will include lectures, class reports, films and a research project of the student's own choosing. Some guest speakers may also be included.

Prerequisites: None. Open to all students
Fee: $15 to cover cost of some paperback books and film rentals.

Project: STUDENT ACTION TEAMS WORKING WITH DISADVANTAGED ELEMENTARY SCHOOL CHILDREN IN MEMPHIS, TENNESSEE
Instructors: Dr. Berryman and Dr. DuBose

Description: In this project students will work in a tutorial and recreative program with groups of disadvantaged children and young people in Memphis, Tennessee. The first week of the project will be spent on campus in orientation activities. The remaining time will be spent in Memphis working with the children in the program. Opportunity will be available for discussions and conferences with selected officials, ministers and service agency personnel from the Memphis area.

Prerequisites: Junior or senior Lambuth students interested in working with people in a teaching or (otherwise) helping capacity. Permission of the instructor is required.
Fee: Some expense will be incurred during the time spent in Memphis. Consult the instructor for specific details.

# ADDENDUM

## HISTORY AND POLITICAL SCIENCE

Project: FRENCH INFLUENCE IN THE LOWER MISSISSIPPI VALLEY
Instructor: Dr. Coleman

Description: A study of French influences in the culture and history of the lower Mississippi Valley. Three weeks of intensive study will be done on campus in French-American Colonialism and the continuing influences of French culture in the Lower Mississippi Valley area. The last week will include travel to Natchez, Mobile, Baton Rouge, New Orleans and Cajun country.

Prerequisites: None
Fee: $50 to cover travel costs. Rooms, meals and incidental expenses will be additional. Total cost should be approximately $150-$200.

## INTERDISCIPLINARY

Project: CHRISTIAN FAITH AND THE DEVELOPMENT OF THE PERSON
Instructors: Dr. Berryman and Dr. Whitehead

Description: A discussion of the points of crisis in the personal life of contemporary man as seen from psychology and religion. How, for example, do the insights of psychology and the insights of the Christian faith relate to such experiences as alienation and estrangement, to loneliness, apathy, frustration, or the feeling of defeat and failure? What influence do such experiences as early home training, education and the church have on the development of the person? How does all of this relate to the concept of Christian community, and what responsibilities does the Christian community have for the development of the person?

Students will be expected to read widely in an area of interest and to report on their reading in class. Class discussion will be the primary teaching method. Films or guest lecturers may be used occasionally.

Group meetings will be held on Monday and Thursday nights, 7:00-9:30.

Prerequisites: None
Fee: Incidental expenses may be necessary if films or guest lecturers are used.

LAMBUTH COLLEGE

J A N U A R Y  I N T E R I M

1974

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# LAMBUTH COLLEGE

## JANUARY INTERIM PROJECTS (1974)

### Please Read Carefully

Please examine all projects listed. Interesting and worthwhile projects will be found in other than your major department. No more than two projects may be taken in your major field to count toward graduation. You are not required to take any projects in your major field. Projects are listed by instructor. The subject matter is not necessarily connected to that department.

Each student must list first and second choice with a third choice if possible. These must be selected carefully. You may be assigned to any of your choices. This must be done in order to equalize the enrollments. You will be assigned to your first choice if at all possible. You will be notified of your assignment to a project by approximately November 1.

Fees listed are estimates of extra expense. Most fees do not include textbook or required classroom materials. All fees must be paid to the instructor of your assigned project by December 1 except where otherwise stated.

Any questions should be directed to the instructor of the project. Your application must be signed by the instructor of your first choice.

All students except those completing graduation requirements in December must register for a project. The only make-up project offered will be in the Summer Session at extra cost. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

Individual or group projects may be designed by students with the approval and supervision of a faculty member. Such projects must be approved by the Dean of the College. Instructions for the preparation of such proposals may be secured in the office of the Dean of the College.

### Instructions

1. Fill out attached application form, listing your choices.

2. Have application signed by the instructor of your first choice.

3. Return application to the Registrar's Office on or before Wednesday, October 17. If you expect to complete your requirements in December and do not plan to participate in a project, sign the application form and write across it "Complete requirements." An application form should be returned for every student.

APPLICATION FOR INTERIM PROJECT

JANUARY 1974

Full Name_____

College Address_____

P.O. Box No._____

Present Classification_____Major_____
(Freshman, Sophomore, etc.)

List below, in order of preference, choices for your Interim Project for January, 1974.

| | Dept. | Name of Project | Instructor |
|---|---|---|---|
| First Choice | | | |
| Second Choice | | | |
| Third Choice<br>Optional | | | |

_____ _____
Date Signature of Instructor

# L A M E U T H  C O L L E G E
## JANUARY INTERIM - 1974

## ART

### STUDIO PROJECTS IN ART — Higgs & Ray

This project may be done in drawing, painting (including watercolor), printmaking or sculpture. Each person's program will be arranged individually according to his special interests. Every program will involve working in the studio for at least six hours a day, four days a week.

Prerequisites: None
Fees: $10. In addition, each student will furnish most of his own art materials.

### ART MUSEUMS IN WASHINGTON AND NEW YORK — Higgs

A study of the works in the National Gallery of Art in Washington, D. C.; the Museum of Modern Art, the Metropolitan, Guggenheim, Whitney, Frick and Jewish museums in New York City. The project will include a 10-day tour of these art centers with time allowed for attendance at concerts and plays. A critical analysis of the project will be required.

Prerequisites: None
Fees: Approximately $200. Includes travel by bus, hotel expenses and theatre tickets. Meals and miscellaneous expenses will be in addition to this fee. A deposit of $50 must be made in the Business Office at the time of registration, the remainder by December 1.

### ORIENTAL ART AND THEATRE TOUR — Ray & Neely

One week in campus preparation and two to three weeks in the Orient including Hawaii, Japan, Formosa, China and Thailand. Visits to museums and architectural monuments such as those in Osaka, Taiwan and Hong Kong. Opportunity will be provided to attend theatre performances.

Prerequisites: Permission of instructor
Fees: Approximately $1200 including transportation from Jackson to Jackson, meals, hotels and tour guides. Does not include passport fee, airport taxes, tour guide tips and incidentals. Deposit of $100 must be made in the Business Office at the time of registration, remainder of fee by December 1. No applications accepted after December 1.

ITALY FROM TOP TO TOE (Alternate) Ray

Three week tour of the Italian peninsula from Northern Italy to Sicily. Intensive study of Italian art from the Greek era through the Baroque period. Visits to major galleries, museums, churches and palaces.

Prerequisites: Permission of instructor
Fees: $800 from New York and return. Transportation to and from New York, personal expenses and tips not included. Deposit of $100 must be made in the Business Office at the time of registration, the remainder of the fee by December 1.

## BIOLOGY

AN ECOLOGICAL SURVEY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN
Booth

One week will be spent on campus in preparatory study. Approximately two weeks will be spent on St. John's Island in the U.S. Virgin Islands. Included will be a one-day trip to British Tortola and a two-day trip to San Juan, Puerto Rico if economically feasible. Emphasis will be placed on flora and fauna and their relationship to environmental factors. An evaluative summary will be made upon return to the campus.

Prerequisites: Permission of instructor. Minimum of 10 students, maximum 13.
Fees: Approximately $430. A deposit of $100 must be made in the Business Office at the time of registration. The remainder of the fee must be paid by December 1.

STUDIES ON ANIMAL PARASITES Carlton

A study of the flukes, tapeworms, parasitic protozoa, roundworms and insects. Group meetings will be held five days a week with morning and afternoon sessions. Morning sessions will include lectures, discussions and student reports on major parasitic groups. Afternoon sessions will be of a laboratory nature including microscopic and macroscopic studies of preserved and living parasites; autopsies, films and possible field trips.

Prerequisites: General biology or permission of instructor
Fees: $20 to defray cost of films and materials.

WINTER BOTANY — Lord

A study of the plants in the environs of Jackson and Madison County. Due to the climatic conditions of the month of January in this area, emphasis will be upon those plants that are identifiable in this season including trees, shrubs, mosses, liverworts and lichens. A number of field trips will be taken to observe these plants in their niches and to collect specimens for further study in the laboratory. The group will meet an average of 2-3 hours a day; some sessions longer, some shorter depending on the activity planned. Each student will be required to keep a log of observations and activities throughout the project and to make abstracts of collateral readings.

Prerequisites: None. Limited to 10 students
Fees: Cost of transportation for field trips.

## BUSINESS AND ECONOMICS

INTERNSHIPS AND GUIDED WORK EXPERIENCES IN BUSINESS ADMINISTRATION — Golden

Selected students will be placed on an individual basis with West Tennessee business and governmental organizations. Each student will be assigned to training programs or work experiences in keeping with his needs and abilities.

Prerequisites: Majors in business or economics with senior standing. Permission of the instructor is required.
Fees: None.

A STUDY OF AUSTRALIA — Hoffman

A study of the largest island country of the world. The study of the continent's physical geography will serve as a background for a survey of the economic and cultural activities of the people. Participants will meet as a group for two 2-hour meetings each week for discussions, films and to work with maps and other visual materials. Sub-groups will be organized to prepare separate parts of a comprehensive paper on Australia. Reports will be presented to the entire group.

Prerequisites: None
Fees: $5 to cover films, materials, etc.

COMPUTERIZED ACCOUNTING I — Hurst

This project is designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll and accounting cycle. Participants will work approximately 3 hours daily in the computer center.

Prerequisites: B.A. 2114 and permission of instructor
Fees: $15.

COMPUTERIZED ACCOUNTING II — Hurst

This project makes use of the computer in performing advanced accounting problems. The details of the harder-to-understand concepts will be calculated by the computer, leaving the time of the accounting executive free for making managerial decisions. Participants will work approximately 3 hours daily in the computer center. Concepts will include goodwill, pricing of bonds, interest rates, bond premium and discount, cost accounting, present value, differential analysis, discounted cash flow, break-even analysis and managerial ratios.

Prerequisites: Computerized Accounting I, B.A. 2114 and B.A. 2124, and permission of instructor
Fees: $15.

FORTRAN FOR NON-DATA PROCESSING MAJORS — Scates

Designed to introduce the non-data processing major to the digital computer as a tool in statistical computations and laboratory research through the learning of fundamental concepts and techniques of programming in Fortran, a mathematically oriented language. Students will flowchart, write, debug and execute approximately ten programs on the IBM 1130 in the Computer Center. The group will meet for two hours each morning for lecture and lab experience. Approximately 6-8 hours per week of additional lab time in the afternoons will be needed by the average student.

Prerequisites: None. Not open to any student needing a business programming course for graduation. Limited to 20 students
Fees: $15.

STUDENT INVESTMENT CLUB — Alsobrook

Designed to familiarize students with investment in general at the personal level and specifically with investment clubs as a means of initial experience in investing in financial securities. The group will meet for a general 2-hour session each week. Sub-groups will meet once a week following the usual format of a typical investment club. A third weekly meeting will coordinate the results of the activities of the sub-groups. Additional group meetings will be used for professional guest speakers. Some small group field trips will be included. Each student will be required to research a specific stock each week and submit an analytical report and investment recommendation. Each sub-group will submit reports of its weekly meetings and records of its investment transactions.

Prerequisites: None
Fees: $25 for initial investment fund.

## CHEMISTRY AND PHYSICAL SCIENCE

FRONTIER OF KENTUCKY, TENNESSEE AND ILLINOIS — Edwards

The first two weeks will consist of group meetings for 2 hours daily concerned with the study of materials having to do with frontier life in the three areas. The last two weeks will be taken up with individual projects such as studying the frontier heroes, governors of these states, genealogy etc. Depending on the project selected, the student may need to work in the libraries of Nashville, Memphis or possibly other appropriate cities. A written report on the research will be required.

Prerequisites: None
Fees: Depend on the individual project selected.

DRUG ABUSE AND SOCIETY — Beasley

A study of the drug problem in modern society. Major emphasis will be placed on problems associated with narcotics (opiates), barbiturates (sedatives), amphetamines (stimulants), hallucinogenics (LSD, mescaline etc.) and marijuana with minor emphasis on alcohol and tobacco. The medical, legal, sociological and economical aspects of the problem will be considered. Field trips to appropriate drug control and/or treatment facilities will be arranged. The group will meet three hours daily in the morning. A major written report will be required.

Prerequisites: None
Fees: Cost of field trips.

MAKING YOUR OWN TELESCOPE — Doyle

Each student will make his or her own telescope that can be used to see much detail on the moon, planets and other celestial objects. First, each student will individually grind and polish a 4 1/4 inch diameter pyrex mirror blank. A thin film of silver will then be chemically deposited on the front surface. The mirror will be mounted in a cardboard tube about four feet long. The mounting for the telescope will be made out of pipe fittings. The telescope will collect 160 times more light than the eye and will magnify 90 times with the eyepiece provided. With this telescope hundreds of craters can be seen on the moon, the phases of Mercury and Venus can be spied, the polar caps of Mars can be seen, the cloud belts and moons of Jupiter can be observed, the rings of Saturn can be studied and hundreds of star clusters can be observed. There will be group meetings in the evenings three times a week with the bulk of the work being done by the individual students during the day. Each evening meeting will be from one to two hours.

Prerequisites: None
Fees: Estimated total expense of $45. Deposit of $25 required by November 1 for purchase of mirror bit, eyepiece and eyepiece holder. Other parts will be obtained as needed.

## EDUCATION AND PSYCHOLOGY

OBSERVATION IN PUBLIC SCHOOLS — Inman

The four weeks will be spent in observation in one school system, usually the home system of the student. A comprehensive written report will be required. Possible plans for this project must be discussed in advance with the instructor.

Prerequisites: Permission of the instructor
Fees: None except those incurred by the student in implementing the individual project.

INTRODUCTION TO DIAGNOSIS AND REMEDIATION IN THE READING LABORATORY — Whybrew

A survey of materials available in reading diagnosis and remediation and application of those materials to specific situations. The students will meet daily in short group sessions and will work individually in testing, selecting and preparing materials to be used in tutorial situations. A written log covering the daily activities and summarizing the results will be required.

Prerequisites: Restricted to majors in elementary education with permission of the instructor
Fees: $5 for test materials.

MOTIVATION FOR CAREER SUCCESS Snellgrove

This project is designed as a series of interaction processes to promote leadership abilities, development of attitudes, motivation, self-realization, and social relationships as they are related to a successful career. The procedures involve the use of tapes, small and large group discussions, and working exercises in a "workbook". Classes will meet from one to two hours each day with additional provisions for individual conferences, small group work, and an additional program of individualized work where students elect to cover work areas on a voluntary basis.

Prerequisites: Limited to freshmen and sophomores only
Fees: $5 to cover cost of materials.

## ENGLISH AND SPEECH

DER RING DES NIBELUNGEN: HOW TO ENJOY AND APPRECIATE IT
DeBruyn

Primarily a literary study although considerable time will be spent in listening to the George Solti recording of the operas which make up the "Ring." A special knowledge of music is not required. Reports on the literary, mythological and philosophical backgrounds of the work will be required. The student will be expected to learn something about Wagner's musical background. The project will be adapted to the interests of the students enrolled.

Prerequisites: None
Fees: None. Each student will provide copies of the librettos.

T. S. ELIOT: THE MAN AND THE WORK Mayo

The objective of the project is to acquaint the student with the life and the work of T.S. Eliot. Although often described as a difficult and obscure poet, Eliot has generally been regarded as one of the most influential men of letters of the twentieth century. Hopefully, by placing Eliot in the context of his times, by reading not only his poetry but also his prose, some of the difficulty of his work can be overcome. The project will be organized with group meetings three to four days per week. Oral reports and recordings will be utilized. There will be one paper.

Prerequisites: None
Fees: $10 for textbooks.

ballets, concerts and other staged performances.

Prerequisites: None
Fees: Approximately $200 including transportation, hotel and tickets. Meals and miscellaneous expenses will be additional. A $50 deposit must be made in the Business Office at the time of registration, the remainder by December 1.

ORIENTAL ART AND THEATRE TOUR — Neely & Ray

Same project as described under ART.

## FOREIGN LANGUAGE

FRENCH LANGUAGE AND CIVILIZATION — Craft

A three-week study in Paris where the students will take practical courses in French (elementary, intermediate or advanced level) at the Alliance Francaise, a distinguished French language school. Excursions to Versailles, Chartres and two guided tours around Paris are included. Three days will be spent in London.

Prerequisites: None. Permission of instructor required

Fees: $575 New York to New York. Consult instructor for details.

FACES OF FRANCE (Alternate) — Craft

An introductory exploration of the people of France; their arts, customs and the influence of geography and history on their development. Selected readings in English, discussions and individual reports. Opportunity for the student to pursue individual interests. Daily group meetings or conferences.

Prerequisites: None
Fees: $5 for film rentals

FACES OF GERMANY — McCullar

An introductory exploration of the people of Germany--their arts, customs, and the influence of geography and history on their development to contemporary times. Extensive use of films, slides, music recordings, and exhibits of realia. Selected readings in English, discussions, and individual reports in place of term paper. Opportunity for the student to pursue individual interests. Daily group meetings or conferences.

Prerequisites: None. No knowledge of foreign language needed
Fees: $5.

GERMAN CONVERSATION FOR THE BEGINNER (Alternate) McCullar

A study of conversational material that would be helpful to the beginning speaker in all German-speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Regular use of the language laboratory required. Class or laboratory sessions each day.

Prerequisites: None
Fees: $5.

## HEALTH AND PHYSICAL EDUCATION

FISHING FOR FRESH-WATER GAME FISH OF WEST TENNESSEE. Williams

A study of the art of fishing as practiced in fresh-water lakes and streams. Activities will include the making of lures; techniques of spin, bait and fly casting; care and use of equipment; study of time and place for best fishing; preparation of fish for use. A clinic by professional bass fishermen will be included. The group will meet four mornings per week, 9:00-12:00 A.M., with individual practice laboratory require four afternoons per week. One fishing trip will be required with additional trips optional at the student's expense. Each student must furnish his own tackle except baits made in class.

Prerequisites: Permission of instructor
Fees: $20 per student. Includes all expenses including equipment and supplies for making lures, and travel expenses for one fishing trip. Additional trips optional and at student's own expense.

WATER SAFETY INSTRUCTOR RATING Ellis

Includes conditioning, stroke analysis and correction, review of senior lifesaving skills, survival swimming, first aid, small craft and water safety and preparation for teaching swimming to all age and skill levels. Skill and written tests for potential WSI candidates will be included. Considerable time will be spent in teaching swimming to children, adults and possibly special groups.

Prerequisites: Must have passed Red Cross swimmer's test
Fees: None.

COACHING BASKETBALL Bray

This project is designed for students who plan to teach and coach. The project will deal with the organization and administration of a basketball

program from "getting ready for the season" through "tournament play." It will be practical, down to earth, and realistic in the sense that it will deal with all aspects of coaching basketball and the anticipated problems (practice schedule, officials, budgeting, scouting, fundamentals, etc.).

Prerequisites: Physical Education majors who plan to coach basketball may take this course.
Fees: Students will be expected to pay their own expenses and furnish their own transportation to 5 local area (within 25 miles) basketball games.

BASEBALL SEMINAR — Taylor

This project is designed to offer a broad and comprehensive look into the game of baseball. It will include the history of the game from its origin, an in depth look at some of the past and present personalities, a look at the structure of the game from Little League to the Majors with corresponding social implications. Also included in the project will be a coach's clinic where skills, strategy, and psychology of baseball will be demonstrated, practiced, and discussed. An important feature of the project is that it is designed to offer insight into the game of baseball as a major part of our culture and to help promote a sense of appreciation for the game as a coach, player, or spectator. The project will include lectures, discussions, personal projects, and practical applications.

Prerequisites: Instructor's approval
Fees: Students will be expected to furnish their own gloves, shoes, and appropriate clothing for the clinic phase of the project.

## HISTORY AND POLITICAL SCIENCE

REVOLUTIONS OF THE MODERN WORLD — Mathis

An examination of the English, French and Russian Revolutions and their impact on the world community. Consideration will be given to the "Anatomy of Revolution," to ages of revolutions and to revolutions as unique and indiographic phenomena. The group will meet for two hours four days a week for lectures, films and student reports. Each student will select a research topic with the instructor's approval and write a mature paper based on the research.

Prerequisites: None
Fees: Cost of books plus small fee to cover film rentals.

A STUDY OF "PHILOSOPHY OF HISTORY" Coleman

Lectures and readings in selected writers who have attempted to develop philosophies of history; Thucydides, Carlisle, Hegel, Marx, Ortega, Toynbee, Russell, etc. The student will be encouraged to attempt to develop his own philosophy of history.

Prerequisites: None
Fees: Books.

THE WRITING OF LOCAL CHURCH HISTORY Snipes

Each student will select one church, usually his own local church, as a study project. The first week of the interim will be spent on campus with daily meetings of two to three hours. Discussions will center around methods of historical research. The second and third weeks will be spent at the local church gathering data. The last week, on campus, will be spent writing the history along with consultations with the instructor.

Prerequisites: Permission of instructor
Fees: Individual off-campus expenses.

POLITICAL LITERATURE IN THE SOVIET UNION Sullivan

Designed to acquaint the student with the relation of politics to literature in the Soviet Union. Four books will be read, studied and discussed.

Prerequisites: None
Fees: None

## MATHEMATICS

HISTORY OF MATHEMATICS Dupree

An examination of some of the historical milestones in the development of mathematics including a look at the men behind these developments. The project will be carried on through daily morning meetings and outside research.

Prerequisites: College Algebra
Fees: None.

## MUSIC

### MUSIC IN AMERICA — Fleming

A survey of music in the United States from pioneer days to the present. Included will be a study of pioneer religious music in New England, the influence of European music on American composers of serious music, the folk hymn of the South, the White spirituals from the Southern highlands, and the Negro spirituals. The group will meet for two hours daily with additional record listening and research required. Each participant will present an oral report of a topic of special interest and will prepare a short paper.

Prerequisites: None. No prior knowledge of music necessary
Fees: None.

### CLASS INSTRUCTION IN GUITAR FOR BEGINNERS — Brown

Designed for beginners, this project will emphasize reading guitar music (both melody and chord symbols). The project will employ the use of audio-visual aids and is designed to give the student enough skills to play easy melodic lines and to chord accompaniments. The class will meet for two hours daily with additional practice time required.

Prerequisites: None
Fees: $15 for instructional materials. Each student must furnish his own full-size, six string acoustical guitar. Rental instruments will be available at $20.

### FOLKCULTURAL SURVEY OF ARTS AND CRAFTS IN MEXICO — Coulter

Two weeks in Mexico visiting some of the famous art, music and crafts centers. The first week of the project will be in preparation by means of on-campus illustrated lectures and individual research. The last week on campus will be for a detailed evaluation. The Mexican section of the project will include such cities as Mexico City, Toluca, Morelia, Patzcuaro, Guadalajara, Chapala and others.

Prerequisites: Permission of instructor
Fees: Approximately $600 including transportation (Memphis to Memphis), hotels and one meal a day. Consult instructor for details.

## RELIGION AND PHILOSOPHY

### JESUS CHRIST: SON OF MAN AND SUPERSTAR — Davenport

A survey of some of the different ways that Jesus has been portrayed through the centuries in literature, art, movies and musical theater. Specific portrayals to be considered include the four Gospels in the New Testament, Gospels that were written in the early church but refused admittance into the New Testament, medieval mystery plays, biographies of Jesus in the 18th and 19th centuries, at least one movie about Jesus, "Jesus Christ, Superstar" and "Godspell." The first three weeks will involve approximately 2-hour group sessions each day with the rest of the time each day for individual or small group study. The last week will be set aside for individual reading of a contemporary book about Jesus and writing a response paper to the project.

Prerequisites: None
Fees: A small fee will be charged to cover the cost of films and recordings.

### THE RELIGIOUS AND SOCIAL SIGNIFICANCE OF COUNTRY AND GOSPEL MUSIC — Blankenship

The purpose of this project is to examine critically and appreciatively the native White musical culture of the rural South with all its religious, social, political, psychological and musical implications. Each participant will read three or four books including Country Music U.S.A. and The Nashville Sound and will be required to give an oral report (turned in at the end of the term in written form) on some aspect of the subject matter.

The group will meet approximately two hours per day. Classroom activities will include singing and listening to records as well as discussion and lectures. Optional activities will include a visit to the Grand Ole Opry and other country music resources in Nashville and visits to various gospel singings and country music programs in our general geographical area. Transportation expenses will be shared by those who choose to participate in these optional activities.

Prerequisites: None
Fees: None.

### WOMEN'S LIBERATION AND HUMAN VALUES — McIntire

An examination of the larger question of human values (such as natural, civil and economic rights) by focusing on one particularly visible contemporary phenomenon--the Women's Liberation Movement. The group will meet 2-3 hours daily for lectures, panel discussions, guest speakers and general discussions. Each member will be involved in some small group or individual project.

Prerequisites: None. Permission of instructor required
Fees: None. Several paperbacks will be required.

WRITING FOR CHURCH SCHOOL CURRICULUM — Whitehead

This is intended for those who enjoy writing and who think they may be interested in writing for church school publications. Each student will write two short articles and a longer unit of study. The subject for the latter will be chosen from a list provided by the instructor.

Each piece of writing will be shared with and evaluated by the total group in accordance with the basic principles of good writing. Each will be rewritten in light of the criticism it received in class. If in the judgment of all concerned an article seems to merit such consideration, it may be sent to the Curriculum Division of the writer's denomination for possible publication.

A tour of the United Methodist Publishing House will be included in the project. One of the editors of the United Methodist curriculum will be available at the Publishing House to talk to the project members. Editors are always searching for new talent. They may be looking for you!

Prerequisites: None. The completion of English 1013 and 1023 would be helpful.
Fees: $10. Textbooks additional.

## SOCIOLOGY AND FAMILY DEVELOPMENT

THE SOCIOLOGY OF DEVIANT BEHAVIOR — Greer

The first two weeks will be spent in class lecture and discussion, meeting one hour per day. This period of time will be used to acquaint the student with the history and changing cultural view of deviance and to provide the student with a description/analysis of the specific areas of deviance to be covered in the project.

The second two weeks will be spent in field experience. Approximately one week will be spent in one of the larger out-of-state southern cities where some of the social deviance areas to be studied are more prevalent.

Prerequisites: Permission of the instructor required.
Fees: Approximately $200.

FIELD EXPERIENCE IN HUMAN SERVICES — Baker, Tanner

Utilization of on-the-job situations as learning experiences. Observation and assignment of counselor and social worker tasks and responsibilities. Assigned readings, seminars and a written summary and evaluation of the experience. For students interested in social work, vocational counseling and law enforcement. Requires 40 hours per week.

Prerequisites: Sociology 3714 and permission of instructor
Fees: Possibly some transportation costs, minimal in most

STUDY IN SOCIAL WORK — Baker, Tanner

Introduction to social work and the social worker; primarily the Department of Public Welfare. Assigned readings, observing social workers carrying out their assigned tasks and responsibilities, doing volunteer work in an agency, attending seminars, and a written summary and evaluation of the month's experience. Requires a minimum of 24 hours per week at the agency.

Prerequisites: Open to freshmen and sophomores only
Fees: Possibly minimal travel costs.

ACTION TEAM IN MEMPHIS — DuBose

Working in an after-school tutorial program with a limited number of third and fourth grade children in Memphis, Tennessee who are experiencing one or more types of learning difficulties. Opportunities will be provided for interviewing residents of the neighborhood from which the children come.

Prerequisites: Permission of instructor. Limited to 12 students
Fees: Some expense will be incurred during the time spent in Memphis. Consult the instructor for specific details.

RESEARCH TEAM IN MEMPHIS — DuBose

Working with the leaders of the Memphis Metropolitan Mission and the Memphis Inter-Faith Association, students will have the opportunity to survey areas of city life such as health services, the media, public assistance, legal services, penal institutions, etc.

Prerequisites: Permission of instructor. Limited to 12 students
Fees: Some expense will be incurred. Consult the instructor for specific details.

SURVIVAL FOR SINGLES — Cobb

This project is designed to assist the single person in better meeting his three basic needs; food, shelter and clothing. Included will be the understanding and ability to plan, prepare and serve adequate meals; to decorate and maintain an apartment; to select clothing with emphasis on consumer buying and to develop an understanding of the care of that clothing. Since equipment and space is limited, men will be given first choice in this project although women will be admitted as space permits. The group will meet a minimum of two hours daily with additional time as needed. Some local field trips will be included.

Prerequisites: None. Limited to 12
Fees: $25.

## NTERDISCIPLINARY

SCIENCE AND TECHNOLOGY — Yancey & Wilkerson

An exploration of the basic characteristics of each; how they are related to each other; how they are related to public policy, industry, the individual and the totality of human life; how they dominate the lives of modern man; how they may determine our future; how space travel and exploration is answering questions whose importance to us we cannot now guess. The group will meet two hours daily for discussion, student presentations and films. Outside readings will be required.

Several short field trips will be taken to include a research breeder reactor, a fully automated industry and others. A four or five day trip to Chicago by railroad is planned. All trips are not required. Consult the instructor for details.

Prerequisites: None. Limited to 30
Fees: Trip expenses will be shared. The Chicago trip will cost about $115 each.

## OTHER INSTITUTIONS

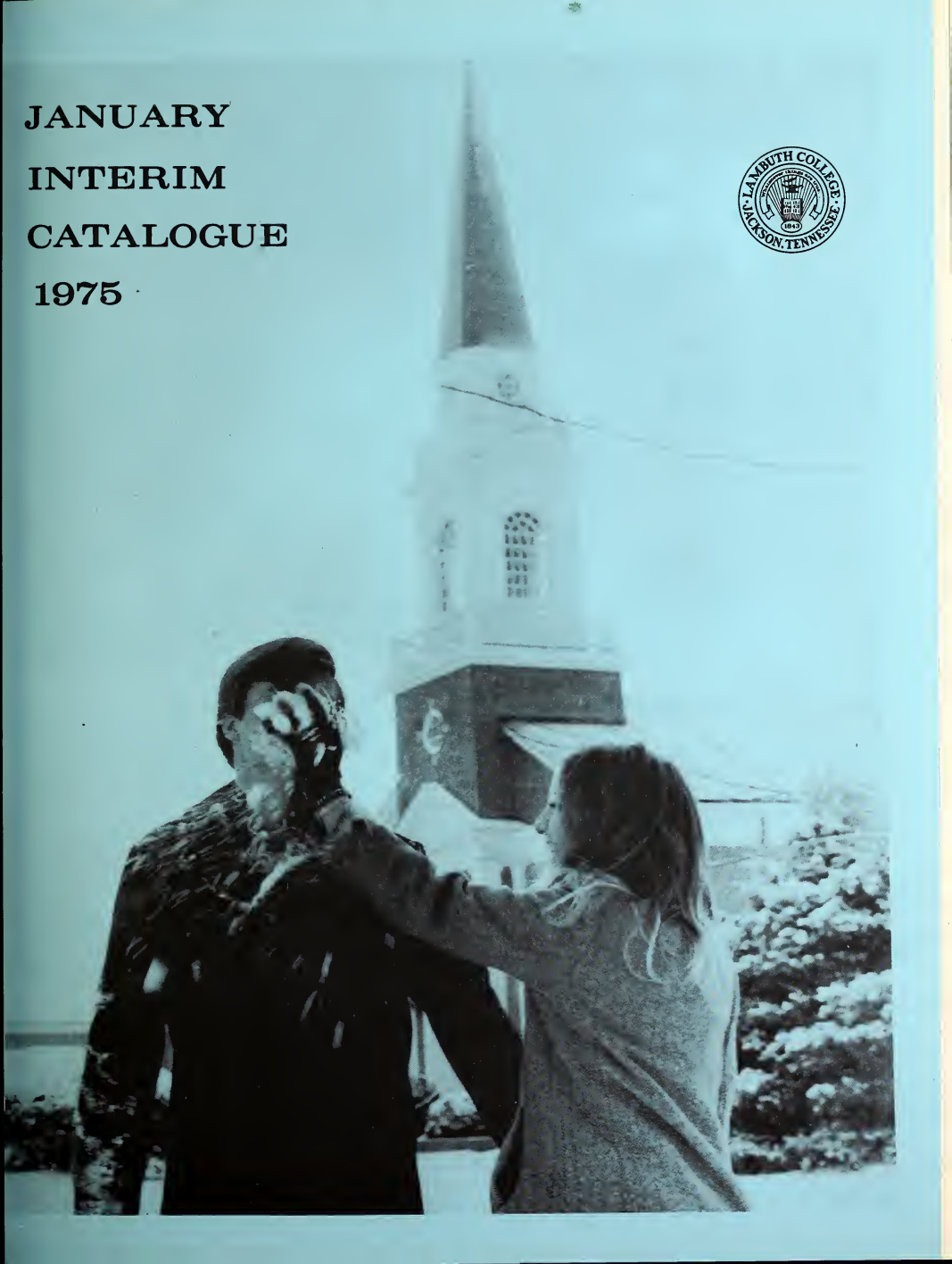
Some projects are available at other 4-1-4 colleges. See the Dean of the College if interested. One course is available at Union University which may be accepted for interim credit:

HISTORICAL GEOGRAPHY OF PALESTINE — Barefoot

Group meets two hours daily on campus January 2-21. Ten days in Israel, January 22-31.

Prerequisites: None
Fees: $659 New York to New York.

# JANUARY INTERIM CATALOGUE 1975



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# REGISTRATION PROCEDURES AND INTERIM CALENDAR

| | |
|---|---|
| September 9 & 10 (Monday & Tuesday) | Fill out Preliminary Interest Indicator during Fall Registration and turn it in at the January Interim desk. |
| October 15 (Tuesday) | Deadline for student initiated group project proposals. |
| November 4-8 | Registration for January Interim as follows:<br>1. Obtain registration material from Registrar's Office.<br>2. Obtain signature of teacher of the project you have chosen. Sign the teacher's roster. In case the project is already full, proceed to your next choice, etc. until you complete this step.<br>3. Return signed material to the Registrar's office.<br>4. If your chosen project requires a financial deposit, your registration is not complete until you have paid the deposit in the business office.<br><br>Monday, November 4: Seniors<br>Tuesday, November 5: Juniors<br>Wednesday, November 6: Sophomores<br>Thursday & Friday, November 7 & 8: Freshmen |
| November 13 (Wednesday) | All projects will meet in their designated room for preliminary planning and discussion. |
| November 15 (Friday) | Deadline for January Interim registration and Independent Study proposals.<br>A late registration fee of $2.00 will be charged those who register after November 15. |
| December 2 (Monday) | Deadline for full payment of fees for overseas and domestic travel projects. |
| January 5 (Sunday) | Residence Halls open after Christmas vacation. |
| January 6 (Monday) | Interim begins - All campus projects meet at 9:00 A.M. in the room designated in the project descriptions. |
| January 30 (Thursday) | January Interim Festival - 12 noon to 12 midnight, concluding with an all-college dance in the Colonial Room. |
| January 31 (Friday) | Interim ends. Last meeting of group projects. |

# JANUARY INTERIM POLICIES

Lambuth's January Interim offers a change-of-pace from concentration on four or five classes during the Fall and Spring terms to an in-depth exploration of a single subject for four weeks. It provides opportunities for innovation and experimentation in project content and teaching methods and allows for more student independence in pursuing an education.

1. All students except those completing graduation requirements in December must register for a project. A student may not normally register for more than one project. The only make-up project offered will be in the Summer Session at extra cost. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

2. No additional charges for tuition and room and board are made of regular Lambuth students for the Interim. Whenever additional costs for travel, etc. are involved, they are indicated in the project description. The fees listed do not include the cost of textbooks. A late registration fee of $2 will be charged those who register for the Interim after November 15.

3. Since one purpose of the Interim is to encourage students to broaden their interests, no one is required to take a project in his or her major field. Furthermore, no more than two projects may be taken in the major field to count toward graduation.

4. Grades for January Interim will be Pass or Fail only.

5. Group projects may be designed by students with the approval and supervision of a faculty member and approval of the Interim Committee. The deadline for such proposals is October 15. Instructions for the preparation of such proposals may be secured in the office of the January Interim Director, Jones Hall, Room 308.

6. Independent Study projects are limited normally to juniors or seniors. Such work may be done on or off campus under the supervision of a faculty member. A student who wishes to do an Independent Study project must present a proposal in writing to the January Interim Director by November 15. Forms to be used in presenting such a proposal are available in the Director's office. Independent Study proposals must be approved by the supervising faculty member and the January Interim Committee.

7. Lambuth students who have successfully completed one interim project at Lambuth may spend January, 1975, at another college which has a similar interim program. For further information, examine the current interim catalogues from other colleges in the Reserve section of the Lambuth library and check with the January Interim Director.

8. Students from other colleges may spend January at Lambuth. For further information they may consult the Interim Director at their school or write to Dr. Paul Blankenship, January Interim Director, Lambuth College, Jackson, Tennessee 38301. The deadline for applications from these students is November 15.

9. All projects will meet at 9 A.M. on Monday, January 6, in the room designated in the project description for their first regular session. Subsequent meeting times may vary. All projects will also meet on Friday, January 31, the last day of the Interim.

The January Interim Committee which has been responsible for planning the 1975 Interim consists of the following people:

Mr. David Bingham, Chairman
Dr. Paul Blankenship, January Interim Director
Mrs. Nelle Cobb
Dr. Robert Doyle
Mrs. Norma Ellis
Miss Andrea Hubbard, Secretary
Dr. Charles Mayo
Dean Walter H. Whybrew, Vice President for Academic Affairs

# PROJECT DESCRIPTIONS

## INTER/EXTRADISCIPLINARY

### PHOTOGRAPHY FROM A TO Z — Beasley & Doyle

Designed to acquaint students with the intricacies of photography. An optics kit will be used to build a single lens reflex camera, a microscope or a small telescope. Students owning extensive photography equipment may elect to assist another student in building his instrument.

The chemistry or photography will be studied as well as the optics of the equipment. The chemistry study will include film characteristics and processing chemistry. The latter stages of the study will be concerned with the professional aspects of photography to include composition of subject of matter, still and motion photography, lighting, enlarging, etc. Field trips and workshops will be organized to permit students to put into practice what they have learned.

Prerequisites: None
Fees: $35 (camera kit included); $10 (no kit)
Enrollment limit: 30
Room No.: S22 and S214

### ECOLOGICAL SURVEY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN — Booth & Ellis

Meets for two weeks on campus with a two-fold purpose: (1) to give proper orientation of ecological principles, understanding of marine invertebrates, island and marine ecology; (2) to prepare students for meaningful snorkeling experiences in Caribbean waters.

In the islands the aim will be to view the social, political and cultural aspects of the islands while concentrating on the natural aspects. Approximately 12 nights will be spent on St. John's Island, U.S. Virgin Island. 2 nights will be spent in Puerto Rico.

Prerequisites: Instructors' permission
Fees: $500. A deposit of $100 must be made in the Business Office at the time of registration, the remainder by December 1.
Enrollment limit: 13
Room No.: S118

### WEST TENNESSEE WILDLIFE: IT'S MANAGEMENT AND CONSERVATION — Brown, Dupree & Williams

The study of wildlife in its natural habitats, existing conservation and management programs, and the role of the hunter and fisherman in these areas. Activities include wildlife observation, conservation studies, hunting and fishing techniques, and fly tying.

Prerequisites: None
Fees: $25 for travel expenses and classroom materials. Additional cost will be determined by number and type of field trips.
Enrollment limit: None
Room No.: A208A

FINE ARTS TRIP TO NEW YORK AND WASHINGTON, D. C. Byrum & Higgs

A 2-week tour including outstanding architecture, museums, Broadway and off-Broadway shows. To prepare for the tour, studies will be made of art, architecture and current Broadway productions. A critical anaylsis booklet of the project will be required of each student. Free time will be allowed for attendance at ballets, concerts and other staged performances.

Prerequisites: None
Fees: $210 (includes transportation, hotel, and tickets to shows). A $50 deposit must be made in the Business Office at the time of registration, the remainder by December 1.
Enrollment limit: 43
Room No.: W101

HISTORY-SCIENCE SEMINAR IN EUROPE Carlton & Mathis

On-site opportunities to observe and study European history and science as well as the experience of living and interacting with people of England, Holland, France, Italy, and Austria.

It includes lectures, group discussions, and on-site visits. Half and full day trips to sites of historical, scientific, and cultural significance are an integral part of the project.

Prerequisites: Permission of either instructor
Fees: Presently under negotiations. Estimated total costs are $850. A deposit of $100 must be made in Business Office at the time of registration, the remainder by December 1.
Enrollment limit: 25
Room No.: S116

AFTER LAMBUTH, WHAT? AN IN-DEPTH STUDY OF OCCUPATIONAL AND EDUCATIONAL OPTIONS Freund

An objective review of what graduate programs at student-selected universities have to offer, e.g. strengths and weaknesses of program and faculty, philosophical orientations, availability of graduate assistantships, loans and grants, requirements for admission to degree programs, time involved in achieving degree(s). Review of current employment opportunities in area of student's major and/or career-choice area.

Prerequisites: Juniors and seniors only, and permission of instructor
Fees: $5-$10 to defray the cost of correspondence necessary to research
Enrollment limit: 20 - preferably distributed among a cross-section of major areas in which undergraduate degrees are awarded
Room No.: J204

MUSIC AND HUMAN BEING OR YOU ARE WHAT YOU HEAR Huneycutt & McIntire

An examination of the following and related questions based on experiences of listening to, talking about, and producing music.

What role does music play in our understanding of our humanness?
Why do we as human beings adorn our lives with music?
How does our music serve us? How are we influenced by it?
Why are certain musical sounds pleasant and others not?
Why are our musical preferences what they are?
What can our music tell us about ourselves as individuals and as human beings?

Prerequisites: None
Fees: Approximately $25 to cover cost of tickets and travel expenses to concerts, recitals, and movies in the surrounding West Tennessee area.
Enrollment limit: 30
Room No.: C32

STUDY OF CONTEMPORARY ENGLISH AND FRENCH THEATRE Neely

Designed to study theatre in London and Paris. During the day we will attend classes at English and French drama schools and rehearsals at theatres. Evenings will be spent attending performances and discussing them.

Other sites, such as Shakespeare's birthplace, Moliere's house, etc. will be included.

While in London and Paris the group will also visit places such as Westminster Abbey, Buckingham Palace, The Louvre, Versailles, etc.

Prerequisites: None
Fees: $815 - does not include meals (except breakfast), airport taxes, passport fee, tips, and personal spending money. Deposit of $100 must be made in the Business Office at the time of registration, remainder of fee by December 1.
Enrollment limit: None
Room No.: W102

STUDY OF ENGLISH AND FRENCH INTERIOR DESIGN Ray
(London and Paris)

A study of the historic interiors and furnishings of the English and French nations in London and Paris. Approximately three weeks will be spent in these cities.

Prerequisites: None
Fees: $815. This does not include meals (except breakfast), airport taxes, passport fee, tips, and personal spending money. A deposit of $100 must be made in the Business Office at the time of registration, remainder of fee by December 1.
Enrollment limit: None
Room No.: J300

DISCIPLINE AND DISCOVERY: A RELATIONAL BIBLE STUDY Tanner

A relational Bible study giving an opportunity to persons to discover the value of spiritual discipline in their lives. The particular discipline(s) explored will be decided on by the group. Daily group sessions will be held with additional individual or sub-group assignments. Probably two field trips will be made to visit and learn about other Christian groups and the value of discipline in their lives.

Prerequisites: None
Fees: Cost of field trips to be shared - not to exceed $15
Enrollment limit: 30
Room No.: J203

LIFE WITH THE SISTERS OF CHARITY, NAZARETH, KENTUCKY G. Whetstone

This offering will involve a three-weeks' stay (January 10-30) with the Sisters of Charity, Nazareth, Kentucky; an entering, as far as is permitted, into their life-style for the purpose of discovering what such a life-style is like and for the purpose of observing and participating in the work going on: community, health services, crafts, office work, prayer.

Prerequisites: Approval of the professor is required. Only those with deep religious interests are encouraged to sign up.
Fees: $200 plus round-trip transportation from Jackson. A $25 deposit must be made in the Business Office at the time of registration, the remainder by December 2.
Enrollment limit: Limited to 6 female students
Room No.: J221

YOU AND MARIJUANA AND THEM Yancey

An examination of the known physical, psychological, social, and legal effects as presented in the Canadian Report and the Nixon Committee Report on Marijuana. This information should allow the individual to intelligently determine the risks associated with marijuana use.

The group will meet two hours daily for panel discussion, large and small group discussion, and student presentations to the group. Each member will be involved in some small group or individual project.

Prerequisites: None
Fees: None
Enrollment limit: At least 20 are needed to carry out this project as planned.
Room No.: S11

UNITED NATIONS SEMINAR IN NEW YORK
Sponsored by the Association of Colleges and Universities for International-Intercultural Studies, Inc. (ACUIIS)

Check with Dr. Blankenship, the January Interim Director, for further information.

STUDENT SEMINAR IN INDIA
Sponsored by ACUIIS. Check with Dr. Blankenship, the January Interim Director, for further information.

## BIOLOGY

### MICROSCOPIC AND NEAR MICROSCOPIC INVERTEBRATES — Booth

Primarily a laboratory course. 3 hours per day will be spent in a lab/lecture situation. A notebook recording the lab experiences will be required. Invertebrates will be collected and studied from our locale in the Jackson area. Emphasis will be on the microscopic forms.

Prerequisites: Biology 1014
Fees: $15
Enrollment limit: 15
Room No. S113

### THE THYROID GLAND IN HEALTH AND DISEASE — Davis

A general study of the role of the thyroid in regulating bodily function in normal and disease states. Activities planned include experience in surgery, animal care, hormone assays and observations of hormone activity.

Prerequisites: General Biology
Fees: $15
Enrollment limit: 10
Room No. S120

### WINTER BOTANY — Lord

A study of the plants in the environs of Jackson and Madison County. Due to the climatic conditions of the month of January in this area, emphasis will be upon those plants that are identifiable in this season including trees, shrubs, mosses, liverworts and lichens. A number of field trips will be taken to observe these plants in their niches and to collect specimens for further study in the laboratory. The group will meet an average of 2-3 hours a day; some sessions longer, some shorter depending on the activity planned. Each student will be required to keep a log of observations and activities throughout the project and to make abstracts of collateral readings.

Prerequisites: None
Fees: Cost of transportation for field trips
Enrollment limit: 10
Room No. S112

## BUSINESS ADMINISTRATION AND ECONOMICS

### INDIVIDUAL INCOME TAX RETURNS — Alsobrook

A workshop simulation program in the preparation of individual federal income tax returns over a variety of household income, expense, and economic situations, so as to utilize properly the many schedules and forms available in the taxpayer's best interests toward minimizing tax payments under conditions of proper accountability. Laboratory work by the students will be supplemented with instructions on basic theories of taxation as to equity and neutrality, distinctions between tax avoidance and evasion, familiarization with current tax loopholes, efficient record keeping to support tax returns, and judgment techniques designed to avoid over-payments.

Prerequisites: None
Fees: None
Enrollment limit: 25
Room No.: U18

### INTERNSHIPS AND GUIDED WORK EXPERIENCES IN BUSINESS ADMINISTRATION — Golden

Selected students will be placed on an individual basis with West Tennessee business and governmental organizations. Each student will be assigned to training programs or work experiences in keeping with his needs and abilities.

Prerequisites: Majors in business or economics with junior or senior standing. Permission of instructor required.
Fees: None
Enrollment limit: None
Room No.: U19

### HOLIDAY INN INTERIM — Golden

A 15-day work experience in the Holiday Inn University.

Prerequisites: Permission of instructor required
Fees: $250 for room, board, and tuition at Holiday Inn University. A deposit of $50 must be made in the Business Office at the time of registration, the remainder by December 1.
Enrollment limit: 8
Room No.: U19

### A STUDY OF JAPAN — Hoffman

A study of the physical, cultural, and economic aspects of Japan to determine how these have helped establish Japan's place in the modern economic world. All areas of Japanese life will be reviewed, including family structure, past and present history, religious beliefs, arts, political structure, agriculture and industry.

Research will be done by reading from selected materials. Films, filmstrips and slides will be used as available. A research paper and map preparation will be required. Regular attendance at scheduled meetings required.

A STUDY OF JAPAN (continued)

Prerequisites: None
Fees: $5
Enrollment limit: 20
Room No.: U220

COMPUTERIZED ACCOUNTING I — Hurst

Designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll and accounting cycle. Participants will work approximately 3 hours daily in the computer center.

Prerequisites: B.A. 2114 and permission of instructor
Fees: $15
Enrollment limit: None
Room No.: S19

COMPUTERIZED ACCOUNTING II — Hurst

Makes use of the computer in performing advanced accounting problems. The details of the harder-to-understand concepts will be calculated by the computer, leaving the time of the accounting executive free for making managerial decisions. Participants will work approximately 3 hours daily in the computer center. Concepts will include goodwill, pricing of bonds, interest rates, bond premium and discount, cost accounting, present value, differential analysis, discounted cash flow, break-even analysis and managerial ratios.

Prerequisites: Computerized Accounting I and permission of instructor
Fees: $15
Enrollment limit: None
Room No.: S19

INTRODUCTION TO COMPUTER PROGRAMMING FOR NON-BUSINESS MAJORS — Scates

Offered for those students who wish to learn something of the operation and programming of a modern computer but do not have time to take a full semester's course. FORTRAN IV is a mathematically oriented language, and programs written and run by students in the project will be general math and statistics problems. Students will learn the syntax of the FORTRAN IV language, simple flowcharting and layout of printer spacing charts; they will write programs, key punch them, and run the programs on the school's computer. The project is designed with those students in mind who may need to use the computer as a research tool in their discipline or in graduate school.

Prerequisites: None
Fees: $15
Enrollment limit: 20
Room No.: S21

## CHEMISTRY

### BIOCHEMISTRY OF LEARNING: BRAIN, DRUGS, NERVOUS SYSTEM AND STRESS — Edwards

Will show the stress relationships on living things--the origin of stress, the relationship of stress to hormone release and the effect of various hormones on organs of the body. A study will be made of Selye's The Stress of Life.

Prerequisites: One year of science
Fees: None
Enrollment limit: None
Room No.: S217

## EDUCATION AND PSYCHOLOGY

### GROUP DYNAMICS — Berryman

A study of the interrelationships of group members and the effective functioning of a variety of groups including work groups, social groups, and learning groups. Project will include an analysis of the interim project as a group experience as well as extensive readings of related literature.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: S316

### PSYCHOLOGICAL STUDY OF THE FAMILY — Berryman

An in-depth study of the psychological factors of the family. The focus will be on communication and learning patterns within the family. Recent studies in family development and family therapy will be included.

Prerequisites: None
Fees: None
Enrollment limit: 25
Room No.: S316

### FIELD WORK IN SOCIAL PSYCHOLOGY — Snellgrove

Initially there will be class lectures and discussions on procedures used in social psychology. Approximately two weeks will involve field work, in which students will work in small groups. The final week of the project will utilize small and large group discussions of results of field work. Possible titles of activities include "Status of Frustrator as an Inhibitor of Horn-Honking Responses," "The Lost Letter Caper," "It's a Small World, Isn't It?," "Obesity, Food Deprivation, and Supermarket Shopping," and "The Wrong Number Caper (or A Measure of Racial Discrimination)."

Prerequisites: None. Prefer sophomores, juniors, or seniors
Fees: Cost of own transportation and supplies involved in field work
Enrollment limit: 15
Room No.: S321

A LOOK AT TENNESSEE SCHOOLS — Helms

Field trips to observe in a cross section of Tennessee schools. One-room schools, large urban schools, small to moderate suburban, traditional schools, and modern schools will be visited. Observations made for teaching innovations and school organization. Interpretation of trips made through seminars and readings.

Prerequisites: Interest in schools. Focus will be largely on elementary schools.
Fees: Share expenses (approximately $25)
Enrollment limit: 20
Room No.: S312

OBSERVATION IN SCHOOLS — Inman

Three periods of observation per day in a school or a school system for a period of four weeks is required to complete the project. Students must obtain written permission of a school official to be enrolled. Standard permission forms will be available from the instructor.

Prerequisites: Juniors and seniors only. Admission to teacher education
Fees: None
Enrollment limit: None
Room No.: S215

SPEED READING WITH COMPREHENSION — E. Whybrew

Will include class presentations and discussions, use of the Controlled Readers, Bergan Evans Vocabulary program and practice reading using the student's own textbooks with the Reading Accelerator.

Prerequisites: None
Fees: None
Enrollment limit: 12
Room No.: HDC

READ WITH COMPREHENSION AND DEVELOP YOUR STUDY SKILLS(Alternate) — E. Whybrew

Will include classroom presentations and discussions. It will utilize films, tapes and workbooks covering the organizational structure of the typical textbook, patterns of presentation of knowledge, role of typographic and graphic devices, purposes and use of special study aids found in typical textbooks, and use of locational aids.

Prerequisites: None
Fees: None
Enrollment limit: 10
Room No.: HDC

## ENGLISH AND SPEECH

### THE RHETORIC OF REVIVALISM — Cox

An analysis of revivals and revivalism in America from 1765 to the present. George Whitefield, Barton W. Stone, Charles G. Finney, Dwight L. Moody, Billy Sunday, Billy Graham, and several other speakers will be studied. Emphasis will be on the speaker's organizational and rhetorical strategies and techniques. Extensive reading, class discussion, a term paper, and satisfactory performance on a comprehensive exam will be required.

Prerequisites: Permission of instructor
Fees: $20
Enrollment limit: 15
Room No.: U215

### WAGNER'S RING: HOW TO APPRECIATE AND ENJOY IT — DeBruyn

An introductory study of a major musical masterpiece for the general student. The entire Ring on records will be listened to. Some attention will be paid to mythological background and to historical and political implications. Two hours a day, Monday through Friday. Paper will be required.

Prerequisites: None
Fees: None
Enrollment limit: 10
Room No.: J217

### EXPERIENCE IN JOURNALISM — Hazlewood & Smith

Guidance in basic operations of a modern community daily newspaper and on-the-job experience on both the editorial and advertising sides of the newspaper.

Prerequisites: Freshman composition or Advanced Placement in English
Fees: None
Enrollment limit: 6
Room No.: J218

### THE ROMANTIC VISION: WORDSWORTH, COLERIDGE, KEATS & SHELLEY — Hazlewood & Smith

A study of the major works of Wordsworth, Coleridge, Shelly, and Keats in an attempt to understand and appreciate Romantic poetry.

Prerequisites: None. Restricted to non-English majors.
Fees: None
Enrollment limit: 25
Room No.: J216

### WILLIAM FAULKNER — Mayo

A study of William Faulkner's life and four of his major novels. One week will be devoted to each novel. Efforts will be made to relate Faulkner to our time--as a man and as a writer. An overnight trip to Oxford, Mississippi, will enable the student to visit his home, interview his acquaintances, and use the resources at the University of Mississippi.

Prerequisites: None
Fees: Approximately $25
Enrollment limit: None
Room No.: J205

LABORATORY IN CREATIVE WRITING: DRAMA — Mayo

Project will focus on (1) the adaption of a short story or poem to drama and (2) the writing of one original play. The approach will be practical with particular emphasis placed upon performance.

Prerequisites: None
Fees: $25-$50 for travel to plays in Memphis, Nashville, etc.
Enrollment limit: 15
Room No.: J205

## FOREIGN LANGUAGE

IMAGE DE LA CIVILISATION FRANCAISE (A Cultural Study of France) — Craft

Aimed at increasing knowledge and understanding of a foreign civilization by presenting the French, their history and achievements in a cultural setting. There will be discussions, individual reports, and extensive use of films, slides, music recordings and exhibits of realia.

Prerequisites: None. No knowledge of French required
Fees: $6 for film rentals
Enrollment limit: None
Room No.: J317

FUNCTIONAL FRENCH AT HOME AND ABROAD — Craft

Aimed at helping (1) to acquire an understanding of French words, sayings and colloquial expressions used in current English language and literature, and (2) to acquire a knowledge of everyday vocabulary, dialogues and daily idioms to be used in a visit to a French speaking country. For example: how to order a meal, make reservations, meet people, read signs, get around...

There will be extensive use of audio-visual devices such as tapes, transparencies and records.

Prerequisites: None. No knowledge of French required
Fees: None
Enrollment limit: None
Room No.: J317

GERMAN CONVERSATION FOR THE BEGINNER — McCullar

A study of conversational material that would be helpful to the beginning speaker in all German-speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Regular use of the language laboratory required. Class or laboratory sessions each day.

Prerequisites: None
Fees: $5
Enrollment limit: 15
Room No.: J313

FACES OF GERMANY (Alternate) McCullar

An introductory exploration of the people of Germany--their culture, arts, customs, and the influence of geography and history on their development to contemporary times. Extensive use of films, slides, music recordings and exhibits of realia. Selected readings in English, for the student to pursue individual interests in library study. Daily group meetings or conferences.

Prerequisites: None
Fees: $5
Enrollment limit: 15
Room No. J313

HEALTH AND PHYSICAL EDUCATION

COACHING BASKETBALL Bray

A practical, down to earth study designed for students who plan to teach and coach. The project will cover all aspects of the game from organization and administration of a basketball program to taking inventory after the season is completed.

Prerequisites: Students who plan to go into coaching
Fees: None
Enrollment: 30
Room No. A209

DIETING: WHAT'S WRONG WITH IT? WHAT'S RIGHT WITH IT? Ellis
(Alternate)

Students will be exposed to the hazards as well as the benefits derived from dieting. "Is dieting really necessary?" will be a question we will keep uppermost in mind. There will be trips to health spas, health food stores, and Weight Watchers in order to gather varying opinions about the subject. Several experiments will be conducted in class also. Then students may be prepared to draw their own conclusions and perhaps feel qualified to answer the question, "Is dieting really necessary for me?"

Prerequisites: None
Fees: $10-$20
Enrollment limit: 20
Room No. A208B

BASEBALL SEMINAR Taylor

Designed to offer a broad and comprehensive look into the game of baseball. It will include the history of the game from its origin, an in-depth look at some of the past and present personalities, a look at the structure of the game from Little League to the Majors with corresponding social implications. Also included in the project will be a coaches' clinic where skills, strategy, and psychology of baseball will be demonstrated, practiced, and discussed. An important feature of the project is that it is designed to offer insight into the game of baseball as a major part of our culture and to help promote a sense of appreciation for the game as a coach, player, or spectator. The project will include lectures, discussions, personal projects, practical applications, and a 4-5 day field trip

BASEBALL SEMINAR (continued)

to The Baseball Hall of Fame, Cooperstown, New York.

| | |
|---|---|
| Prerequisites: | A sincere interest in baseball |
| Fees: | Students will furnish own equipment for the clinic phase of the course. Expenses for the field trip to Cooperstown will be the responsibility of the student. |
| Enrollment limit: | 15 |
| Room No. | A205 |

## HISTORY AND POLITICAL SCIENCE

### A STUDY OF THE CIVIL WAR IN THE MID-SOUTH — Carlton & Snipes

Intended to broaden the knowledge of the student who is genuinely interested in the Civil War. Extensive reading will be done in the library, particularly on battles fought in Tennessee and Mississippi. Students and directors will make one or two-day visits to several of these battlefields, where the terrain, strategy, and results of the battle will be studied first-hand.

At the end of the project, each student will write an extensive report on what he has learned from his reading and from the field trips.

| | |
|---|---|
| Prerequisites: | None, except a genuine interest in the Civil War |
| Fees: | Cost of field trips will be divided. We estimate this might run as much as $75 per student |
| Enrollment limit: | 20-25 |
| Room No.: | J214 and Library reference section |

### LIFE IN THE TOBACCO COLONIES - 1607-1770 — Coleman

A detailed study of life in the tobacco colonies. General topics discussed will be society, economics, and politics.

First week: Intensive reading in the colonial history of Virginia, Maryland, and the Albemarle region of North Carolina; on-campus meetings daily to coordinate and discuss readings and outline plans for tours and reports.

Second and third weeks: Tour to Chesapeake region of Virginia and Maryland and the Albemarle region of North Carolina, visiting such cities (and their museums and historical sites) as Williamsburg, Norfolk, Richmond, Washington, Baltimore, Salem, etc., and such sites as Jamestown, Mount Vernon, Monticello, and other plantation spots of interest in the Tidewater area and the montane regions.

Fourth week: Back on campus - daily meetings to coordinate, continuing reading and writing of comprehensive report of the tours and the project as a whole.

| | |
|---|---|
| Prerequisites: | None |
| Fees: | Approximately $350. A deposit of $50 must be made in the Business Office at time of registration. |
| Enrollment limit: | None |
| Room No.: | J212 |

REVOLUTIONS OF THE MODERN WORLD (Alternate) Mathis

An examination of the English, French, and Russian Revolutions and their import on the world community. Consideration will be given to the "anatomy of revolution," to ages of revolutions, and to revolutions as unique and indiographic phenomena. The group will meet for two hours four days a week for lectures, films, and student reports. Each student will select a research topic with the instructor's approval and write a mature paper based on the research.

Prerequisites: None
Fees: None
Enrollment limit: None
Room No. J200B

CONTEMPORARY REVOLUTIONARY LITERATURE Sullivan

A thorough study of some of the basic original works affecting Western society and revolutionary politics. Every effort will be made also to have capable speakers with experience in the field.

Prerequisites: Limited to juniors and seniors
Fees: None
Enrollment limit: 15
Room No.: J202

## MUSIC

HOW TO DIRECT AND WORK WITH CHURCH CHOIRS Fleming

Designed for those who want to learn the basic skills of directing and working with church choirs. Group meetings will give the student an opportunity to learn group dynamics of working with amateur singers. Each student will learn to lead the group. Project members will comprise an amateur choir, singing hymns and simple anthems together.

Prerequisites: None
Fees: None
Enrollment limit: None
Room No.: Basement choral room in Chapel

## RELIGION AND PHILOSOPHY

THE SIGNIFICANCE OF THE OCCULT REVIVAL IN AMERICAN SOCIETY Blankenship

A study of the origins and impact of the recent revival of occult belief and practice in the U.S.A. Each student will choose a particular aspect of the occult (such as astrology, witchcraft, etc.) to concentrate on and present a written report to the project group. John Godwin's OCCULT AMERICA will be used for an overview of the subject and each student will be required to read two or three additional books of their choosing. Short field trips will be included.

Prerequisites: None
Fees: None
Enrollment limit: 25
Room No.: J327

JESUS CHRIST: SON OF MAN TO SUPERSTAR — Davenport

A survey of some of the ways that the western world has portrayed Jesus through the centuries in literature, art, movies, and music. Specific portrayals include the New Testament, early gnostic writings, medieval mystery plays, 19th and 20th century novels, Hollywood and European movies, and Broadway musicals. We will meet Monday through Friday from 9:30-11:30 A.M.

Prerequisites: None
Fees: $10
Enrollment limit: None
Room No. J316

FORT PILLOW STATE FARM PROJECT — Whitehead

What's it like to be in prison? What's it like to minister to those in prison? What's the church doing for prisoners? What should the church be doing?

These and similar questions will be answered as the student lives at Fort Pillow and becomes a student chaplain under the supervision of Senior Chaplain John W. Swyers. Discussions, readings, visitations, interviews, and special field experience are all included in the student's activities.

Prerequisites: Restricted to male pre-ministerial students
Fees: Cost of travel to and from Fort Pillow(room and board furnished)
Enrollment limit: Minimum-2; maximum-6
Room No.: U214 (Chaplain's office)

CURRENT ISSUES IN ETHICS AND MEDICINE — Wilkerson

An exploration of several of the current issues in "medicine" which pose important ethical and religious questions--such as birth control, abortion, euthanasia, medical experimentation, genetic engineering, the patient's right to know and choose, and health costs. Besides reading and class discussions resource people, including local physicians, will be invited to share their ideas and experiences with us. We shall also plan to attend at least one conference on the subject, and probably two.

Prerequisites: None
Fees: $10 for travel and resources, excluding meals
Enrollment limit: 25
Room No.: J314

DEVELOPING A MINISTRY TO DEEPLY TROUBLED PEOPLE

The pastoral services department of Western State Psychiatric Hospital is offering a new program of study to pastors in West Tennessee. This program affords pastors an opportunity to gain further competency in ministry through an experience of study and work in a major state mental health facility under the supervision of experienced mental health chaplains at Western State Hospital. This program is designed especially for pastors who are enrolled in colleges in West Tennessee.

For further information contact Dr. Blankenship, Room J308.

Prerequisites: Ministerial students who are pastors. Consent of Chaplain John Patterson, Western State Hospital
Fees: None
Enrollment limit: 6
Room No.: J308

## SOCIOLOGY, FAMILY DEVELOPMENT, AND SOCIAL WORK

### AN INTERIM STUDY IN SOCIAL WELFARE — Baker

The Interim Project in Social Welfare for freshmen and sophomores will provide an opportunity for students to observe social workers carrying out their tasks and responsibilities, and doing volunteer work in a social service agency. Some of those agencies are the Department of Public Welfare, American Red Cross, Jackson Day Care Center, or the Jackson Area Council on Alcoholism and Drug Dependency.

Prerequisites: Sociology 2414 or permission of instructor. Limited to freshmen and sophomores
Fees: Possibly minimal travel costs
Enrollment limit: 14
Room No.: J209

### "CHARISMA" FOR THE BUSINESS AND SOCIAL SCENES — Cobb

Designed to assist the student (female or male) in developing the qualities necessary to succeed on the social and business scene. Included will be topics such as (1) Applying for a job, (2) Preparing a resume, (3) The interview, (4) Employer-employee relationships, (5) Business customs, (6) Parliamentary procedure, (7) Introductions, (8) Telephone etiquette, (9) Speech habits, (10)Table etiquette, (11) Travel tips and tipping, (12) Appropriate dress.

There will be opportunity for individual in-depth study of some particular phase of the project, if a student so desires.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: Home Economics Lecture Room

### ACTION TEAM IN MEMPHIS, TENNESSEE — DuBose

Working in an after-school tutorial program with a limited number of third and fourth grade children of Peabody School at Galloway United Methodist Church in Memphis, who are experiencing one or more types of learning difficulties. Preferably, those selecting this project will be from a variety of educational disciplines--not all from Education. Opportunities may be provided for interviewing residents of the neighborhood from which the children come.

Prerequisites: Permission of instructor
Fees: $25
Enrollment limit: 12
Room No.: J210

THE FUTURE: IMPACT AND ADJUSTMENT — Greer

To acquaint the student with the social, psychological, and environmental conditions that are likely to exist in the future. Approximately one hour per day will be spent in class lecture and discussion for the first three weeks. The last week will be used for a field trip. We will visit several of the planned communities located in the northeastern part of the United States. If you are making plans for the future maybe it would be to your advantage to know what the future will be like via a learning experience.

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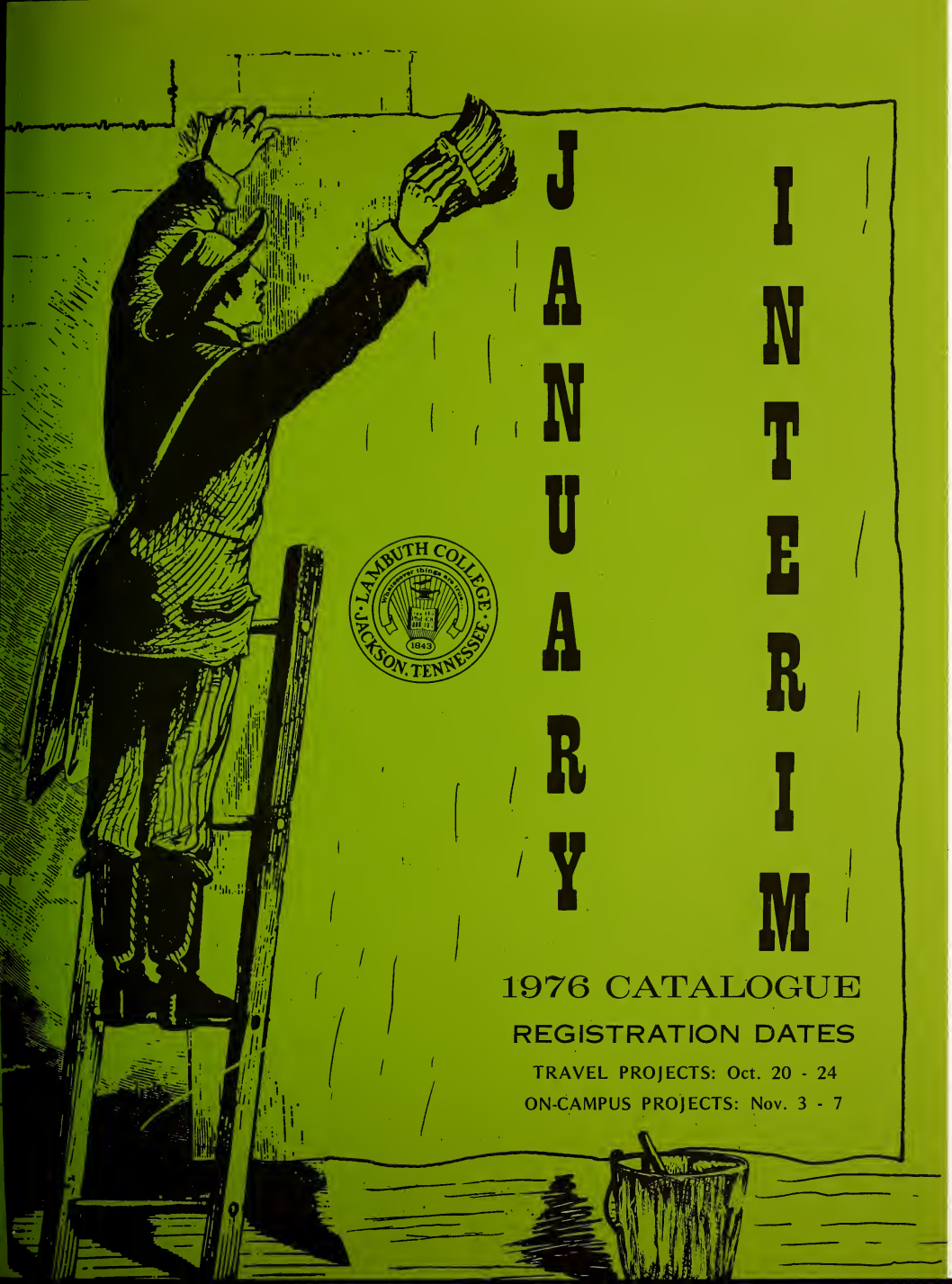
| Prerequisites: | None |
| Fees: | $350-$400. A deposit of $50 must be made in the Business Office at the time of registration. |
| Enrollment limit: | 20 |
| Room No.: | J213 |

FIELD INSTRUCTION IN SOCIAL WORK — Tanner

Utilization of on-the-job situations as learning experiences under agency staff and faculty instructors. Placement possibilities include public welfare, mental health, alcohol and drug abuse, correctional, probation and parole, group recreational, and rural community services settings.

| | |
|---|---|
| Prerequisites: | Social Work 3714 & 3814, or completion of either one of these and permission of the instructor |
| Fees: | Possibly some transportation cost, minimal in most agencies |
| Enrollment limit: | 12 |
| Room No.: | J203 |



# JANUARY INTERIM

LAMBUTH COLLEGE · JACKSON, TENNESSEE · 1843

## 1976 CATALOGUE

### REGISTRATION DATES

TRAVEL PROJECTS: Oct. 20 - 24

ON-CAMPUS PROJECTS: Nov. 3 - 7

## JANUARY INTERIM 1976 TIMETABLE

| | |
|---|---|
| Oct. 15 (Wed.) | Deadline for student-initiated group project proposals. |
| Oct. 20-24 | Registration for foreign and domestic travel projects (listed o pages 3-5) on a "first come, first served" basis following the Registration Procedure indicated below. |
| Oct. 24 (Fri.) | Deadline for Directed Study, Independent Study, and Individual Internship project proposals. |
| Nov. 3-7 | Registration for on-campus projects (listed on pages 6-18) in accordance with the Registration Procedure indicated below and in the following order:<br>Mon., Nov. 3: Seniors<br>Tues., Nov. 4: Juniors<br>Wed., Nov. 5: Sophomores<br>Thurs. & Fri., Nov. 6 & 7: Freshmen |
| Nov. 7 (Fri.) | Last day for January Interim registration without penalty. A late registration fee of $2.00 will be charged those who register after Nov. 7. |
| Nov. 12 (Wed.) | All projects will meet in their designated rooms for preliminary planning and discussion. |
| Dec. 2 (Tues.) | Deadline for full payment of fees for foreign and domestic travel projects. |
| Jan. 4 (Sun.) | Residence halls open after Christmas vacation. |
| Jan. 5 (Mon.) | Interim begins--All campus projects meet at 9 a.m. in the room designated in the project descriptions. |
| Jan. 6 (Tues.) | Last day for adding a project. |
| Jan. 29 (Thurs.) | Jan. Interim Festival--12 noon to 12 midnight, concluding wit an all-college dance in the Colonial Room. |
| Jan. 30 (Fri.) | Interim ends. Last meeting of group projects. |

## REGISTRATION PROCEDURE

No one is preregistered and everyone must follow this procedure at their designated time in order to insure enrollment in the project of their choice:

1. Obtain a Student Schedule Card from the Registrar's Office;
2. Obtain the signature (in the "Advisor" slot of your Schedule Card) of the teacher whose project you have selected. Sign the teacher's roster. In case the project is already full, proceed to your next choice until you complete this step;
3. If your project requires a fee or deposit to be paid at registration, pay this at the Business Office. If applicable, registration can not be completed until this is done;
4. Return your completed Student Schedule Card (and receipt for payment of fee or deposit, if applicable) to the Registrar's Office to complete registration.

CONTENTS

# JANUARY INTERIM POLICIES

Lambuth's January Interim offers a change-of-pace from concentration on four or five classes during the Fall and Spring terms to an in-depth exploration of a single subject for four weeks. It provides opportunities for innovation and experimentation in project content and teaching methods and allows for more student independence in pursuing an education.

1. All full-time students except those completing graduation requirements in December must register for a project. In order to graduate, an interim project must be satisfactorily completed each year a student is at Lambuth. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

2. A student may not normally register for more than one project, with the following exception: a student who is due to graduate in May 1976, and must make up an interim project before graduation, may take two projects during January 1976, if he or she (1) submits a written request to the January Interim Director; (2) obtains the permission of the teachers in both projects; and (3) pays an overload fee of $190.00 to the Business Office by Monday, January 5.

3. No additional charges for tuition (except for make-up projects as indicated above) and room and board are made of regular Lambuth students for the Interim. Whenever additional costs for travel, etc. are involved, they are indicated in the project description. The fees listed do not include the cost of textbooks. A late registration fee of $2 will be charged those who register for the Interim after November 7.

4. Since one purpose of the Interim is to encourage students to broaden their interests, no one is required to take a project in his or her major field. Furthermore, no more than two projects may be taken in the major field to count toward graduation.

5. Grades for January Interim will be Pass or Fail only.

6. Group projects may be designed by students with the approval and supervision of a faculty member and approval of the Interim Committee. The deadline for such proposals is October 15. Instructions for the preparation of such proposals may be secured in the office of the January Interim Director, Jones Hall, Room 308.

7. Student-initiated individual projects are limited normally to juniors and seniors. Three types of such projects are available--each requiring from 20 to 40 hours of involvement per week during January.

   (1) Directed Study: requested by a student, but designed by the supervising instructor and includes regular consultations with the instructor throughout the month of January.

(2) Independent Study: designed by a student who has demonstrated the ability and self-discipline necessary for study without close supervisio A faculty member must sponsor the proposed project and grade it at the end of the Interim;

(3) Internship: an off-campus work experience in an area of vocational interest where no internship project is already available; requested by a student and arranged jointly by the student and sponsoring faculty member.

Forms to be used writing up these proposed projects are available in the January Interim Director's office (Jones 308). They must be completed (including a faculty sponsor's signature) and returned to the Director's office by October 24. No proposals will be accepted after this date. The proposals will then be presented to the January Interim Committee for its approval. All required work for these projects must be completed and turned in by January 30.

8. Lambuth students who have successfully completed one interim project at Lambuth may spend January, 1976, at another college which has a similar interim program. For further information, examine the current interim catalogues from other colleges in the Reserve section of the Lambuth Library and check with the January Interim Director.

9. Students from other colleges may spend January at Lambuth. For further information they may consult the Interim Director at their school or write to Dr. Paul Blankenship, January Interim Director, Lambuth College, Jackson, Tennessee 38301. The deadline for applications from these students is November 15.

10. All projects will meet at 9 A.M. on Monday, January 5, in the room designated in the project description for their first regular session. Subsequent meeting times may vary.

11. It is possible to drop a project and add another after November 7 and through Tuesday, January 6. In order to do this a regular "Change of Registration" card must be processed through the Registrar's Office and a drop/add fee of $2 must be paid.

12. Optional "Mini-Projects" or Interest Activities will be made available to students who desire this kind of involvement in addition to their regular projects. A list of these opportunities will be made available in December.

The January Interim Committee which has been responsible for planning the 1976 Interim consists of the following people: David Bingham; Dr. Paul Blankenship, January Interim Director and Secretary; Mrs. Nelle Cobb; Dr. Robert Doyle; Mrs. Norma Ellis; Miss Andrea Hubbard, Chairperson; Dr. Charles Mayo; Dean W. H. Whybrew, Vice President for Academic Affairs.

# TRAVEL PROJECTS

(Registration period for these projects is October 20-24)

## ART OR SPEECH AND DRAMA

### FINE ARTS TRIP TO NEW YORK CITY — Byrum & Higgs

An intensive two-week on campus study of art and drama followed by a two-week trip to see the actual great works of art and theatre being exhibited and performed in New York City.

Prerequisites: None
Fees: $225 from Nashville (includes air transportation, hotel, and tickets to shows; does not include meals). A $100 non-refundable deposit at registration and the remainder by December 2.
Enrollment limit: 40
Room No.: W101

### STUDY OF ANCIENT ART AND THEATRE IN ROME, ATHENS, AND EGYPT — Neely & Ray

Includes travel to ancient centers of civilization, with emphasis on the Art, Architecture, Theatre, and Decorative Arts of these ancient cultures. This four-week study tour will visit Rome, Athens, Cairo, Alexandria, and some of their surrounding areas--including recently discovered theatre ruins in Egypt.

Prerequisites: None
Fees: $1000 from New York City. A non-refundable deposit of $100 must be paid in the Business Office at registration, the remainder by December 2.
Enrollment limit: None
Room No.: W102

## BIOLOGY

### TROPICAL BIOLOGY — Booth, Carlton, Davis

This project will include the following:
(1) Approximately one week of time on campus as a preparatory period in basic studies in tropical biology; (2) approximately one week in the Florida Everglades with emphasis on the ecology of the plant and animal life typical of the area; (3) visits to various areas of biological interest enroute to and from the Everglades. Included will be the Gulf Coast Research Laboratory, Silver Springs, Marineland, Okeefenokee Swamp.

Prerequisites: General Biology or consent of the instructors
Fees: Approximately $275. $50 non-refundable deposit must be paid in the Business Office at registration, the remainder by December 2.

TROPICAL BIOLOGY (continued)

Enrollment limit: 25
Room No.: S114 and lab

## HISTORY

AN INSTITUTIONAL AND CULTURAL STUDY OF MEXICO Mathis & Sullivan

A selected group of twenty to thirty students with demonstrated interest will observe ideas and institutions of Mexico in such places as Mexico City, Taxco, and Cuernavaca. Direct observation, briefings, interviews, and concurrent reading will focus on Mexico's recent developments, including its movement toward functional integration in the modern world, its national consciousness, and its views of the United States. Every participant will keep a diary and submit a final paper synthesizing and evaluating what he has learned. Approximate length of stay will be 21 days.

Prerequisites: None
Fees: $524 inclusive from Memphis. A non-refundable deposit of $100 must be made in Business Office at the time of registration, the remainder by December 2.
Enrollment limit: 20-30
Room No.: J202

## SOCIOLOGY

THE SOCIOLOGY OF DEVIANT BEHAVIOR Freund & Greer

The first two weeks will be spent in class lecture and discussion. This period of time will be used to acquaint the student with the history and changing cultural view of deviance and to provide the student with a description/analysis of the specific areas of deviance to be covered in the project.

The second two weeks will be spent in field experience. The students may be divided into observation teams for the purpose of visiting and working in institutions, agencies, and other geographic areas where social deviance is more readily observable. Approximately one week will be spent in New Orleans where some of the social deviance areas to be studied are more prevalent.

Prerequisites: None
Fees: $250. $50 non-refundable deposit must be paid in the Business Office at registration, the remainder by December 2.
Enrollment limit: 20
Room No.: J203

RELIGION

THE HISTORICAL GEOGRAPHY OF (AND A TEN-DAY TRIP TO) THE HOLY LAND Whitehead

How the geography of biblical Israel affected her history, and vice versa; how archaeological discoveries have increased our understanding of biblical Israel's political, socio-economic, and religious history and heritage; tours to Jerusalem, Samaria, Capernaum, Nazareth, Bethlehem, Jericho, Athens, and Corinth; on-the-spot examinations of the Sea of Galilee, the Mount of Olives, the Dead Sea, Mt. Carmel, Mars Hill, and the Temple of Apollo.

The first three weeks will be spent in class. The trip to Israel will be from January 26 to February 4 (New York to New York).

| | |
|---|---|
| Prerequisites: | None |
| Fees: | $869 plus round-trip fare from Jackson to New York (an additional $173.47). Fee includes all travel fares except an optional $18 tour the seventh day of the trip. It includes all hotels, meals, sightseeing, and guide fees. It does NOT include airport taxes (approximately $15), passport fee, laundry, tips, and personal spending. A non-refundable deposit of $100 must be made in the Business Office at time of registration, the remainder by December 2. |
| Enrollment limit: | None |
| Room No.: | U226 |

# ON-CAMPUS PROJECTS

(Registration period for these projects is November 3-7)

## INTER/EXTRADISCIPLINARY

LEARNING TO BE AN ARCHIVIST (By Cleaning Out and Organizing the Materials in the Vault of the Lambuth Library) Blankenship

Provides an introduction to archival methods and work by cleaning out and organizing the materials in the vault of the Luther L. Gobbel Library. The first week will concentrate on studying archival methods with the help of professional archivists and the last three weeks will be spent in the vault applying these methods to what is found there.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: The Treasure Room and the vault of the Library

STUDY OF FRONTIER HISTORY OF TENNESSEE, KENTUCKY, AND ILLINOIS IN THE REVOLUTIONARY WAR PERIOD Edwards

This project will discuss and trace the routes of some of the Revolutionary heroes including: James Robertson, Big Foot Spencer, Henry Rutherford, George Rogers Clark, and Daniel Boone. A study will be made of the rivers of West Tennessee. The first circuit riders traveled these rivers in canoes. An effort will be made to find the route of Henry Rutherford and James Robertson when they made the first survey of West Tennessee in 1785.

Prerequisites: None
Fees: Cost of field trips will be divided among the members of the group
Enrollment limit: None
Room No.: S217

A STUDY OF VALUES IN A CHANGING SOCIETY Hudacek

An in-depth probe into the study of man as a valuing creature, this project will seek not only to examine divergent value systems, but also to explore the implications of our value systems for the future. Further, the project will offer opportunities for the individual to develop and/or clarify his own set of values through discussions in class and in small groups, through outside readings, through field trips, and through attending movies and concerts in the Mid-South.

Prerequisites: None
Fees: Approximately $35 to cover minimal costs of field trips to Memphis, Nashville, to movies, concerts, etc.
Enrollment limit: 15
Room No.: HDC

BEGINNING BRIDGE — Huneycutt

Basic techniques of Goren point-count bidding and play. Elementary introduction to various aspects of play such as defense, safety plays, squeeze plays, finesses, dummy reversals and the like. Introduction to duplicate play.

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| Prerequisites: | None |
| Fees: | Approximately $25 maximum |
| Enrollment limit: | 24 |
| Room No.: | C32 |

GROW IT: GARDENING FOR PROFIT, HEALTH, AND PLEASURE — Lord & Davis

In these times of increasing food costs and decreasing nutritional values, this interim is designed to present in detail the techniques of a pleasant alternative---Grow It. The methods examined will be in the tradition of organic gardening and ecological harmony. Emphasis will be on direct experience rather than passive learning. Topics covered will include: soils, basic plant structure and function, plant nutrition, seasonal care, vegetable gardens, flower and herb gardens, shrubs and trees, and gardening for the urbanite.

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| Prerequisites: | None |
| Fees: | $15 per student for supplies |
| Enrollment limit: | 15 |
| Room No.: | S111 and S111a |

A STUDY OF FILM AND FILM CRITICISM — McIntire & May

The goal of the project is to study the existence and development of film as an important cultural phenomenon in contemporary society. We will examine briefly the history of cinema and explore its role in expressing and shaping cultural attitudes. We will consider questions relating to the status of film as an art form, the unique difficulties in evaluating the aesthetic merit of films, the comparison of film with other art forms, the implications of censorship and rating systems for film and artistic freedom, and other related questions. It is hoped that a new appreciation for what contemporary cinema is and what it is not may be gained, and that we may all learn to criticize film more intelligently, more fairly and, hence, more responsibly.

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| Prerequisites: | None |
| Fees: | Individual's cost of getting into the movies and perhaps a small film rental fee |
| Enrollment limit: | 30 |
| Room No.: | J321 |

A STUDY AND PRACTICE OF THE MARTIAL ARTS — Mathis

A study and practice of the martial arts, including the following areas: Jujitsu, Karate, Savate, Kempo, etc. This will be an introduction to various styles and will not lead to a belt rating.

Prerequisites: None
Fees: None
Enrollment limit: 30
Room No.: Auxiliary gym

REPAIRING SMALL ELECTRICAL APPLIANCES — Snellgrove

To be devoted to the procedures generally used to detect and repair difficulties in small electrical appliances, such as toasters, blenders, irons, and popcorn poppers. No prior knowledge of electricity is required. Procedures used will include working with broken appliances. Most test equipment used can be of the homemade variety. Students will meet from 2-3 hours per day, five days per week minimum.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: S321

TECHNIQUES AND PRINCIPLES OF FRESH WATER ANGLING AND CONSERVATION — Williams, Brown, & Dupree

This activity will consist of lectures, demonstrations, and laboratory work. The following will be emphasized: methods of fresh water angling with demonstrations, habitats of fish, behavior, identification of various species of fish, fillet fish, exhibits and characteristics of tackle, fly tying, how to use a depth finder and temperature gauge and best of all--going fishing and enjoying this type of recreation.

Prerequisites: Fishing license, rod and reel
Fees: $25
Enrollment limit: 30
Room No.: A208

## ART

ABSOLUTE ART AND RELATIVE COMPREHENSION — Higgs

An intensive theoretical and productive study of art. Students will read five books concerned with various ways of thinking about art and spend their studio hours drawing and painting from a model.

Prerequisites: Art 2004 or any other art course
Fees: Approximately $25 for supplies and a fee of $20 for supplies furnished by the department
Enrollment limit: 10
Room No.: J306

## BIOLOGY

### STUDIES ON INSECTS — Carlton

A study of the largest group of animals known to man--the insects. Included will be discussions and laboratories on the structure, taxonomy, reproduction, ecology, and economic importance of this group with special reference to their impact on man and other life forms. Student will be given a wide latitude to pursue his own special interests.

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| Prerequisites: | General Biology or consent of instructor |
| Fees: | $15 (to cover cost of movie rentals, preserved and living insects) |
| Enrollment limit: | 15 |
| Room No.: | S119 |

## BUSINESS ADMINISTRATION

### INDIVIDUAL INCOME TAX RETURNS — Alsobrook

A workshop simulation program in the preparation of individual federal income tax returns over a variety of household income, expense, and economic situations, so as to utilize properly the many schedules and forms available in the taxpayer's best interests toward minimizing tax payments under conditions of proper accountability. Laboratory work by the students will be supplemented with instructions on basic theories of taxation as to equity and neutrality, distinctions between tax avoidance and evasion, familiarization with current tax returns, and judgment techniques designed to avoid over-payments.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 25 |
| Room No.: | U18 |

### INTERNSHIPS AND GUIDED WORK EXPERIENCES IN BUSINESS — Golden

Selected students will be placed on an individual basis with West Tennessee business and governmental organizations. Each student will be assigned to training programs or work experiences in keeping with his needs and abilities.

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|---|---|
| Prerequisites: | Majors in business or economics with junior or senior standing. Permission of instructor required |
| Fees: | None |
| Enrollment limit: | None |
| Room No.: | U19 |

HOLIDAY INN INTERIM — Golden

A 15-day work experience in the Holiday Inn University.

Prerequisites: Permission of instructor required
Fees: To be determined
Enrollment limit: 12
Room No.: U19

COMPUTERIZED ACCOUNTING I — Hurst

Designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll, and the accounting cycle.

Prerequisites: BA 2114
Fees: $15
Enrollment limit: None
Room No.: S19

FUNDAMENTALS OF RPG PROGRAMMING — Scates

The fundamentals of Report Program Generator, RPG, will be taught. The student will write programs in the language, learn to use the key punch, punch his own programs, run them on the college computer system, debug them, and produce a correct final test data printout. RPG is the easiest of the compiler languages to learn, but embodies the basic principles of using any language in programming a computer. Students will learn how the computer actually accepts decimal system data, translates it into machine language, and, after performing necessary operations, re-translates it into the decimal system and outputs usable information. It will be assumed that students have had no prior training in computers at all.

Prerequisites: None
Fees: $15 lab fee
Enrollment limit: 20
Room No.: S21

## CHEMISTRY

CHEMISTRY REVIEW FOR PRE-PROFESSIONAL EXAMINATIONS — Beasley & Inman

Designed as a general review session in preparation for DCAT, MCAT AND PCAT. Students will be expected to purchase general problem texts (to be specified by the instructor) covering General and Analytical Chemistry, Organic and Biochemistry. The format will be to review general problem types during recitation periods and to provide answers for assigned problem sets. Field trips will be arranged to permit students to meet with admission and faculty personnel on appropriate medical, pharmacy and/or dental campuses and to discuss career goals and admission policies. The review

will culminate with a typical timed examination in the student's area of interest.

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| Prerequisites: | Chemistry 1324 and Chemistry 2324 or equivalent |
| Fees: | Transportation and meals during field trips. Approximately $10 per student. |
| Enrollment limit: | 15 |
| Room No.: | S213 |

## ECONOMICS

### A STUDY OF AUSTRALIA — Hoffman

A study of the physical, cultural, and economic aspects of Australia to determine how these have helped establish Australia's place in the modern world. All areas of Australian life will be reviewed. The study will be done by reading from selected materials and observing films, filmstrips, and slides as available. Participants will prepare materials from their research and prepare maps as needed. Regular attendance is required.

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| Prerequisites: | None |
| Fees: | To be determined |
| Enrollment limit: | 25 |
| Room No.: | U220 |

## EDUCATION

### SPECIAL EDUCATION AND SPECIAL KIDS — Johnston

"Special Education and Special Kids" will introduce the student to the special education areas of mental retardation, emotional disturbance, learning disabilities, and the gifted. Class lectures and discussions will deal with definitions, behaviors, characteristics, and current trends and issues in each area. In order to better understand "Special Kids" and the various types of programs they need, we will visit a variety of facilities for exceptional children.

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| Prerequisites: | None |
| Fees: | $25 for gas and lodgings |
| Enrollment limit: | 12 |
| Room No.: | S318 |

### SPEED READING WITH COMPREHENSION — E. Whybrew

Designed to increase the rate of reading while at the same time maintaining the level of comprehension. We will attempt to gain proficiency in determining the purpose for which a selection is read by learning to survey reading materials and deciding the use to which the information will be put.

An outcome of the project should be a greater proficiency in adjusting the rate to suit our purpose and the difficulty of the material involved. Contributing to this will be a knowledge of the advantages of skimming and

SPEED READING WITH COMPREHENSION (cont.)

scanning as they aid us in establishing purpose, and increasing our level of comprehension.

Prerequisites: None. Would prefer good readers who are seeking to improve skills for graduate work.
Fees: None
Enrollment limit: 12
Room No.: HDC

ENGLISH

SHAKESPEARE GOES TO THE MOVIES AND THE OPERA DeBruyn

One half of the time will be devoted to study and plays by Shakespeare and operas based upon them. Other half will be study of plays on which films are based. There will be a consideration of differences between the respective media.

Prerequisites: None
Fees: $10
Enrollment limit: 20-25
Room No.: J217

POETRY FOR PLEASURE Hazlewood & Smith

An opportunity for non-English majors to share in the aesthetic experience of poetry. Much of the class time will be spent in dialogue between instructors and students on the content and form of selected poets.

Prerequisites: Non-English majors
Fees: None
Enrollment limit: 20
Room No.: J216

EXPERIENCE IN JOURNALISM Smith

An introduction to Journalism through practical experiences.

Prerequisites: Permission of instructor
Fees: None
Enrollment limit: 6
Room No.: J218

WHAT'S IN A WORD? G. Whetstone

A practical course in vocabulary building with attention to basic vocabulary, roots of words, shades of meaning, informal and formal vocabulary with the end goal of an enlarged active vocabulary and the ability to choose more easily the word which most exactly expresses one's meaning.

Prerequisites: None
Fees: None
Enrollment limit: None
Room No.: HDC

## FAMILY DEVELOPMENT

### SURVIVAL FOR SINGLES — Cobb

Designed to assist the single person, male or female, in selecting, preparing and serving attractive meals. Special attention will be given to buying quality food with the budget in mind; becoming better acquainted with unfamiliar types of foods; gourmet foods made easy; party fare and entertaining.

Prerequisites: Junior or senior level
Fees: $25
Enrollment limit: 12 will be the maximum
Room No.: FDV

## FOREIGN LANGUAGES

### FUNCTIONAL FRENCH AT HOME AND ABROAD — Craft

Aimed at helping to: (1) acquire an understanding of French words, phrases, mottos, proverbs and allusions used and found in current English language and literature; (2) acquire a knowledge and understanding of everyday vocabulary, dialogues and daily idioms to be used in a French speaking country. For example: how to order a meal, make reservations, meet people, read signs, get around....

Prerequisites: None. No knowledge of French required
Fees: $5
Enrollment limit: 15
Room No.: J317

### GERMAN CONVERSATION FOR THE BEGINNER — McCullar

A study of conversational material that would be helpful to the beginning speaker in all German speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Singing of simple German songs. One culture lecture by a native German speaker. Regular use of media and language laboratory. Class or laboratory sessions each day.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: Language lab

## HEALTH AND PHYSICAL EDUCATION

### COACHING BASKETBALL — Bray

Designed for students who plan to teach and coach. We will cover all aspects of the game from organization and administration of a basketball program to taking inventory after the season is completed. It will be a

COACHING BASKETBALL (cont.)

practical, down to earth study in the sense that we will cover all aspects of coaching basketball.

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| Prerequisites: | Limited to students who are contemplating going into coaching |
| Fees: | None |
| Enrollment limit: | 30 |
| Room No.: | A209 |

ENJOYING THE OUTDOORS — Ellis

Students will have a chance to study plant and animal life in this area while enjoying the beauty of the out-of-doors. Physical activity will be combined with an ecological survey. A bit of history will enter into the project as we discuss and explore Indian and pioneer uses of various things found in nature--things to eat, decorating with herbarium collections, and practical and medicinal uses of plants, vines, etc.

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|---|---|
| Prerequisites: | None |
| Fees: | Approximately $75 |
| Enrollment limit: | 15 |
| Room No.: | A205 |

MUSIC

GEORGE GERSHWIN--THE MAN AND HIS MUSIC — Fleming

A study of the serious art music as well as the popular songs of the Gershwins, and could include performances by those who participated in the group.

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|---|---|
| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 15 |
| Room No.: | C30 |

CHURCH SERVICE PLAYING FOR ORGANISTS — Fleming

Organists at their individual skill levels will learn to play for church services, including a study of hymn and service music playing; how to interpret accompaniments for anthems and solos; and how to conduct music from the organ console. A short examination of organ voluntaries suitable for church services will be made.

| | |
|---|---|
| Prerequisites: | Open to all who play the organ and to advanced piano students |
| Fees: | None |
| Enrollment limit: | 15 |
| Room No.: | C30 |

## PHYSICS

### THE FABRIC OF REALITY — Yancey

The greatest creativity of man in the twentieth century has been directed toward understanding the infinite universe. This creative work, however, has not been fully appreciated by all, for the modern world of intellect still consists of 'two cultures'. The Fabric of Reality interim seeks to share the excitement of relativistic time, curved universe and shrinking distances, stars so dense that a small stone weighs a billion tons, a window into another universe never seen by man, and other topics that you may suggest. The concepts can and will be discussed, without sacrifice of logical rigor, with nonmathematical language. Few, if any, other fields of human endeavor have revealed as much of beauty and wonder as science.

Prerequisites: None
Fees: $5 for film
Enrollment limit: 20
Room No.: S11

## POLITICAL SCIENCE

### PRESIDENTIAL POLITICS: PRIMARIES, CONVENTIONS, AND CAMPAIGNS — Coleman

This study will analyze the presidential nominating process through the study of primary campaigns and party conventions. It will also attempt to analyze strengths and weaknesses of pre-convention candidates in 1976 campaigns.

Prerequisites: Pol. Sci. 2014
Fees: None
Enrollment limit: 30
Room No.: J214

### CONTEMPORARY REVOLUTIONARY LITERATURE — Sullivan

A thorough study of some of the basic original works affecting Western society and revolutionary politics. Every effort will be made also to have capable speakers with experience in the field.

Prerequisites: Limited to juniors and seniors
Fees: None
Enrollment limit: 15
Room No.: J202

### LEGAL INTERNSHIP — Sullivan

Enrollees will work in the office of a practicing attorney during the month of January. The purpose of this project is to give prospective lawyers some exposure to the actual practice of law before going on to law school. Supervising attorneys will direct day to day duties.

LEGAL INTERNSHIP (cont.)

Prerequisites: Absolutely restricted to juniors and seniors. Pre-Law students have priority but other majors are welcome.
Fees: None
Enrollment limit: 4
Room No.: J200

## PSYCHOLOGY

### A STUDY OF CHILDREN'S PLAY — Berryman

An intensive study of play as a developmental-learning activity; project will include studies of the theories of play, contemporary research on the topic, observation and interpretation of play, adult involvement in play, and evaluation of play experiences.

Prerequisites: Child and Adolescent Psychology
Fees: $5
Enrollment limit: 15
Room No.: U217

### ACTIVITIES AND EXPERIENCES IN SOCIAL PSYCHOLOGY — Snellgrove

A detailed study of methods used by Social Psychologists and the application of these methods. An intensive study will be made of survey methods, sampling, and interviewing during the first week. Two weeks will then be spent working in small groups, applying knowledge learned about methodology, in estimating degree, if any, of racial prejudice in Jackson, bystander reactions to people in trouble, influence of group behavior on the individual, and several other projects. The last week will be spent in class discussions of data. Students will meet 2-3 hours per day, five days per week minimum.

Prerequisites: None
Fees: None (must furnish own transportation)
Enrollment limit: 25
Room No.: S321

## RELIGION

### RELIGIOUS CONCEPTS IN FANTASY AND SCIENCE FICTION — Davenport

An examination of the outlook of such topics as God, man, Jesus, salvation, and death and immortality as these are found in fantasy and science fiction. We will read novels, short stories, and poetry; see movies; and listen to radio dramas.

Prerequisites: None
Fees: $15 to cover film rentals
Enrollment limit: None
Room No.: J316

ETHICAL ISSUES IN GENETICS AND MEDICINE — Wilkerson

A study of some of the main issues arising in the areas of genetics and medicine, including genetic engineering, birth control, abortion, organ transplantation, medical experimentation, the patient's right to know, euthanasia, behavior control, and the right to health care.

Prerequisites: None
Fees: $10 for audio-visual aids, plus field trips on an expense shared basis, probably not over $10
Enrollment limit: 25
Room No.: J313

## SOCIOLOGY

SURVEY OF COMMUNITY MENTAL HEALTH ATTITUDES AND NEEDS IN MADISON COUNTY — DuBose & Tanner

A survey of mental health attitudes and needs in Madison County conducted under the auspices of the Jackson Mental Health Center. It will seek information concerning such things as: the need or desire for a satellite center(s) in Madison County; the attitudes concerning hospitalization for mental health purposes in Jackson as compared with Western State Psychiatric Hospital; are mental health needs being met in Madison County, and if not, what is lacking?, etc.

Prerequisites: Open to sophomores, juniors and seniors
Fees: Probable transportation cost per student - $6.22
Enrollment limit: None
Room No.: J213

## SPEECH AND DRAMA

FREEDOM AND RESPONSIBILITIES OF SPEECH — Cox

A survey of ethical background, social and political foundations, and famous cases in freedom of speech. Will include examination of the concept of free expression, limits on the right of free speech, the speaker's right to a forum, the speaker's legal liabilities, political heresy and the problem of national survival, and artistic expression and the problem of public morality.

Prerequisites: None
Fees: $10
Enrollment limit: None
Room No.: U215

THE RHETORIC OF REVIVALISM — Cox

An analysis of revivals and revivalism in America from 1720 to the present. George Whitefield, Charles G. Finney, Dwight L. Moody, Billy Graham, Billy Sunday, and several other speakers will be studied. Emphasis will be on the speakers' organizational and rhetorical strategies and techniques. Extensive reading and class reports will be required.

Prerequisites: Permission of instruction
Fees: $10
Enrollment limit: 15
Room No.: U202

INTERNSHIP IN COSTUME DESIGN AND CONSTRUCTION — Neely

Students accepted for project would live in Atlanta during January while working for Atlanta Costume Company. During their eight hour day, five days a week, they would study costume design, basic periods, pattern cutting, materials, and the construction of professionally made costumes for the stage. As a continuation of the project they would be required to make costumes for at least one campus production.

Prerequisites: Permission of instructor
Fees: To be determined
Enrollment limit: 3
Room No.: W102

PLAYWRIGHTING BY IMPROVISING — Neely

Improvise scenes on situations given by instructor. These scenes will be recorded and then arranged and shaped into script form. Depending on the quality of the script, a production of it may be performed in January or later in the semester.

Prerequisites: Some acting or other theatrical experience
Fees: None
Enrollment limit: 10
Room No.: W102

# JANUARY INTERIM

## 1977

## REGISTRATION DATES

TRAVEL PROJECTS: Oct. 4 - 8

ON-CAMPUS PROJECTS: Oct. 18 - 22

## JANUARY INTERIM 1977 TIMETABLE

| | |
|---|---|
| Sept. 29 (Wed.) | Deadline for student-initiated group project proposals. |
| Oct. 4-8 | Registration for foreign and domestic travel projects (listed on pages 3-6) on a "first come, first served" basis following the Registration Procedure indicated below. |
| Oct. 8 (Fri.) | Deadline for Directed Study, Independent Study, and Individual Internship project proposals. |
| Oct. 18-22 | Registration for on-campus projects (listed on pages 7-20) in accordance with the Registration Procedure indicated below and in the following order:<br>Mon., Oct. 18: Seniors<br>Tues., Oct. 19: Juniors<br>Wed., Oct. 20: Sophomores<br>Thurs. & Fri., Oct. 21 & 22: Freshmen |
| Oct. 22 (Fri.) | Last day for January Interim registration without penalty. A late registration fee of $2.00 will be charged those who register after Oct. 22. |
| Oct. 27 (Wed.) | All projects will meet in their designated rooms for preliminary planning and discussion. |
| Dec. 1 (Wed.) | Deadline for full payment of fees for foreign and domestic travel projects. |
| Jan. 3 (Mon.) | Residence halls open after Christmas vacation. |
| Jan. 4 (Tues.) | Interim begins -- All campus projects meet at 9 a.m. in the room designated in the project descriptions. |
| Jan. 5 (Wed.) | Last day for adding a project. |
| Jan. 28 (Fri.) | Interim ends with Jan. Interim Festival -- 12 noon to 12 midnight, concluding with an all-college dance in the Colonial Room. |

## REGISTRATION PROCEDURE

No one is preregistered and everyone must follow this procedure at their designated time in order to insure enrollment in the project of their choice:

1. Obtain a Student Schedule Card from the Registrar's Office;
2. Obtain the signature (in the "Advisor" slot of your Schedule Card) of the teacher whose project you have selected. Sign the teacher's roster. In case the project is already full, proceed to your next choice until you complete this step;
3. If your project requires a fee or deposit to be paid at registration, pay this at the Business Office. If applicable, registration can not be completed until this is done;
4. Return your completed Student Schedule Card (and receipt for payment of fee or deposit, if applicable) to the Registrar's Office to complete registration.

CONTENTS

# JANUARY INTERIM POLICIES

Lambuth's January Interim offers a change-of-pace from concentration on four or five classes during the Fall and Spring terms to an in-depth exploration of a single subject for four weeks. It provides opportunities for innovation and experimentation in project content and teaching methods and allows for more student independence in pursuing an education.

1. All full-time students except those completing graduation requirements in December must register for a project. In order to graduate, an interim project must be satisfactorily completed each year a student is at Lambuth. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

2. A student may not normally register for more than one project, with the following exception: a student who is due to graduate in May 1977, and must make up an interim project before graduation, may take two projects during January 1977, if he or she (1) submits a written request to the January Interim Director; (2) obtains the permission of the teachers in both projects; and (3) pays an overload fee of $200.00 to the business office by Tuesday, January 4.

3. No additional charges for tuition (except for make-up projects as indicated above) and room and board are made of regular Lambuth students for the Interim. Whenever additional costs for travel, etc. are involved, they are indicated in the project description. The fees listed do not include the cost of textbooks. A late registration fee of $2 will be charged those who register for the Interim after October 22.

4. Since one purpose of the Interim is to encourage students to broaden their interests, no one is required to take a project in his or her major field. Furthermore, no more than two projects may be taken in the major field to count toward graduation.

5. Grades for January Interim will be Pass or Fail only.

6. Group projects may be designed by students with the approval and supervision of a faculty member and approval of the Interim Committee. The deadline for such proposals is September 29. Instructions for the preparation of such proposals may be secured in the office of the January Interim Director, Jones Hall, Room 308.

7. Student-initiated individual projects are limited normally to juniors and seniors. Three types of such projects are available--each requiring from 20 to 40 hours of involvement per week during January.

   (1) Directed Study: requested by a student, but designed by the supervising instructor and includes regular consultations with the instructor throughout the month of January.

(2) Independent Study: designed by a student who has demonstrated the ability and self-discipline necessary for study without close supervision. A faculty member must sponsor the proposed project and grade it at the end of the Interim.

(3) Internship: an off-campus work experience in an area of vocational interest where no internship project is already available; requested by a student and arranged jointly by the student and sponsoring faculty member.

Forms to be used in writing up these proposed projects are available in the January Interim Director's office (Jones 308) and in the Registrar's office. They must be completed (including a faculty sponsor's signature) and returned to the Director's office by October 8. No proposals will be accepted after this date. The proposals will then be presented to the January Interim Committee for its approval. All required work for these projects must be completed and turned in by January 28.

8. Lambuth students who have successfully completed one interim project at Lambuth may spend January 1977 at another college which has a similar interim program. For further information, examine the current interim catalogues from other colleges in the Reserve section of the Lambuth Library and check with the January Interim Director. A list of colleges that have a reciprocal tuition arrangement with Lambuth is printed on the inside back cover of this catalogue.

9. Students from other colleges may spend January at Lambuth. For further information they may consult the Interim Director at their school or write to Dr. Paul Blankenship, January Interim Director, Lambuth College, Jackson, Tennessee 38301. The deadline for applications from these students is November 15.

10. All projects will meet at 9 a.m. on Tuesday, January 4, in the room designated in the project description for their first regular session. Subsequent meeting times may vary.

11. It is possible to drop a project and add another after October 22 and through Wednesday, January 5. In order to do this a regular "Change of Registration" card must be processed through the Registrar's Office and a drop/add fee of $2 must be paid.

12. Various interest group activities will be made available to students who desire this kind of involvement in addition to their regular projects. A list of these opportunities will be made available at the time of Interim registration.

The January Interim Committee which has been responsible for planning the 1977 Interim consists of the following people: Dr. Paul Blankenship, January Interim Director and chairman; Mrs. Nelle Cobb; Mrs. Norma Ellis; Mr. James Golden; Miss Kathy Walker, secretary; Dean W. H. Whybrew, Vice President for Academic Affairs; and Dr. Kenneth Yancey.

# TRAVEL PROJECTS
(Registration period for these projects is October 4-8)

## ART

### EUROPEAN FINE ARTS ORIENTATION TOUR — Ray

A three-week orientation tour of the major art centers of Europe. Visits to the major museums, collections, historic architecture of the following countries: Holland, Germany, Switzerland, Austria, Italy, France and England.

Prerequisites: None
Fees: $1100 (Includes round trip air fare from Nashville plus all hotels, meals, tour guides, museum entrance fees, tips and services, international air transportation and all land travel arrangements. Does not include passport expenses, beverages, personal expenses, transportation from Jackson to Nashville and back.) A $100 non-refundable deposit must be paid in business office at registration and the remainder by December 1.
Enrollment limit: 30-35
Room No.: J305

## ART OR SPEECH AND DRAMA

### FINE ARTS TRIP TO NEW YORK — Byrum, Neely & Ross

A study of art and theatre in New York. Students will attend on-campus lectures and will read a survey of art history and the plays scheduled to be seen in New York. Will fly to New York from Nashville on Jan. 17 and return Jan. 27.

Prerequisites: None
Fees: $254 (Includes air fare from Nashville to New York, hotel, theatre and museum tickets. Does not include food and incidental personal expenses.) A $100 non-refundable deposit must be paid in business office at registration and the remainder by Dec. 1.
Enrollment limit: None
Room No.: Theatre

## BIOLOGY

### ECOLOGICAL SURVEY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN — Booth

The project emphasizes nature in a tropical setting. Students are expected to become familiar with the flora and fauna and the ecological factors controlling them. Because of the great importance of the coral reef, snorkeling instruction will be given at the college. Historical and cultural aspects of the islands will be studied as much as time permits. Travel: last 2 weeks, depart Memphis → Miami → St. Thomas.

Prerequisites: Permission of instructor
Fees: Approximately $600. (Includes everything except snorkel equipment.) $100 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 1.
Enrollment limit: 13
Room No.: S118

## ECONOMICS

### RESOURCES AND ECONOMIES OF THE CARIBBEAN — Alsobrook

Six or more preparatory classes in international resources, development, and economic organization (including that of life aboard ship) will be followed by a two-weeks Caribbean cruise aboard the Royal Caribbean Cruise Line MS Nordic Prince. Interest will center on the resource endowments of some of our neighbors to the south, as well as how their economies are organized and operate; and, we will both examine and experience the highly specialized economic organization of life aboard ship, a social community effectively isolated at sea! In principal ports, knowledgeable residents will assist us in our interpretation and understanding of their local economies and resources.

Itinerary: Depart Jackson McKellar Field 8 a.m., Sat., Jan. 15, via Memphis for Miami for 5:30 p.m. sailing on Nordic Prince, to San Juan, Puerto Rico; St. Thomas, Virgin Islands; Fort-de-France, Martinique; Caracas via La Guaira, Venezuela; Oranjestad, Aruba, Netherland Antilles; Willemstad, Curacao, Netherlands Antilles; Port Antonio, Jamaica; Port-au-Prince, Haiti; and back to Miami at 8:30 a.m. on Sat., Jan. 29, with return arrival via Memphis at Jackson McKellar Field at 2:55 p.m.

Prerequisites: Permission of instructor
Fees: Approximately $1150. Includes ALL transportation, lodging, meals, tips, port taxes, and five shore excursions. Does not include personal expenditures for entertainment, souvenirs, any additional shore excursions etc. $150 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 1. (Costs are based on minimum of 15 persons; the costs will be approximately $200 more per person if fewer than 15 persons go. Project will be abandoned if fewer than 10 persons go.)
Enrollment limit: 20
Room No.: U18

## INTER/EXTRADISCIPLINARY

### MOUNTAIN CULTURE — Penny & Johnston

Backpacking in the Appalachian Mountain range, including the Great Smokies, to discover the mountain people and their culture. The student will learn about various crafts and skills such as pottery making, glass blowing, wood carving, etc. The religion, education, environment, recreation, and the survival of the mountaineer will be examined. Special efforts will be made to locate pioneer churches, schools, and settlements. Seventeen days will be spent in the mountains area between Jan. 12 and Jan. 28.

Prerequisites: Permission of instructors
Fees: Approximately $150. Includes transportation, lodging, food, fees for services. Does not include individual clothing, including hiking boots, and money for personal needs, entertainment, etc. Fee must be paid in business office by Dec. 1.
Enrollment limit: 10
Room No.: S318

LIFE WITH THE SISTERS OF CHARITY — G. Whetstone

This project will give the participant an opportunity to live with some 70 active Sisters of Charity at Nazareth, Ky. and to actually take part in their daily routine as teachers, social workers, parish visitors, nurses, administrators. In addition, mealtimes and evenings together offer an opportunity to become better acquainted with the sisters in a relaxed atmosphere. Other segments of the S. C. N. community--its Mother House, its Novitiate, its chapel, its extended work in Louisville--offer diverse experiences for the participant. This project is for those with a deep interest in and not an idle curiosity about the life of a particular group of Catholic Sisters. Date of departure: approximately Jan. 10; date of return: approximately Jan. 30.

Prerequisites: Permission of instructor
Fees: Approximately $240 ($40 bus fare to Nazareth, plus $10 a day for 20 days at Nazareth for room and board)
Enrollment limit: 6 maximum; 3 minimum
Room No.: J221

## MUSIC

MUSIC TRIP TO NEW YORK CITY — Fleming

A study of music, art and theatre in New York, with concentration on musical activities. Students will attend on-campus lectures and listening sessions to familiarize them with musical works which they will be hearing, and will work with art and theatre interim groups on items of mutual interest. Will fly to New York from Nashville on Jan. 17 and return Jan. 27.

Prerequisites: None
Fees: $254 (Includes air fare from Nashville to New York, hotel, theatre, museum, concert tickets. Does not include food and incidental personal expenses.) $100 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 1.
Enrollment limit: None
Room No.: C30

## RELIGION

### TOUR OF HOLY LAND AND ROME — Whitehead

While in Israel, we shall stay in Jerusalem. We'll visit Bethlehem, Nazareth, Jericho, and the Jordan River. We'll take a ride on the Sea of Galilee, drink water from Jacob's well, see the Qumran Caves and the Dead Sea; visit Mt. Carmel, Caesarea, Tiberius, Capernaum. We'll visit the Mount of Olives and the Garden of Gethsemane.

While in Rome we'll see St. Peter's Basilica, the Sistine Chapel and Michelangelo's frescoes. We'll visit the Colosseum, the Forum, and the Catacombs of Santa Domitilla.

Before the eleven-day trip, the project members will study and make reports on the places we shall visit.

Leave from Jackson Monday, Jan. 17. Return to Jackson Thursday, Jan. 27.

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| Prerequisites: | None |
| Fees: | Approximately $1100. A $100 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 1. |
| Enrollment limit: | Minimum of 5 |
| Room No.: | U226 |

### THE MIDDLE EAST: A STUDY OF THE CULTURAL, RELIGIOUS, AND POLITICAL ISSUES — Wilkerson

A study of the developments leading up to the current situation in the Middle East today, including the Arab-Israeli conflict. We shall explore the cultural, religious, and political factors involved, and seek to assess the outlook for the future of the area.

The field trip to New York is tentatively scheduled for Jan. 9-14.

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| Prerequisites: | Permission of instructor |
| Fees: | Approximately $200. Includes participation fee and air fare. Does not include housing and food (estimated at $20-$25 per day depending on personal preferences). |
| Enrollment limit: | 15 |
| Room No.: | J313 |

# ON-CAMPUS PROJECTS

(Registration period for these projects is October 18-22)

## INTER/EXTRADISCIPLINARY

### CHESS: THE GAME AND ITS MASTERS — Barnes

This project hopes to shed new light upon an old pastime. No previous experience with chess is required. During the first part of interim the basic rules of chess will be explained and demonstrated. A typical meeting might consist of a lecture on chess principles coupled with an hour or so of play. Once all participants have mastered the basic ideas the remainder of interim will be devoted toward the goals of improving player skill, learning more about chess history, and more about the colorful personalities of worldchampion players.

The last part of interim will be spent in a study of Chess Openings and the rating system used by the United States Chess Federation to rate players. A round robin tournament will be organized to determine the Lambuth champion.

Prerequisites: Each student should bring a chess set.
Fees: None
Enrollment limit: None
Room No.: S11

### ENJOYING THE OUTDOORS (Alternate) — Booth

A chance to study plant and animal life in this area while enjoying the beauty of the out-of-doors. Physical activity will be combined with an ecological survey. A bit of history will enter into the project as we discuss and explore Indian and pioneer uses of various things found in nature--things to eat, decorating with herbarium collections, and practical and medicinal uses of plants, vines, etc.

Prerequisites: None
Fees: Approximately $75
Enrollment limit: 15
Room No.: S118

### ANTIQUES: HOW TO BUY, REPAIR, AND REFINISH THEM — Cox

Project will include: trips to antique shops, auctions, and flea markets; practical experience in methods and materials for repairing and refinishing antiques; and caning of chairs.

Prerequisites: None
Fees: $10
Enrollment limit: 20
Room No.: W101

WHO DONE IT? DeBruyn

Not a course in correct English but a project about literary mayhem. No actual murders will be committed. This will be an exhaustive study of the detective novel and thriller. We will meet daily to discuss books we have read. During the last two weeks the group will plan and write a detective novel.

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| Prerequisites: | None |
| Fees: | None. Participants will be expected to buy a large number of paper-back novels. |
| Enrollment limit: | None |
| Room No.: | J217 |

HORSEBACK RIDING IN TENNESSEE Greer

Instruction in the fundamentals of horseback riding. The student will learn through actual experience how to properly bridle, saddle, care for and ride a horse. Approximately five hours per week will be allocated for this purpose. Secondly, the student will learn something about cultural groups whose favorite pastime is the art of horseback riding. This will be accomplished by attending the week-end horse shows and riding club meetings held in the small communities and towns surrounding Jackson.

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| Prerequisites: | None |
| Fees: | Approximately $100 for field trips and travel expenses rental fees for horses. (Pay to business office by Jan |
| Enrollment limit: | 10. Juniors and seniors will be given preference, but freshmen and sophomores are welcome. |
| Room No.: | J211 |

WORKING WITH GROUPS IN THE CLASSROOM Hudacek

The purpose is to offer those persons who will be teaching or otherwise working in group situations an opportunity to explore group processes. Because poor management of groups is often responsible for teachers abandoning group work, the project will seek to provide the participants with opportunities to work in groups themselves, to observe others working in groups, and to explore the potential of group processes. In addition, the project will provide instruction in and actual construction of structural communications units which can be used in the classroom. Such units can be made to fit virtually any grade level (elementary through college) and almost any subject.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | None |
| Room No.: | HDC |

GROW IT: GARDENING FOR PROFIT, HEALTH, AND PLEASURE Lord & Davi

In these times of increasing food costs and decreasing nutritional values, this interim is designed to present in detail the techniques of a pleasant alternative--Grow It. The methods examined will be in the tradition of organic gardening and ecological harmony. Emphasis will be on direct experience rather than

passive learning. Topics covered will include: soils, basic plant structure and function, plant nutrition, seasonal care, vegetable gardens, flower and herb gardens, house plants, and gardening for the urbanite.

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| Prerequisites: | None |
| Fees: | $15 per student for supplies. Pay business office by Dec. 1. |
| Enrollment limit: | 20 |
| Room No.: | S111 and S111a |

A STUDY AND PRACTICE OF THE MARTIAL ARTS — Mathis

A study and practice of the martial arts, including Jujitsu, Karate, Kempo, etc., designed to instruct the participant in practical self-defense techniques. Will not lead to a belt rating. Open to both men and women.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 30 |
| Room No.: | Auxiliary gym A - Field House |

FILM AND FILM CRITICISM — McIntire

The goal is to study the existence and development of film as an important cultural and aesthetic phenomenon in contemporary society. We will examine briefly the history of cinema and explore its role in expressing and shaping cultural attitudes. We will consider questions relating to the status of film as an art form, the unique difficulties in evaluating the aesthetic merit of films, the comparison of film with other art forms, the implications of censorship and rating systems for film and artistic freedom, and other related questions It is hoped that a new appreciation for what contemporary cinema is and is not may be gained, and that we may learn to criticize films more intelligently, more fairly, and hence, more responsibly.

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| Prerequisites: | None |
| Fees: | $25 maximum |
| Enrollment limit: | 20 |
| Room No.: | J321 |

ALTERNATIVE FOOD CONSUMPTION APPROACHES (Alternate) — Penny

An in-depth study of food for fitness and various styles of food consumption. Topics will include vegetarianism, natural foods, jogging, and fasting. There will also be a thorough review of foods and chemicals that threaten health and vitality.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | None |
| Room No.: | J203 |

REPAIRING SMALL ELECTRICAL APPLIANCES — Snellgrove

A study of the procedures involved in repairing different types of small electrical (portable) appliances. The first week will be spent in studying theories, general procedures, and equipment, from 1 to 2 hours per day, five days a week. The last three weeks will be spent in actually repairing electrical appliances, for one and one- half hours per day, five days a week. Oral and performance tests must be passed by each student before student is allowed to work on appliances. A minimum of tools and a text will be required of each student.

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| Prerequisites: | None |
| Fees: | $2.50 |
| Enrollment limit: | 12 (accepted on basis of order of registration) |
| Room No.: | S321 |

FAMILY RESEARCH — W. Whetstone

More persons are involved in family research than in any other hobby. During this interim period students will collect information on their own families and will discover what materials are available and where to locate such data. This hobby not only helps the students to better know their own identity, but also to gain more knowledge of the various places and periods in which their families have lived. Several experienced genealogists will serve as resource persons.

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| Prerequisites: | None |
| Fees: | Cost of field trips will be divided among members of the group. |
| Enrollment limit: | 10 |
| Room No.: | U218 |

## ART

STUDY OF 18TH CENTURY COLONIAL AMERICAN ART (Alternate) — Ray

Through slides, lectures, films, musical recordings, studio exercises, focus on 18th Century American Colonial Art: painting, sculpture, architecture, furniture and related decorative arts, and textiles.

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| Prerequisites: | None |
| Fees: | $40 for films and other materials. (Pay to business office by Dec. 1) |
| Enrollment limit: | 25 |
| Room No.: | J305 |

## BIOLOGY

WINTER BIRD STUDY — Carlton

A general study of bird life including their ecology, life histories, and identification. Of particular interest will be those birds that are residents during the January period in Western Tennessee and Western Kentucky. There will be

an approximately 7-day field trip to the Land Between the Lakes area and the Oxley Field Station to observe birds in their natural habitats.

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| Prerequisites: | None |
| Fees: | $65 for travel, food, housing during field trips. (Pay business office by Dec. 1) |
| Enrollment limit: | 14 |
| Room No.: | S119 |

## BUSINESS

### HOW TO INVEST IN REAL ESTATE (Alternate) — Alsobrook

This project will deal with the basic concepts of real estate investing, especially as oriented to young households, in terms of feasibility, profitability, and satisfactions to be gained. Diversified areas and aspects of real estate sales and development activities, financing, insurance and titles will be learned by internships of one day per week at each of three different local area relevant firms. A weekly field trip will provide exposure to different basic real estate investment situations, such as: recreational, agricultural, commercial and industrial, urban renovations, etc. Each week's agenda also includes one day of instructional and discussion classroom activities.

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| Prerequisites: | Permission of instructor |
| Fees: | $20 |
| Enrollment limit: | 12 |
| Room No.: | U18 |

### PERSONAL TYPEWRITING — Hoffman

Designed for persons who have never had a course in typewriting. Basic parts of the typewriter will be explained and the participant will complete exercises to learn the touch system of typewriting. After the keyboard is mastered, exercises in letter writing, manuscript typing, and other personal use materials will be completed.

A satisfactory grade for this project will be determined by the teacher based on successful performance by the participant. Quality of performance rather than speed will be emphasized. Textbook and other materials required.

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| Prerequisites: | None |
| Fees: | $5.00 to be paid to business office at registration |
| Enrollment limit: | 20 |
| Room No.: | U17 |

### COMPUTERIZED ACCOUNTING I — Hurst

Designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll and the accounting cycle.

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| Prerequisites: | B.A. 2114 |
| Fees: | $15 to be paid in business office at registration |
| Enrollment limit: | None |
| Room No.: | S19 |

HOLIDAY INN INTERIM — Staff

A fifteen-day work experience in the Holiday Inn University.

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| Prerequisites: | Permission of instructor |
| Fees: | To be determined |
| Enrollment limit: | 12 |
| Room No.: | U19 |

## CHEMISTRY

### CHEMISTRY REVIEW FOR PRE-PROFESSIONAL EXAMINATIONS (MCAT, DCAT, PCAT) — Beasley & Inman

Designed as a general review session in preparation for DCAT, MCAT, and PCAT. Students will be expected to purchase general problem texts (to be specified by the instructor) covering General and Analytical Chemistry, Organic and Biochemistry. The format will be to review general problem types during recitation periods and to provide answers for assigned problem sets. Field trips will be arranged to permit students to meet with admission and faculty personnel on appropriate medical, pharmacy and/or dental campuses and to discuss career goals and admission policies. The review will culminate with a typical timed examination in the student's area of interest.

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| Prerequisites: | Chemistry 1324 and 2324 or equivalent |
| Fees: | Approximately $10 for transportation and meals during field trips |
| Enrollment limit: | 15 |
| Room No.: | S213 |

### THE MECHANISM OF MEMORY AND OTHER BIOCHEMICAL PROCESSES — Edwards

A study of memory and other related phenomenon at the molecular level. We will study the relation between the gene and protein synthesis and how this relates to memory and molecular pathology. The student will be required to make a study of a living process which can be explained on a molecular basis.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | None |
| Room No.: | S211 |

## EDUCATION

### PROBLEM BEHAVIOR IN SCHOOL AND HOW TO CHANGE IT (Alternate) — Johnston

A study and workshop on behavior disorders in children and how to intervene with behavior management techniques. The focus will be on inappropriate behaviors exhibited in the classroom and specific techniques on how to change and maintain appropriate behaviors. Project activities will include class sessions discussing the area of behavior disorders and emotional disturbances; field trips to a variety of centers for behaviorally disordered children,

observations of individual children in classroom settings, and actual planning and implementing behavior management programs with these children.

Prerequisites: Psychology 4304 or Education 4303
Fees: $20-$25
Enrollment limit: 8
Room No.: S318

SPEED READING WITH COMPREHENSION — Whybrew

Designed to increase the rate of reading while at the same time maintaining the level of comprehension. We will attempt to gain proficiency in determining the purpose for which a selection is read by learning to survey reading materials and deciding the use to which the information will be put. An outcome of the project should be a greater proficiency in adjusting the rate to suit our purpose and the difficulty of the material involved. Contributing to this will be a knowledge of the advantages of skimming and scanning as they aid us in establishing purpose, and increasing our level of comprehension.

Prerequisites: None. Prefer good readers seeking to improve skills for graduate work.
Fees: None
Enrollment limit: 12
Room No.: HDC

## ENGLISH

POETRY FOR PLEASURE — Hazlewood & Smith

An opportunity for students to share in the aesthetic experience of poetry. Time will be spent on the content and form of selected poems.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J216

RESEARCH TECHNIQUES — Hazlewood & Smith

A detailed study of research techniques will be made with each student writin a well documented paper. The usual steps in writing a research paper will be considered: selecting and limiting a subject, preparing a bibliography, developing an outline, taking notes on readings, and writing a properly documented paper.

Prerequisites: None
Fees: None
Enrollment limit: 10
Room No.: J216

SAMUEL BECKETT: SEARCH FOR VALUES — Mayo

Winner of the Nobel Prize in Literature, Samuel Beckett has been described as a writer having "human values" and "love of mankind." Through a study of selected works including Waiting for Godot, Endgame, and Molloy, this project will explore Beckett's works as they reflect his view of the individual's efforts to find values in the modern world.

The project will stress oral interpretation of Beckett's works. Discussions, rather than lectures, will be used. A special project will be viewing and studying the filmed version of Waiting for Godot.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J212

EXPERIENCE IN JOURNALISM — Smith

An introduction to Journalism through practical experiences (off campus).

Prerequisites: Freshman Composition or permission of instructor
Fees: None
Enrollment limit: 4
Room No.: J218

WHAT'S IN A WORD (Alternate) — G. Whetstone

A practical course in vocabulary building with attention to basic vocabulary, roots of words, shades of meaning, informal and formal vocabulary with the end goal of an enlarged active vocabulary and the ability to choose more easily the word which most exactly expresses one's meaning.

Prerequisites: None
Fees: None
Enrollment limit: None
Room No.: HDC

FAMILY DEVELOPMENT

SURVIVAL FOR SINGLES — Cobb & Creasy

Designed to assist the single person, male or female, in selecting, preparing and serving attractive meals. Special attention will be given to buying quality food with the budget in mind; becoming better acquainted with unfamiliar types of foods; gourmet foods made easy; party fare and entertaining. Other areas will be explored that affect the daily living of singles, such as apartment planning, budgeting, decorating, etc.

Prerequisites: Juniors or seniors
Fees: $25
Enrollment limit: 12
Room No.: FDV

## FOREIGN LANGUAGES

### FRENCH FOR TOURISM AND VOCABULARY BUILDING — Craft

Especially conceived and designed to meet the needs of college students at home and abroad:

First: At home

French for vocabulary building and cultural enrichment: to acquire a knowledge and understanding of French names, words and expressions related to different fields of knowledge (art, cookery, fashion, politics, etc.) used and found in current literature and textbooks, magazines, and daily papers: bas-relief, trompe l'oeil, à la carte, au jus, chic, Haute-couture, détente, bourgeoisie, etc.

Second: Abroad

French for tourism: to acquire a knowledge and understanding of everyday vocabulary, dialogues and idioms, used in France and French speaking countries around the world, for example: how to count, read a menu, order a meal, make reservations, meet people, read signs and get around.

Prerequisites: None. No knowledge of French required.
Fees: $5
Enrollment limit: 15
Room No.: J317

### GERMAN CONVERSATION FOR THE BEGINNER — McCullar

A study of conversational material that would be helpful to the beginning speaker in all German speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Singing of simple German songs. One culture lecture by a native German speaker. Regular use of media and language laboratory. Class or laboratory sessions each day.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: Language Lab

## HISTORY

### STUDY OF FRONTIER LIVING — Coleman

Project will center around Log House Museum. Extensive reading and class participation. Working experience in spinning, weaving, soap-making, cooking, board and rail splitting, etc. Field trips will be planned by members of class. No extended, expensive trips.

Prerequisites: None
Fees: None
Enrollment limit: None
Room No.: Log House

## MATHEMATICS

### BEGINNING FORTRAN IV FOR SCIENCE STUDENTS — Dupree

Designed to give student a working knowledge of Fortran IV computer language and how this method is used to solve mathematically oriented problems. Basic information regarding computer systems is also discussed.

Prerequisites: One semester of Calculus
Fees: $20 to be paid in business office at registration
Enrollment limit: 10
Room No.: S20

## MUSIC

### HOW TO WORK WITH CHURCH CHOIRS (Alternate) — Fleming

Designed to help those who want to work with church choirs and other singing groups. Students will learn how to communicate with singing groups through arm movements (basic conducting techniques). Those taking the interim will sing for each other's directing, using simple songs, hymns and anthems.

Prerequisites: No course work. Some ability to read music helpful.
Fees: None
Enrollment limit: None
Room No.: Chapel basement

### ENSEMBLE PLAYING FOR PIANISTS — Huneycutt

A review of the major literature for two pianos and four-hand music. Will include considerable discussion of the problems of ensemble playing, listening to recordings of ensemble music, and a review of the books dealing with this subject. The primary emphasis will be on the performance of major works by the project participants.

Prerequisites: Some keyboard proficiency. Permission of instructor.
Fees: $25 for materials and field trips
Enrollment limit: 20
Room No.: C1

## PHYSICAL EDUCATION

### COACHING BASKETBALL — Bray

Designed for students who plan to teach and coach. We will cover all aspects of the game from organization and administration of a basketball program to taking inventory after the season is completed. It will be a practical, down to earth study in the sense that we will cover all aspects of coaching basketball.

Prerequisites: Limited to students who are contemplating going into coaching
Fees: None
Enrollment limit: 30
Room No.: A209

WATER SAFETY INSTRUCTOR'S RATING (WSI) Ellis

Course will include conditioning, stroke analysis and correction, review of senior lifesaving skills, survival swimming, first aid, small craft and water safety. It will also include teaching techniques for teaching swimming to all age and skill levels. Considerable time will be spent in teaching swimming to children, adults, and other special groups.

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| Prerequisites: | Must have passed Red Cross Swimmer's Test or have completed Senior Lifesaving |
| Fees: | None |
| Enrollment limit: | 15 |
| Room No.: | Pool and A205 |

COACHING BASEBALL Russell

Designed for prospective coaches or students keenly interested in baseball. Will cover all offensive and defensive aspects of the game, plus practice procedures and methods of teaching skills. In addition, a complete system of plays will be taught. One-third of the class will be spent in laboratory work.

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| Prerequisites: | Limited to students who are contemplating going into baseball |
| Fees: | None |
| Enrollment limit: | 25 |
| Room No.: | A208B |

FRESH WATER FISHING AND FLY TYING Brown & Williams

This activity will consist of lectures, demonstrations, and laboratory work. The following will be emphasized: methods of fresh water angling with demonstrations, habitats of fish, behavior, identification of various species of fish, fillet fish, exhibits and characteristics of tackle, fly tying, how to use a depth finder, temperature gauge - going fishing and enjoying this type of recreation.

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| Prerequisites: | None |
| Fees: | $25 |
| Enrollment limit: | 10 |
| Room No.: | A208A |

## PHYSICS

NUCLEAR ENERGY: POWER FOR THE FUTURE? Yancey

A study of man's increasing need for energy, the sources man can draw upon, and the effects of producing energy. We will investigate the benefits, risks, and environmental impact of reactor produced power. Perhaps we can visit a reactor in operation.

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| Prerequisites: | None |
| Fees: | $5 |
| Enrollment limit: | None |
| Room No.: | S11 |

## POLITICAL SCIENCE

### INTRODUCTION TO LAW AND LEGAL STUDY — Sullivan

We will study the legal system in an introductory fashion. I assume the students will have little or no prior knowledge of the field. We will also emphasize what they may expect to find in law school vis-a-vis conduct of the class and student participation.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 15 |
| Room No.: | J202 |

## PSYCHOLOGY

### THE PSYCHOLOGY OF HUMOR: FROM MARK TWAIN TO PLAYBOY/GIRL — Berryman

An analysis of the psychological basis of humor; an evaluation of the role of humor in mental health; an investigation of the psychological functions of humor in contemporary society as exemplified by current cartoon, movies, essays, jokes, records, etc.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 20 |
| Room No.: | U217 |

## RELIGION

### THE THEOLOGY OF THIRD WORLD CHRISTIANS — Blankenship

A study of the writings of selected Christian theologians from Latin America, Africa, and Asia in an effort to become familiar with the message that is emerging from these areas of the Christian church. There will be a special concentration on Gustavo Gutierrez' A Theology of Liberation and other writings that deal with the role of Christians in political revolutions.

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| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 15 |
| Room No.: | J314 |

### THE CHARISMA, CHARISMATICS, AND CHARISMATIC MOVEMENTS PAST AND PRESENT — Davenport

Designed to explore the understanding of the nature and work of the Holy Spirit as it was perceived in Israel and the early church, as well as in succeeding periods of church life. The exploration of the contemporary charismatic movement will consider its expression both in the established Pentecostal denominations and in charismatic groups within the mainline denominations not usually

considered Pentecostal. Our activities will include Bible study, reading important writings from major figures of church history, hearing guest speakers from charismatic movements and Pentecostal churches, and perhaps visiting the services of such groups and movements.

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| Prerequisites: | None |
| Fees: | $5 |
| Enrollment limit: | 15 |
| Room No.: | J316 |

FORT PILLOW STATE FARM PROJECT (Alternate) Whitehead

What's it like to be in prison? What's it like to minister to those in prison? What is the church doing for those in prison? What should the church be doing? These and similar questions will be answered as the student lives at Fort Pillow and becomes a student chaplain under the supervision of Senior Chaplain John W. Swyers. Discussions, readings, visitations, interviews, and special field experience are all included in the students' activities. A field trip to Memphis is also included.

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|---|---|
| Prerequisites: | Restricted to male ministerial students |
| Fees: | $10 |
| Enrollment limit: | Minimum of 2; maximum of 6 |
| Room No.: | U226 |

THE HUMAN VALUE IMPLICATIONS OF SCIENCE AND TECHNOLOGY (Alternate) Wilkerson

A study of the values which have promoted and are promoted by science and technology, as well as the impact of science and technology on the modern world, both in "developed" and "developing" countries. Such topics will be dealt with as: Do science and technology, on balance, humanize or dehumanize man? Do they promote totalitarian policies and institutions? Do they engender an attitude of callousness and disregard for nature? Do they promise man a brighter or dimmer future?

| | |
|---|---|
| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | 25 |
| Room No.: | J313 |

## SOCIAL WORK

OBSERVATIONS IN HEALTH AND WELFARE AGENCIES Tanner

Observation of social workers serving clients in health and welfare settings and volunteer work in the same agency. Group meetings once or twice per week on campus, and individual contacts at the agency with the instructor. Students will spend 32 hours each week at the agency. Students were placed at 11 differe type agencies last year. Freshmen will be given first preference. Some agenci which might be open for students are: the Department of Human Services, Jackson Housing Authority Social Services, Medi-center Hospital, State of Tennessee

Probation and Parole Division, Juvenile Court, Boys Club, and others.

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| Prerequisites: | Primarily for freshmen and sophomores |
| Fees: | Limited travel cost -- $5 to $15 for some students |
| Enrollment limit: | 20 |
| Room No.: | J213 |

SPEECH AND DRAMA

HOW TO ORGANIZE A FORENSIC TOURNAMENT (Alternate) Byrum

Students will be responsible for writing high schools in Tennessee, Kentucky, Mississippi, Alabama, and Georgia to invite them to the Forensic Tournament. They will be responsible for making up all the schedules, critique sheets, and judging.

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|---|---|
| Prerequisites: | None |
| Fees: | None |
| Enrollment limit: | None |
| Room No.: | W101 |

PLAYWRIGHTING BY IMPROVISING (Alternate) Neely

Students will be given a situation by instructor, and will improvise a scene based on that situation. Improvised scene will be tape recorded, and later shaped into a script, possibly to be performed at end of interim.

| | |
|---|---|
| Prerequisites: | A good imagination and permission of instructor |
| Fees: | None |
| Enrollment limit: | 10 |
| Room No.: | Theatre |

## STUDYING AT OTHER COLLEGES DURING THE INTERIM

Full-time Lambuth students who have successfully completed one interim project at Lambuth may spend January, 1977, at another college that has a similar interim program. Interim catalogues from other schools and an Exchange Directory as well as a copy of the Cooperative Listing of Interim Courses (travel projects) for 1976-1977 can be found in the Reserve section of the Lambuth Library. The following are some of the colleges where Lambuth students may participate in an interim project without paying tuition (the fee for room and board during January at these schools averages around $150):

Austin College, Sherman, Texas
Bethel College, St. Paul, Minnesota
Birmingham-Southern College, Birmingham, Alabama
Bucknell University, Lewisburg, Pennsylvania
Calvin College, Grand Rapids, Michigan
Chatham College, Pittsburgh, Pennsylvania
College of St. Catherine, St. Paul, Minnesota
The College of St. Rose, Albany, New York
Doane College, Crete, Nebraska
Eisenhower College, Seneca Falls, New York
Erskine College, Due West, South Carolina
Graceland College, Lamoni, Iowa
Hamline University, St. Paul, Minnesota
Hastings College, Hastings, Nebraska
Jamestown College, Jamestown, North Dakota
Luther College, Decorah, Iowa
Macalester College, St. Paul, Minnesota
Marymount College, Tarrytown, New York
Menlo College, Menlo Park, California
Midland Lutheran College, Fremont, Nebraska
Mount St. Mary's College, Los Angeles, California
Newberry College, Newberry, South Carolina
Pacific Lutheran University, Tacoma, Washington
St. Olaf College, Northfield, Minnesota
Salem College, Winston-Salem, North Carolina
Southwestern College, Winfield, Kansas
University of Redlands, Redlands, California
Westminister College, New Wilmington, Pennsylvania
Wofford College, Spartanburg, South Carolina
Yankton College, Yankton, South Dakota

For details about these and other colleges check the Exchange Directory and consult the January Interim Director.

January Interim Director
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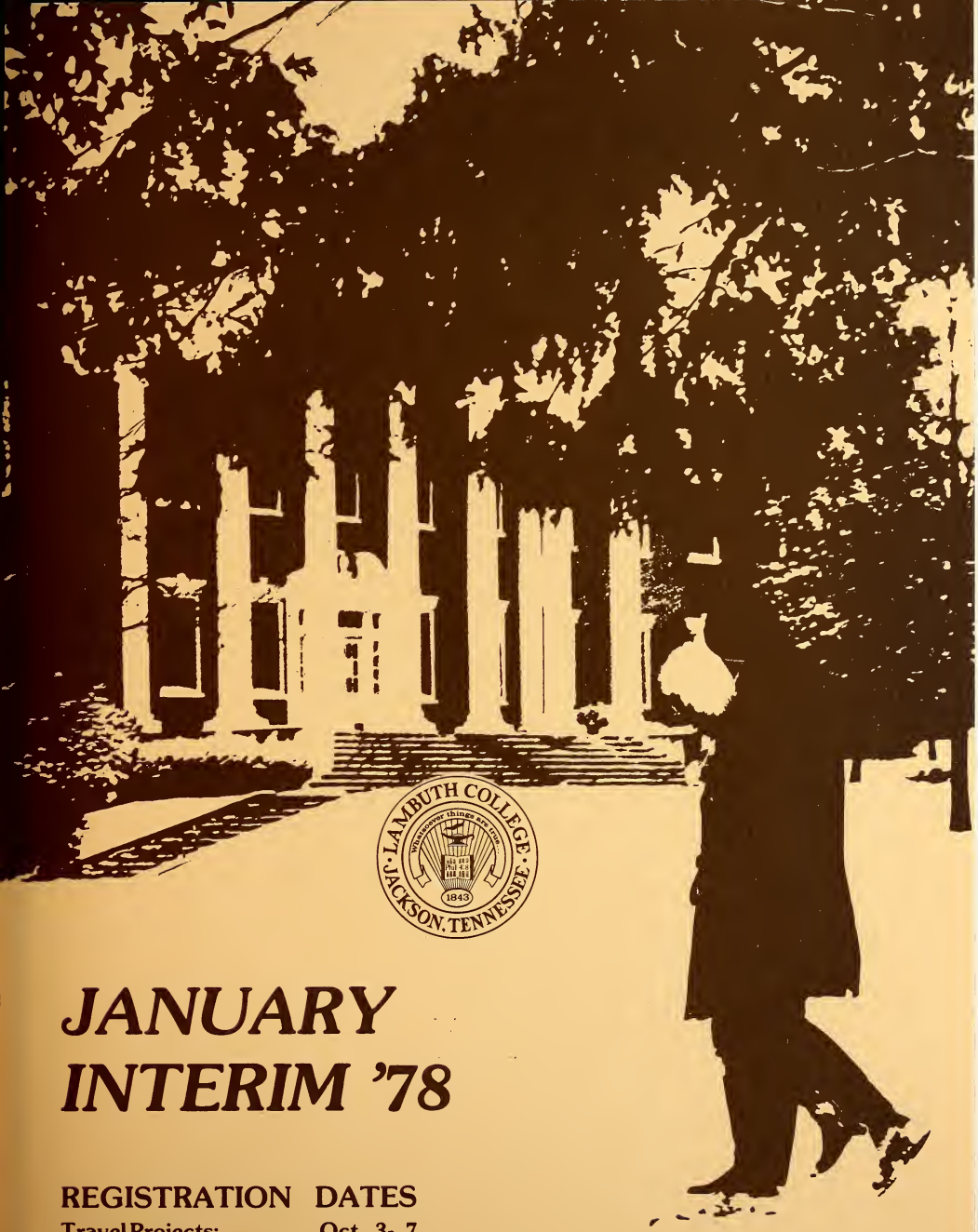

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# *JANUARY INTERIM '78*

## REGISTRATION DATES

| | |
|---|---|
| Travel Projects: | Oct. 3- 7 |
| On-Campus Projects: | Oct. 17-21 |

## JANUARY INTERIM 1978 TIMETABLE

| | |
|---|---|
| Sept. 30 (Fri.) | Deadline for student-initiated group project proposals. |
| Oct. 3-7 | Registration for foreign and domestic travel projects (listed on pages 1-4) on a "first come, first served" basis following the Registration Procedure indicated below. |
| Oct. 7 (Fri.) | Deadline for Directed Study, Independent Study, and Individual Internship project proposals. |
| Oct. 17-21 | Registration for on-campus projects (listed on pages 5-19) in accordance with the Registration Procedure indicated below and in the following order: |

| | |
|---|---|
| Mon., Oct. 17 | Seniors |
| Tues., Oct. 18 | Juniors |
| Wed., Oct. 19 | Sophomores |
| Thurs. & Fri., Oct. 20 & 21 | Freshmen |

| | |
|---|---|
| Oct. 21 (Fri.) | Last day for January Interim registration without penalty. A late registration fee of $2.00 will be charged those who register after Oct. 21. |
| Oct. 26 (Wed.) | All projects will meet in their designated rooms for preliminary planning and discussion at 10:00 A.M. |
| Nov. 30 (Wed.) | Deadline for full payment of fees for foreign and domestic travel projects. |
| Jan. 2 (Mon.) | Residence halls open after Christmas vacation. |
| Jan. 3 (Tues.) | Interim begins -- All campus projects meet at 9 A.M. in the room designated in the project descriptions. |
| Jan. 6 (Fri.) | Last day for adding a project. |
| Jan. 27 (Fri.) | Interim ends. |

## REGISTRATION PROCEDURE

No one is preregistered and everyone must follow this procedure at their designated time in order to insure enrollment in the project of their choice:

1. Obtain a Student Schedule Card from the Registrar's Office;
2. Obtain the signature (in the "Advisor" slot of your Schedule Card) of the teacher whose project you have selected. Note the location for registration listed in the project's description. Sign the teacher's roster. In case the project is already full, proceed to your next choice until you complete this step;
3. If your project requires a fee or deposit to be paid at registration, pay this at the Business Office. If applicable, registration can not be completed until this is done;
4. Return your completed Student Schedule Card (and receipt for payment of fee or deposit, if applicable) to the Registrar's Office to complete registration.

# PREFACE

The January Interim is a vital part of your educational experience at Lambuth College. It offers a change-of-pace from divided attention to four or five classes during the Fall and Spring terms to an in-depth concentration on and exploration of a single subject for four weeks. It provides opportunities for innovation and experimentation in project content and teaching/learning methods and allows for more student independence in pursuing a liberal arts education.

This catalogue contains a statement of policies governing the 1978 January Interim, a listing of the options available to you for earning Interim credit, and a schedule of on-campus and off-campus offerings. Please read the 'Policies' carefully, and pay particular attention to the deadlines given in the 'Timetable' and the 'Registration Procedure.'

Special appreciation for this "Interim '78" catalogue should be extended to the members of the Interim Committee which include: Mr. Jesse Byrum, Dr. David DuBose, Mrs. Norma Ellis, Miss Nancy Miller, Dr. Louis Snellgrove, Miss Kathy Walker--secretary to the committee, Dean Walter Whybrew and Dr. Kenneth Yancey. Thanks also to Mrs. Mary Jo Mulherin for assistance with the catalogue cover and special thanks to Mrs. Kitty Jones for her usual excellence in typing and assembling the catalogue.

Any questions you might have regarding "Interim '78" should be directed to

Dr. Russell M. McIntire, Jr.
January Interim Director
Jones Hall, Room 312
Lambuth College
Jackson, Tennessee 38301

CONTENTS

# JANUARY INTERIM POLICIES

1. All full-time students must register for a project. In order to graduate, one interim project must be satisfactorily completed for each academic year a student is at Lambuth.

2. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

3. A student may not normally register for more than one project, with the following exception: a student who is due to graduate in May 1978 and must make up an interim project before graduation, may take two projects during January 1978 if he or she (1) submits a written request to the January Interim Director; (2) obtains the permission of the teachers in both projects; and (3) pays an overload fee of $200.00 to the business office by Tuesday, January 3.

4. No additional charges for tuition (except for make-up projects as indicated above) and room and board are made of regular Lambuth students for the Interim. Whenever additional costs for travel, etc. are involved, they are indicated in the project description. The fees listed do not include the cost of textbooks.

5. A late registration fee of $2 will be charged those who register for the Interim after October 21.

6. Students are not required to take a project in their major field and no more than two projects may be taken in the major field to count toward graduation. A very important purpose of the Interim is to encourage students to broaden their interests.

7. Grades for January Interim will be Pass or Fail only.

8. Group projects may be designed by students with the approval and supervision of a faculty member and approval of the Interim Committee. The deadline for such proposals is September 30. Instructions for the preparation of such proposals may be secured in the office of the January Interim Director, Jones Hall, Room 312.

9. Student-initiated individual projects are limited normally to juniors and seniors. Three types of such projects are available--each requiring from 20 to 40 hours of involvement per week during January.

   (1) Directed Study: requested by a student, but designed by the supervising instructor and includes regular consultations with the instructor throughout the month of January.

(2) Independent Study: designed by a student who has demonstrated the ability and self-discipline necessary for study without close supervision. A faculty member must sponsor the proposed project and grade it at the end of the Interim.

(3) Internship: an off-campus work experience in an area of vocational interest where no internship project is already available; requested by a student and arranged jointly by the student and sponsoring faculty member.

Forms to be used in writing up these proposed projects are available in the January Interim Director's office (Jones 312) and in the Registrar's office. They must be completed (including a faculty sponsor's signature) and returned to the Director's office by October 7. No proposals will be accepted after this date. The proposals will then be presented to the January Interim Committee for its approval. All required work for these projects must be completed and turned in by January 27.

10. Exchange projects at other colleges with similar Interim programs are possible.

A. Lambuth students who have successfully completed one interim project at Lambuth may spend January 1978 at another college which has a similar interim program. For further information, examine the current interim catalogues from other colleges in the Reserve section of the Lambuth Library and check with the January Interim Director. A list of colleges that have a reciprocal tuition arrangement with Lambuth is printed on the inside back cover of this catalogue.

B. Students from other colleges may spend January at Lambuth. For further information they may consult the Interim Director at their school or write to Dr. Russell M. McIntire, Jr., January Interim Director, Lambuth College, Jackson, Tennessee 38301. The deadline for applications from these students is November 15.

11. All projects will meet at 9 a.m. on Tuesday, January 3, in the room designated in the project description for their first regular session. Subsequent meeting times may vary.

12. To drop a project and add another after October 21 and through Wednesday, January 4, a regular "Change of Registration" card must be processed through the Registrar's Office and a drop/add fee of $2 must be paid. If for any reason you cannot participate in the Interim, it will be necessary to officially withdraw through the Registrar's Office.

## TRAVEL PROJECTS

(Registration period for these projects is October 3-7)

### INTER/EXTRADISCIPLINARY

LONDON AND ENVIRONS: YOUR PERSONAL FESTIVAL — Brown & Coulter

Music, history, art and folkways in and near London. This two-week gala includes guided tours, the Royal or National Opera, London Festival Ballet, plays of the current season, a London Philharmonic concert, visits to the Victoria, Albert and British Museums. Free time allowed for shopping and other individual activities.

Prerequisites: Permission of instructors
Fees: $900 (Includes round trip fare from Memphis, 13 nights lodging in Hyde Park area; breakfasts, 6 dinners or teas, international transportation and all land travel arrangements. Passport and personal expenses not included.) A $100 non-refundable deposit must be paid in the business office at registration and the remainder by Dec. 1.
Enrollment limit: None
Room No.: C30 — Register: Band Room or C11

LIFE WITH THE SISTERS OF CHARITY — G. Whetstone

This project will give the participant an opportunity to live with some 70 active Sisters of Charity at Nazareth, Ky., and to actually take part in their daily routine as teachers, social workers, parish visitors, nurses, administrators. In addition, mealtimes and evenings together offer an opportunity to become better acquainted with the sisters in a relaxed atmosphere. Other segments of the S.C.N. community--its Mother House, its Novitiate, its chapel, its extended work in Louisville--offer diverse experiences for the participant. This project is for those with a deep interest in and not an idle curiosity about the life of a particular group of Catholic Sisters. Date of departure: approximately Jan. 9; date of return: approximately Jan. 27.

Prerequisites: Permission of instructor
Fees: Approximately $280 ($40 bus fare to Nazareth, plus $12 per day for 20 days at Nazareth for room and board)
Enrollment limit: 6 maximum; 3 minimum
Room No.: J221 — Register: J221

### ART OR DRAMA

FINE ARTS SEMINAR TO NEW YORK CITY — Byrum & Ross

A study of art and theatre in New York. A ten-day tour includes university, civic, Broadway and off-Broadway shows and art museums in New York. Time allowed for other productions and museums. On-campus sessions include reviews of current productions, studies of scripts, survey of art history with emphasis on works currently shown.

Prerequisites: None
Fees: $270 (Includes air fare, hotel, theatre and museum tickets. Does not include food and incidental personal expenses.) A $150 non-refundable deposit must be paid in business office at registration and the remainder by Dec. 9.
Enrollment limit: 65
Room No.: W101 Register: Theatre or J304

ORIENTAL ART AND THEATRE Neely & Ray

An interim with a dual emphasis: the theatre of Japan including Classical Noh, Kabuki, Bunraku; the art and architecture of Japan with emphasis on the Japanese house and garden. Visits will be made to Tokyo, Nikko, Kyoto, Hakone, Nara and Osaka. There will be a two day visit to Honolulu, Hawaii on the return trip.

Prerequisites: None
Fees: $1500 to $1700 (Includes everything except airport taxes, passport fees, beverages, personal spending money). $200 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 9.
Enrollment limit: 40
Room No.: J305 Register: W102 or J311

## BIOLOGY

ECOLOGY OF TROPICAL VOLCANIC ISLANDS Booth

The project emphasizes nature in a tropical setting. Students are expected to become familiar with the flora and fauna and the ecological factors controlling them. Because of the great importance of the coral reef, snorkeling instruction will be given at the college. Historical and cultural aspects of the islands will be studied as much as time permits. The last two weeks include two days in Puerto Rico and at least ten days in St. John's.

Prerequisites: Permission of instructor
Fees: Approximately $600 (Includes everything except snorkel equipment). $100 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 9.
Enrollment limit: 13
Room No.: H118 Register: H115a

EXPLORATIONS IN THE LAND OF THE TREMBLING EARTH Carlton & Davis

An in-depth study of one of America's last surviving wilderness areas--the Okefenokee Swamp and the Southern coastal plains area. Approximately the first 8-10 days will be spent on campus involved in background studies; then approximately 2 weeks will be spent in the Okefenokee area studying the natural history and ecology of that region. Activities will include nature hikes, canoe trips, museum studies.

Prerequisites: None
Fees: $200 (To be paid in business office by Dec. 9)
Room No.: H114 Register: H117

RELIGION

EXPLORING THE LANDS OF THE BIBLE Whitehead

A study of the lands of the Bible, including geography, topography, and climate, but focusing primarily upon the significance of selected sites in our understanding and appreciation of the Biblical message.

A ten- or eleven-day trip will take us to the Holy Land (eight days) and either to Greece (two days) or Rome (three days). Date of departure: Jan. 16; date of return: Jan. 26 or 27.

Prerequisites: None
Fees: Approximately $1100 to be paid in business office by Dec. 1
Enrollment limit: Minimum of five
Room No.: U226 Register: U214

SOCIOLOGY

SOCIOLOGY OF THE ARTS DuBose

A study of art and theatre in New York with an emphasis on sociology of drama areas, such as "The Self as Actor," "Role Criticism," etc. Students will be required to hand in a critical analysis booklet of the entire project with emphasis on a sociological perspective on the art forms observed.

Prerequisites: None
Fees: $270 (Includes air fare, hotel, theatre and museum tickets. Does not include food and incidental personal expenses.) A $150 non-refundable deposit must be paid in business office at registration and the remainder by Dec. 9.
Enrollment limit: 30
Room No.: W101 Register: J209

THE SOCIOLOGY OF DEVIANT BEHAVIOR Greer

The first two weeks will be spent in class lecture and discussion. This period of time will be used to acquaint the student with the history and changing cultural view of deviance and to provide the student with a description/analysis

of the specific areas of deviance to be covered in the project.

The second two weeks will be spent in field experience. The students may be divided into observation teams for the purpose of visiting and working in institutions, agencies and areas where social deviance is more readily observable. Approximately one week will be spent in New Orleans, La. where some of the social deviance areas to be studied are more prevalent.

| | |
|---|---|
| Prerequisites: | None |
| Fees: | $250 (Includes room, board, and travel. Does not include personal expenses.) $100 non-refundable deposit must be paid in the business office at registration, the remainder by Dec. 9. |
| Enrollment limit: | 20 |
| Room No.: | J205 |

Register: J211b

# ON-CAMPUS PROJECTS
(Registration Period for these projects is October 17-21)

## INTER/EXTRADISCIPLINARY

### CHESS: THE GAME AND ITS MASTERS — Barnes

This project hopes to shed new light on an old pastime. No previous knowledge of the game is necessary and the class will be limited to students who have had little previous experience with chess.

During the first part of interim the basic rules, notation, strategy, and tactics of chess will be explained and demonstrated. Students will be expected to take part in class tournaments in order to gain experience with chess principles.

During the last part of interim some of the philosophical ideas of Emmanuel Lasker, a world champion who held Ph. D. 's in mathematics and philosophy, will be discussed. Lasker believed that chess is more than a game and thought that certain chess principles, e. g., "He who has the advantage must strive to increase it or otherwise the advantage will disappear," apply to real life as much as in chess.

All students will be expected to pass a proficiency test on basic rules and terminology and write an essay about Lasker's philosophy or some other academic matter which relates to chess or chess players (e. g., the psychology of chess players).

Prerequisites: Chess set and board
Fees: None
Enrollment limit: 20
Room No.: H20 — Register: H17a

### FRODO LIVES! (THE FANTASY WORLD OF J. R. R. TOLKIEN) — Davenport

This project will explore the fantasy world created by J. R. R. Tolkien in his novels, short stories, and poetry. We shall concentrate on The Hobbit and the Ring trilogy, but we also shall be concerned with Tom Bobadil, a number of Tolkien's poems, his essay on fairy tales, and the musical setting of his songs from the Ring Trilogy. Each member of the project will be expected to read The Hobbit and at least two of the volumes of the Ring trilogy. Each one also will be expected to complete satisfactorily some special activity based on content of the project - a series of paintings, drawings, or water colors; a short story or a collection of poems, or a research paper.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J316 — Register: J310

WHO DONE IT? DeBruyn

The main purpose is to encourage reading. Each student must keep a log. If group decide to do so, and only at their choice, we will write a detective story. The possibility exists that the thriller will be substituted for the classic "whodunnit." Some greater effort will be made to entice students to read classics, for example: The Moonstone, Bleak House, and Les Miserables.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J217 Register: J219

WORKING WITH GROUPS IN THE CLASSROOM Hudacek

Focus of this project will be an examination of group processes particularly as they relate to the classroom environment. Because poor management of groups is often responsible for teachers abandoning group work, the project will seek to provide the participants with opportunities to work in groups themselves, to observe others working in groups, and to explore the potential of group processes. In addition, participants will be involved in values clarification and role playing activities. The project will provide instruction in and actual construction of a Structural Communications Unit and a Learning Activities Packet which can be used in the classroom. Such units can be made to fit virtually any grade level (elementary through college) and almost any subject. Project work will include reading and critiquing two books as well as articles in professional journals.

Prerequisites: None
Fees: $5 (to be paid in business office at registration)
Enrollment limit: 20
Room No.: HDC Register: HDC

TELEVISION: FRIEND OR FOE? McIntire

A serious study of the phenomenon of television in contemporary society. An in-depth consideration of the current status of the debates on many fronts concerning the value and/or disvalue of television in our society. Investigations --reading the latest reports, monitoring, discussing various theories--of areas like TV and Violence, TV and Sexism, TV and Racism, TV and Learning, TV and Children, etc. Generally, the area of television's impact on our process of valuing will be explored with an eye toward what the future holds as reflected in and directed by television. Is it a friend we should continue to invite into our homes, or an enemy to be driven from them?

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J317 Register: J312

A PHOTOGRAPHIC STUDY OF MID-SOUTH RESIDENTIAL ARCHITECTURE

Peters

A general study of residential architectural types will be made using library facilities. Project activities will then turn to locating these home types and photographing them. Darkroom exercises in developing film and making prints as well as composing narratives to accompany prints will be included as project activities.

Prerequisites: Access to 35 mm. or similar camera
Fees: $10
Enrollment limit: 16
Room No.: H18 Register: H23a

PRACTICAL EXPERIENCES IN PARLIAMENTARY PROCEDURE Smith

Designed to include a study of and participation in parliamentary procedure to the end that each member may become proficient as a presiding officer, a secretary, a treasurer, and a member of a functioning committee. Project activities will include demonstrations of rules of order and organization and conduction of business with mock sessions devised and presented in group situations. Robert's Rules of Order will be the basic resource material with Stewart's Helps in Mastering Parliamentary Procedure as a supplement.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J216 Register: J218

HOW TO RELAX AND ENJOY IT Snellgrove

A detailed study and application of techniques used to help individuals relax. Included will be some basic principles of learning and biofeedback procedures. Outside readings will be required, in addition to the use of a textbook for the project. Attendance will be required for all classes, except for unusual circumstances. Individual conferences will also be required with the instructor.

Prerequisites: None
Fees: $2.50
Enrollment limit: 15
Room No.: H321 Register: H322

PATTERNS OF PROBLEM SOLVING Yancey

(PROBLEM: Make four equal-sided triangles with six toothpicks. Why is this problem difficult for some people to solve?) This project will introduce students to tools and concepts which have been most productive in problem solving. A balance will be sought between solution techniques and human attributes of problem solvers, so that problem solving is not reduced to a sterile process. It is a dynamic process that uses many academic disciplines.

We will discuss schools of thought and attitudes in problem solving, common difficulties, and general guides to a solution. Sets, symbolic logic, and modern communications will be placed in the context of language as man's most profound tool for learning, thinking, and problem solving. Students will be introduced to computers, how they work, the concepts of flowcharting and programming, and areas of computer applications. The elements of the modeling process that appear most productive in problem solving will be discussed along with probability and the measurement of information.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: H11 Register: H12

## ART

### TWENTIETH CENTURY PAINTING (Alternate) Ross

Students will study some of the major late 19th and 20th century styles of painting by reading about them, by looking at reproductions and by actually painting in each of the different styles.

Prerequisites: None
Fees: $40(to be paid in business office by Jan. 3)
Enrollment limit: 10
Room No.: J306 Register: J304

## BIOLOGY

### A STUDY OF ENVIRONMENTAL PROBLEMS FOR NON-SCIENCE MAJORS Booth & Ellis

Each week, one or two problems of the environment will be explored. Reading materials, audiovisual aids, guest speakers and field trips will be made available to help the student become aware of the nature of the problem. The student will be expected to become knowledgeable in the areas so as to intelligently discuss the problems in class and panel discussions.

Prerequisites: None
Fees: $50-$75 depending on field trips taken ($50 to be paid in business office by Jan. 3)
Enrollment limit: 20
Room No.: H116 Register: H115a or A212

### STUDIES IN HERPETOLOGY (Alternate) Carlton

An in-depth study of the natural history of the major groups of amphibians and reptiles. Included will be the structure, ecology, and life cycles of the common species of frogs, toads, salamanders, turtles, lizards, snakes, and crocodilians. There will be a field trip to the Memphis Zoo to study their amphibian and reptile collections.

Prerequisites: None
Fees: $25 (to be paid in business office by Dec. 9)
Enrollment limit: 15
Room No.: H119 Register: H117b

HISTOTECHNIQUES (Alternate) Davis

A study of the preparation of tissues for microscopic examination. This project will explore the principles of and provide direct experience in the fixation, embedding, sectioning, staining and mounting of tissues for examination with the microscope. The reclamation of old and broken slides will also be considered.

Prerequisites: Bio. 1014, 1024
Fees: $15 (to be paid in business office by Dec. 1)
Enrollment limit: 15
Room No.: H120 Register: H117a

WINTER BOTANY Lord

A study of the plants of West Tennessee. Due to the climatic conditions of the month of January in this area, emphasis will be upon those plants that are identifiable in this season, namely, the trees, shrubs, mosses, and lichens. A number of field trips will be taken to observe these plants in their niches and to collect specimens for further study in the laboratory. There will be a 4-day field trip to the Oxley Field Station.

Prerequisites: None
Fees: Cost of field trips will be divided among members of the group
Enrollment limit: 15-20
Room No. H112 Register: H115b

## BUSINESS

INVESTING IN REAL ESTATE Alsobrook

This project will deal with the basic concepts of real estate investing, especially as oriented to young households, in terms of feasibility, profitability, and satisfactions to be gained. Guest professionals will assist us in exposures to diversified areas and aspects of real estate sales and development activities, financing, insurance and titles, etc. One or two field trips per week will provide observations on a variety of real estate investment situations, such as recreational, agricultural, commercial and industrial, urban renovations, etc. In addition, there will be two days of instructional and discussion classroom activities each week.

Prerequisites: None
Fees: Approximately $20 for field trips
Enrollment limit: 12
Room No.: U18 Register: U16b

TYPEWRITING FOR PERSONAL USE — Hoffman

For persons who have never had a course in typewriting and do not know how to use a typewriter. No one with previous instruction in typewriting may enroll for this project.

Basic parts of the typewriter will be explained and the participant will complete exercises to learn the touch system of typewriting. After the keyboard is learned, exercises in letter writing, manuscript typing, and other personal use materials will be completed.

A satisfactory grade for this project will be determined by the teacher based on successful performance by the participant. Quality of performance rather than speed will be emphasized.

| | | |
|---|---|---|
| Prerequisites: | None | |
| Fees: | $5 (to be paid in business office at registration) | |
| Enrollment limit: | 12 | |
| Room No.: | U17 | Register: U16a |

COMPUTERIZED ACCOUNTING I — Hurst

Designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll, and the accounting cycle.

| | | |
|---|---|---|
| Prerequisites: | B.A. 2114 or permission of instructor | |
| Fees: | $15(to be paid in business office at registration) | |
| Enrollment limit: | 20 | |
| Room No.: | H21 | Register: U11 |

PROJECT IN BUSINESS MANAGEMENT SIMULATION (Alternate) — Peters

The first part of the term will include a study of business simulations and their applications. The remainder of the term will be spent in using the computer to gain insight in "running the company" without actually going through the real-life situations. Decisions involving marketing, accounting, finance, manufacturing, etc., will all be integrated by the computer as each participant tries to maximize his profits and minimize his costs while reacting to other participants (competitors) and their decisions. Sixteen participants can play the management game at the same time.

| | | |
|---|---|---|
| Prerequisites: | Prin. of Accounting I and II; either Business Organization and Management or instructor's approval | |
| Fees: | None | |
| Enrollment limit: | 16 | |
| Room No.: | H18 | Register: H23a |

## DATA PROCESSING

### FORTRAN PROGRAMMING FOR SCIENCE MAJORS — Dupree

Designed to give students an introduction into the basic elements of problem solving using the computer. Elementary exercises such as finding the area of a circle, finding the largest number from a set of numbers, finding the arithmetic average of a set, solution of a second degree equation, and a simple payroll calculation, will be programmed.

The project requires no mathematical skills beyond college algebra. All programming will be done using only the basic statements of the FORTRAN language system. The project is designed to give the student enough background so that he can utilize the computer to solve fundamental problems in other science courses.

Prerequisites: College Algebra and Trigonometry
Fees: None
Enrollment limit: 20
Room No.: H19 — Register: H24a

## EDUCATION

### SPECIAL ED AND SPECIAL KIDS — Johnston

"Special Ed and Special Kids" is designed to introduce the student to the general field of special education--specifically the areas of the mentally retarded, emotionally disturbed, gifted, blind, deaf, and multi-handicapped. Background information in each area will be given in class meetings, but the majority of our time will be spent in observing programs and facilities available for exceptional children across the state.

Prerequisites: Freshmen and sophomores only
Fees: $50 (to be paid in business office by Jan. 3)
Enrollment limit: 10
Room No.: H318 — Register: H318

### SPEED READING WITH COMPREHENSION — E. Whybrew

Designed to increase the rate of reading while at the same time maintaining the level of comprehension. An outcome of the project should be greater proficiency in adjusting the rate to suit the reader's purpose and the difficulty of the material involved. Contributing to this will be a knowledge of the advantages of skimming and scanning as they aid in establishing purpose and increase the level of comprehension.

Prerequisites: Prefer <u>good</u> readers seeking to improve speed
Fees: None
Enrollment limit: 12
Room No.: HDC — Register: HDC

## EDUCATION OR PSYCHOLOGY

### TEACHING THE LEARNING DISABLED CHILD — Berryman & E. Coulter

A study of suspected causes, characteristics, and educational and psychological implications. Screening, evaluation and development of appropriate programs for developmentally disabled children will be a significant part of the course. Each student will participate in teaching learning disabled children.

Prerequisites: Sophomores, juniors or seniors only
Fees: $5 (to be paid in business office at registration)
Enrollment limit: 20
Room No.: HDC — Register: HDC

## ENGLISH

### WILLIAM FAULKNER: THE MAJOR WORKS — Mayo

The project is an intensive study of five major novels of William Faulkner. The interim will focus on the art of Faulkner's work as well as the issues and themes present in his work. Particular attention will be given concerning Faulkner's Nobel Speech in which he says that "man will not only endure, but he will prevail." Of some concern in the interim will be whether or not Faulkner's work supports or refutes his statement. We will visit Oxford, Mississippi, for interviews and for the opportunity to see Faulkner's home and the collection of Faulkner material at the University of Mississippi.

Prerequisites: None
Fees: Approximately $25
Enrollment limit: 20
Room No.: J213 — Register: J215

### WORD POWER — G. Whetstone

A practical course in vocabulary building with attention to roots of words, shades of meaning, informal and formal vocabulary, contextual clues, word relationships--all with the end goal of an enlarged active vocabulary and the ability to choose more easily the word which most exactly expresses one's meaning.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J204 — Register: J221

## FAMILY DEVELOPMENT

### SURVIVAL FOR SINGLES — Cobb & Creasy

Designed to assist the single person, male or female, in preparing for the single years, an era of independence, a time of decision and an adventure of a lifetime. Attention will be given to the necessities of life:

1. Food - one meal, for all, prepared and served each day.
2. Shelter - finding, maintaining, securing the apartment.
3. Financial and legal matters - credit, banking, insurance, etc.
4. The automobile - selecting, financing, simple repairs, etc.

Prerequisites: Juniors or seniors only
Fees: $25
Enrollment limit: 20
Room No.: FDV — Register: FDV

## FOREIGN LANGUAGES

### PRACTICAL FRENCH AT HOME AND ABROAD — Craft

Especially conceived and designed to meet the needs of college students at home and abroad:

First: At home

French for vocabulary building and cultural enrichment: to enhance spoken and written English, acquiring a knowledge and understanding of French names, words, and expressions related to different fields (art, cookery, fashion, politics, etc.) used and found in current American literature and textbooks, magazines, and daily papers, such as bas-relief, trompe l'oeil, à la carte, au jus, chic, Haute-couture, détente, bourgeoisie, etc. . . .

Second: Abroad

French for tourism: to provide a guide to travellers, acquiring a knowledge and understanding of everyday vocabulary, dialogues, and idioms used in France and French speaking countries around the world. For example: how to count, read a menu, order a meal, make reservations, meet people, read signs, and get around.

Prerequisites: No knowledge of French required
Fees: $5
Enrollment limit: 15
Room No.: J321 — Register: J322

### GERMAN CONVERSATION FOR THE BEGINNER — McCullar

A study of conversational material that would be helpful to the beginning speaker in all German speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Singing of simple German songs. One culture lecture by a native German speaker. Regular use of media and language laboratory. Class or laboratory sessions each day.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J320 — Register: J320a

## HISTORY

### ADOLPH HITLER AND THE NAZI REVOLUTION: GERMANY'S GUILT OR GERMANY'S FATE — Mathis

One of the most important developments in the history of the modern world was the creation of a twelve year reign of terror by National Socialism under the ruthless leadership of Adolph Hitler. The central question of this study is the question of causation. The project will be organized around this central theme. It will also give attention to the leaders, the structure, and practice of National Socialism from 1933-45.

Students will attend daily lectures, do readings, write a mature paper, and take two examinations.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J212 — Register: J200c

### ISRAEL, OIL, AMERICAN MID-EAST POLICY — Coleman

An in-depth study of the role of the United States in the Middle East since World War II. Emphasis will be placed on the importance of Israel and Jewish vote in the U.S. on determining U.S. policy and on the significance of oil and the energy crisis in possible modifications of that policy.

Prerequisites: Junior or senior standing or consent of instructor
Fees: None
Enrollment limit: 20
Room No.: J214 — Register: J200b

## MUSIC

### HOW TO WORK WITH CHURCH CHOIRS — J. Fleming

The project is intended to help the student learn the basic approach to working with singing groups in the church. Readings and discussions will deal with styles of music appropriate for church choirs, basic choral literature and its interpretation, basic choral-vocal techniques, and basic conducting techniques.

Participants in the project will learn to interpret selected music and to communicate their musical ideas to members of the group, who will comprise a performing choir.

Prerequisites: Ability to read music
Fees: None
Enrollment limit: None
Room No.: Choral room in Chapel — Register: C20

MUSIC AND HUMAN BEING OR YOU ARE WHAT YOU HEAR — Huneycutt

The project is an examination of the following and related questions based on experiences of listening to, talking about, and producing music.

What role does music play in our understanding of our humanness?
Why do we as human beings adorn our lives with music?
How does our music serve us? How are we influenced by it?
Why are certain musical sounds pleasant and others not?
Why are our musical preferences what they are?
What can our music tell us about ourselves as individuals and as human beings?

Prerequisites: None
Fees: Approximately $25
Enrollment limit: 20
Room No.: C32 — Register: C1

## PHILOSOPHY

VOLTAIRE AND LESSING — Wilkerson

A study of Voltaire and Lessing as two of the major representatives of the European Enlightenment. We shall read some of the typical works of each which illustrate their main ideas on literature, religion, and social reform.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J313 — Register: J307

ETHICAL ISSUES IN GENETICS AND MEDICINE — Wilkerson

A study of some of the main issues arising in the areas of genetics and medicine, including genetic engineering, birth control, abortion, organ transplantation, medical experimentation, and patient's right to know, euthanasia, behavior control, and the right to health care.

Prerequisites: None
Fees: $10 (To be paid in business office at registration)
Enrollment limit: 20
Room No.: J313 — Register: J307

## PHYSICAL EDUCATION

TECHNIQUES IN ATHLETIC COACHING — Bray & Russell

Designed for students interested in coaching at any level. This project will cover such aspects of coaching as scheduling, budgeting, planning for trips and home games, selecting officials, choosing a squad, training and caring for

equipment. In addition, obtaining and evaluating a coaching position will be discussed as well as coaching ethics and philosophy.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: Gym and A209b Register: A213 or A215

WATER SAFETY INSTRUCTOR (WSI) (Alternate) Ellis

The course will include conditioning, stroke analysis and correction of errors in strokes, review of advanced lifesaving skills, survival swimming, first aid, CPR (Cardiopulmonary Resuscitation), small craft and water safety. It will also include teaching techniques for teaching swimming to all age and skill levels (children, adults, and special groups - handicapped physically and mentally).

Prerequisites: Must have passed Red Cross Swimmer's Test or have completed Advanced Lifesaving
Fees: None
Enrollment limit: 15
Room No.: Pool Register: A212

PHYSICAL SCIENCE

THE ASCENT OF MAN Edwards

A study of the ascent of man as outlined by Bronowski. Emphasis will be placed on the contribution of science and medicine to the ascent of man with areas of special interest to be stressed to suit the participants' interest. Included in the project will be a visit to the New Orleans Museum of Art to view the treasures recovered from the tomb of King Tutankhamun on loan to this country for two years.

Prerequisites: None
Fees: Approximately $55 ($30 to be paid in business office by Dec. 9; $25 out-of-pocket expenses for food and lodging)
Enrollment limit: 15
Room No.: H211a Register: H211a

GEOGRAPHY AND GEOLOGY OF TENNESSEE Inman

Includes extensive reading in Lambuth Library. Oral and written reports will be required. Class activities will be directed toward a scholarly examination of the Geography and Geology of Tennessee. An analysis of the land use and manufacturing limitations will be included in the study.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: H316 Register: H321

## RELIGION

### SPIRITUAL HEALING — Blankenship

Spiritual healing will be studied in various manifestations: in early Christianity, American Christianity (Christian Science, Oral Roberts, etc.), and in various non-Christian traditions. There will also be a consideration of the relationship between spiritual healing and modern medical science.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J314 — Register: J 308

### FORT PILLOW STATE FARM PROJECT (Alternate) — Whitehead

Serve as a chaplain's assistant in the Fort Pillow prison. Under the supervision of Senior Chaplain John W. Swyers, the students will live at the prison and minister to the inmates. Discussions, readings, visitations, interviews, and writing verbatims are all included, as well as a field trip to Memphis.

Prerequisites: Limited to male ministerial students
Fees: $10
Enrollment limit: Minimum of 2; maximum of 6
Room No.: U226 — Register: U214

### METHODIST HOSPITAL CHAPLAINCY PROJECT (Alternate) — Whitehead

Serve as a chaplain's assistant in the Methodist Hospital in Memphis. Under the supervision of Chaplain George Stewart, the students will minister to the patients and their families. Discussions, readings, tapes, visitations, counseling, and writing verbatims are all included.

Prerequisites: Junior or senior standing
Fees: $10
Enrollment limit: Minimum of 2; maximum of 4
Room No.: U226 — Register: U214

## SOCIAL WORK

### OBSERVATIONS IN HEALTH AND WELFARE AGENCIES — Tanner

Observation of social work staff serving clients in various health and welfare settings, and volunteer work in the same agency. Group meetings on campus usually once a week and individual student-faculty contacts at each agency. Students will spend 30 hours at the agency and 1 1/2 to 2 hours in group meetings on campus each week. Students were placed in 13 different agencies last year. Some of the types of settings are: medical, mental health, welfare, corrections, recreational, and others.

Prerequisites: Primarily for freshmen and sophomores
Fees: Up to $15
Enrollment limit: 15
Room No.: J202 — Register: J209b

## SOCIOLOGY

### THE STUDY OF COMMUNITY POWER — Bates

This seminar will review and investigate the area of community power systems. It is designed to familiarize the student with four areas of community investigation. Initially, a review of the major case studies of American communities will be undertaken focusing on the methodological and substantive consequences of these early investigations. The course of inquiry will then focus on the growth of formalized inquiries into the nature and structure of community power systems and the decision-making process. In particular, this stage of investigation will be primarily devoted to the growth of the "elitist perspective" of community power which presented an alternative image of power at the community level. The final dimension of our inquiry will be directed toward the current growth and spread of comparative perspectives and analysis of power systems in a variety of communities.

Prerequisites: Soc. 2114
Fees: None
Enrollment limit: 10 maximum
Room No.: J203 — Register: J209

### SOCIOLOGY OF RELIGION - INDIVIDUAL INTERNSHIP — DuBose

Eight to ten students will have the opportunity to be involved in a church that is in a densely populated area. They will make a study of how churches fit into the community and how realistic values, schools, and other economic and social factors affect the church--corporately and individually.

St. James has two ministers. The minister, Archie C. Morrison, and the associate minister, J. Michael Elliott, are especially good persons for students to perceive and "grow" with in an unusual ministry.

Ministers of other denominations and two school principals will be cooperating in the project. Each student will contract his own program with Mr. Morrison and write an individual paper for Dr. DuBose; the contents of the paper will be addressed to the facets of ministry observed and participated in by each student.

Prerequisites: None. Sophomores, juniors, and seniors preferred.
Fees: Approximately $25. (Housing must also be arranged for non-Memphians)
Enrollment limit: 8-10
Room No.: J209 and St. James Church — Register: J209

## SPEECH AND DRAMA

### THE MODERN THEATRE AND ITS "-ISMS" (Alternate) — Neely

Designed to study the eclectic nature of the modern theatre. Expression, Symbolism, Realism, Naturalism, Constructivism, Epic Theatre, and Theatre of the Absurd will be studied. The theories of the different "-isms," and how they were put into practice, will be investigated.

Prerequisites: None — Enrollment limit: 20
Fees: None — Room No.: W102
Register: W102

PLAYWRIGHTING BY IMPROVISING (Alternate) Neely

The project will start with study and practice of the techniques of improvisation. The class will then collectively write a scenario for a play and improvise segments of the scenario. The improvisations will be recorded and later reworked and rewritten and shaped into a play, which will be performed as a part of the festival at the end of January.

| | | |
|---|---|---|
| Prerequisites: | Permission of instructor | |
| Fees: | None | |
| Enrollment limit: | 20 | |
| Room No.: | Theatre | Register: W102 |

## STUDY AT OTHER COLLEGES DURING THE INTERIM

Full-time Lambuth students who have successfully completed one interim project at Lambuth may spend January, 1978, at another college that has a similar interim program. Interim catalogues from other schools and an Exchange Directory as well as a copy of the Cooperative Listing of Interim Courses (travel projects) for 1977-1978 can be found in the Reserve section of the Lambuth Library. The following are some of the colleges where Lambuth students may participate in an interim project without paying tuition (the fee for room and board during January at these schools averages around $150):

Austin College, Sherman, Texas
Bethel College, St. Paul, Minnesota
Birmingham-Southern College, Birmingham, Alabama
Bucknell University, Lewisburg, Pennsylvania
Calvin College, Grand Rapids, Michigan
Chatham College, Pittsburgh, Pennsylvania
College of St. Catherine, St. Paul, Minnesota
The College of St. Rose, Albany, New York
Doane College, Crete, Nebraska
Eisenhower College, Seneca Falls, New York
Erskine College, Due West, South Carolina
Graceland College, Lamoni, Iowa
Hamline University, St. Paul, Minnesota
Hastings College, Hastings, Nebraska
Jamestown College, Jamestown, North Dakota
Luther College, Decorah, Iowa
Macalester College, St. Paul, Minnesota
Marymount College, Tarrytown, New York
Menlo College, Menlo Park, California
Midland Lutheran College, Fremont, Nebraska
Mount St. Mary's College, Los Angeles, California
Newberry College, Newberry, South Carolina
Pacific Lutheran University, Tacoma, Washington
St. Olaf College, Northfield, Minnesota
Salem College, Winston-Salem, North Carolina
Southwestern College, Winfield, Kansas
University of Redlands, Redlands, California
Westminster College, New Wilmington, Pennsylvania
Wofford College, Spartanburg, South Carolina
Yankton College, Yankton, South Dakota

For details about these and other colleges check the Exchange Directory and consult the January Interim Director, Jones Hall, Room 312.

January Interim Director
LAMBUTH COLLEGE
Jackson, Tennessee 38301

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LAMBUTH COLLEGE

# JANUARY INTERIM '79

## Registration Dates

Travel Projects: Oct. 2-6

On-Campus Projects: Oct. 16-20

# JANUARY INTERIM 1979 TIMETABLE

| | |
|---|---|
| Sept. 26, 28 | Individual Project Registration Orientation 6:30 p.m., College Union 212. |
| Sept. 29 (Fri.) | Deadline for student-initiated group project proposals. |
| Oct. 2-6 | Registration for foreign and domestic travel projects (listed on pages 1-6) on a "first come, first served" basis following the Registration Procedure indicated below. |
| Oct. 6 (Fri.) | Deadline for Individual Project Proposals-- Independent Study, Directed Study, Individual Internship and Exchange Projects. |
| Oct. 16-20 | Registration for on-campus projects (listed on pages 7-20) in accordance with the Registration Procedure indicated below and in the following order: Mon., Oct. 16 — Seniors; Tues.-Fri., Oct. 17-20 — All others |
| Oct 20 (Fri.) | Last day for January Interim registration without penalty. A late registration fee of $2.00 will be charged those who register after Oct. 20. |
| Nov. 8 (Wed.) | All projects will meet in their designated rooms for preliminary planning and discussion at 10:00 A.M. |
| Dec. 1 (Fri.) | Deadline for full payment of fees for foreign and domestic travel projects. |
| Jan. 2 (Tues.) | Residence halls open after Christmas vacation. |
| Jan. 3 (Wed.) | Interim begins -- All campus projects meet at 9 a.m. in the room designated in the project descriptions. |
| Jan. 5 (Fri.) | Last day for adding a project. |
| Jan. 26 (Fri.) | Interim ends. |

## REGISTRATION PROCEDURE

No one is preregistered and everyone must follow this procedure at their designated time in order to insure enrollment in the project of their choice:

1. Obtain a Student Schedule Card for the project you wish to take from the Registrar's Office;
2. Obtain the signature (in the "Advisor" slot of your Schedule Card) of the teacher whose project you have selected. Note the location for registration listed in the project's description. Sign the teacher's roster. In case the project is already full, proceed to your next choice until you complete this step;
3. If your project requires a fee or deposit to be paid at registration, pay this at the Business Office. If applicable, registration can not be completed until this is done;
4. Return your completed Student Schedule Card (and receipt for payment of fee or deposit, if applicable) to the Registrar's Office to complete registration.

# PREFACE

The January Interim is a vital part of your educational experience at Lambuth College. It offers a change-of-pace from divided attention to four or five classes during the Fall and Spring terms to an in-depth concentration on and exploration of a single subject for four weeks. It provides opportunities for innovation and experimentation in project content and teaching/learning methods and allows for more student independence in pursuing a liberal arts education.

This catalogue contains a statement of policies governing the 1979 January Interim, a listing of the options available to you for earning Interim credit, and a schedule of on-campus and off-campus offerings. Please read the 'Policies' carefully, and pay particular attention to the deadlines given in the 'Timetable' and the 'Registration Procedure.' Note that this year the order of registration is different from previous years. Monday of on-campus registration is still Senior preference. But Tuesday through Friday is open registration for all projects on a 'first-come/first-served' basis.

Special appreciation for this "Interim '79" catalogue should be extended to the members of the Interim Committee which include: Dr. Paul Blankenship, Mr. Jesse Byrum, Mrs. Norma Ellis, Mr. Tim Goldsmith, Miss Nancy Johnston, Miss Janet Phelps, Dean Walter Whybrew, and Dr. Kenneth Yancey. Thanks also to Mrs. Mary Jo Mulherin for assistance with the catalogue cover and special thanks to Mrs. Kitty Jones for her usual typing excellence.

Any questions you might have regarding "Interim '79" should be directed to

Dr. Russell M. McIntire, Jr.
January Interim Director
Jones Hall, Room 312
Lambuth College
Jackson, Tennessee 38301

CONTENTS

# JANUARY INTERIM POLICIES

1. All full-time students must register for a project. In order to graduate, one interim project must be satisfactorily completed for each academic year a student is at Lambuth.

2. Each project has been reviewed by the January Interim Committee and approved with the understanding that each project will engage the student a minimum of twelve hours per week for the four-week Interim.

3. Grades for January Interim will be Pass or Fail only.

4. A student may not normally register for more than one project, with the following exception: a student who is due to graduate in May 1979 and must make up an interim project before graduation, may take two projects during January 1979 if he or she (1) submits a written request to the January Interim Director; (2) obtains the permission of the teachers in both projects; and (3) pays an overload fee of $200.00 to the business office by Wednesday, January 3.

5. No additional charges for tuition (except for make-up projects as indicated above) and room and board are made of regular Lambuth students for the Interim. Whenever additional costs for travel, etc. are involved, they are indicated in the project description. The fees listed do not include the cost of textbooks.

6. A late registration fee of $2 will be charged those who register for the Interim after October 20.

7. Students are not required to take a project in their major field and no more than two projects may be taken in the major field to count toward graduation. A very important purpose of the Interim is to encourage students to broaden their interests.

8. No student may live in a dormitory during January unless he or she is enrolled in an approved project.

9. Group projects may be designed by students with the approval and supervision of a faculty member and approval of the Interim Committee. The deadline for such proposals is September 29. Instructions for the preparation of such proposals may be secured in the office of the January Interim Director, Jones Hall, Room 312.

10. Student-initiated individual projects are limited normally to juniors and seniors. Three types of such projects are available--each requiring from 20 to 40 hours of involvement per week during January.

    (1) Directed Study: requested by a student, but designed by the supervising instructor and includes regular consultations with the instructor throughout the month of January.

(2) Independent Study: designed by a student who has demonstrated the ability and self-discipline necessary for study without close supervision. A faculty member must sponsor the proposed project and grade it at the end of the Interim.

(3) Internship: an off-campus work experience in an area of vocational interest where no internship project is already available; requested by a student and arranged jointly by the student and sponsoring faculty member.

Forms to be used in writing up these proposed projects are available in the January Interim Director's office (Jones 312) and in the Registrar's office. They must be completed (including a faculty sponsor's signature) and returned to the Director's office by October 6. No proposals will be accepted after this date. The proposals will then be presented to the January Interim Committee for its approval. All required work for these projects must be completed and turned in by January 26.

Special Note: Two meetings have been scheduled to answer questions relating to these individual projects. See the "Timetable" for dates, time, and place.

11. Exchange projects at other colleges with similar Interim programs are possible.

A. Lambuth students who have successfully completed one interim project at Lambuth may spend January 1979 at another college which has a similar interim program. For further information, examine the current interim catalogues from other colleges in the Reserve section of the Lambuth Library and check with the January Interim Director.

B. Students from other colleges may spend January at Lambuth. For further information they may consult the Interim Director at their school or write to Dr. Russell M. McIntire, Jr., January Interim Director, Lambuth College, Jackson, Tennessee 38301. The deadline for applications from these students is November 15.

12. All projects will meet at 9 a.m. on Wednesday, January 3, in the room designated in the project description for their first regular session. Subsequent meeting times may vary.

13. To drop a project and add another after October 20 and through Wednesday, January 5, a regular "Change of Registration" card must be processed through the Registrar's Office and a drop/add fee of $2 must be paid. If for any reason you cannot participate in the Interim, it will be necessary to officially withdraw through the Registrar's Office.

## TRAVEL PROJECTS

(Registration period for these projects is Oct. 2-6.)

### ART

THE VISUAL ARTS OF LONDON AND PARIS — Ray

A triple emphasis on the Fine and Decorative Arts and Architecture. Great works of architecture in London and Paris and environs: Westminster Abbey, Whitehall, Notre Dame, St. Chapel, Hampton Court, Versailles, Kensington Palace, Chateaux of the Loire, Osterley House. Visits to world famous collections of Fine and Decorative Arts including: In Paris: The Louvre, Musee des Arts Decoratifs, Jeu de Paume (Impressionists), Cluny Museum (medieval); and, in London: National Gallery of Art, National Portraits Gallery, Victoria and Albert, Tate Gallery.

Prerequisites: None
Fees: $1100-$1200 (Covers air fare, hotel, transfers, excursions. Personal spending money, meals, theatre tickets not included.) A $200 non-refundable deposit must be paid in the business office at registration and the remainder by Dec. 1.
Enrollment limit: 10-30
Room No.: J305 — Register: J311

WATER COLOR IN KEY WEST — Ross

Combines a historical survey of works done in water color with an introduction to painting in an interesting tropical area. The first week will be spent on campus with an introduction to the history and technique of water color. Special emphasis will be given to Winslow Homer, a great American artist who worked in Key West. January 10-24 will be spent painting on the beaches and docks of Key West. We will fly from Memphis to Key West and stay in cottages on the ocean front.

Prerequisites: None
Fees: Approximately $420 for round-trip, Memphis to Key West, and hotel. (Does not include food and painting supplies.) $100 to be paid in the business office at registration and remainder by Dec. 1.
Enrollment limit: 12-20
Room No.: J300 — Register: J304

## ART OR DRAMA

### NEW YORK FINE ARTS SEMINAR — Byrum & Ross

A study of art and theatre in New York. A ten-day tour includes Broadway and Off-Broadway theatre and the great art museums of New York. On-campus sessions include reviews of current productions, studies of scripts and a survey of art history with emphasis on works currently shown, especially the Treasures of Tutankhamen which will be at The Metropolitan Museum of Art.

Prerequisites: None
Fees: $320 (Includes air fare, hotel, theatre and museum tickets. Does not include food and incidental personal expenses.) A $110 non-refundable deposit must be paid in business office at registration and the remainder by Dec. 1.
Enrollment limit: 65 (for Byrum, Ross & Fleming tour)
Room No.: W101 Register: Theatre or J304

## BIOLOGY

### ECOLOGICAL SURVEY OF TROPICAL ISLANDS OF VOLCANIC ORIGIN — Booth

Project emphasizes nature in a tropical setting. Students are expected to become familiar with the flora and fauna and the ecological factors controlling them. Because of the great importance of the coral reef, snorkeling instruction will be given at the college. Historical and cultural aspects of the islands will be studied as much as time permits. The last two weeks include two days in Puerto Rico and at least ten days in St. John's.

Prerequisites: Permission of instructor
Fees: Approximately $600 (Includes everything except snorkel equipment.) $100 non-refundable deposit must be paid in business office at registration, the remainder by Dec. 1.
Enrollment limit: 13
Room No.: H118 Register: H115a

## DRAMA

### THE THEATRE OF LONDON AND PARIS — Neely

In both London and Paris we will attend as many theatrical productions as possible. In London a day will be spent in the Theatre Museum of the Victoria and Albert, and other sites of interest pertinent to English theatre history will be visited during our stay in England. There will be an excursion to Stratford to visit Shakespeare's home and the theatre there. While in Paris we will attend the Paris Opera, the Comedie Francaise, the site of the Vieux Colombier, and Moliere's home.

Members of the theatre tour may also take part in the activities of the fine arts and music groups.

Prerequisites: None
Fees: $1100-$1200 (Includes air fare, transfers, hotel, excursions. Does not include personal spending money, meals, theatre tickets.) A $200 non-refundable deposit must be paid in the business office at registration and the remainder by Dec. 1.
Enrollment limit: 10-30
Room No.: J305 Register: W102

## FINE ARTS

### THE LIVELY ARTS, ENGLAND AND FRANCE — Coulter

Ballet, symphony, opera, broadcast performances and other activities, including literary sites and walks in the richly endowed London atmosphere; plus art (Jeu de Paume, par exempli) and opera experiences in Paris. Some personal choice may be made concerning activities of the co-alternate/coordinate groups in theatre and art.

Prerequisites: None
Fees: $1100-$1200 (Includes air fare, transfers, hotel, excursions. Does not include personal spending money, meals, theatre tickets.) A $200 non-refundable deposit must be paid in the business office at registration and the remainder by Dec. 1.
Enrollment limit: 10-30
Room No.: J305 Register: C11

## FRENCH

### THE FRENCH WEST INDIES: GUADELOUPE AND MARTINIQUE — Craft

Emphasizes the French language, French culture and civilization. Students are expected to become familiar with the French influence in the United States and the Caribbean. Historical and cultural aspects of the Islands and the history of the cajuns of Louisiana will be studied on campus. The last two weeks include two days in New Orleans and the rest of the time in Guadeloupe and Martinique.

Prerequisites: Permission of instructor
Fees: Approximately $650. (Includes fare from Memphis, lodging, breakfasts in the islands. Does not include food, passport fees, beverages and incidental personal expenses.) A $150 non-refundable deposit must be paid in the business office at registration, the remainder by Dec. 1.
Enrollment limit: 5-10
Room No.: J321 Register: J322

## MUSIC

### MUSIC TRIP TO NEW YORK — Fleming

A study of music, art and theater in New York, with concentration on musical activities. Students will attend on-campus lectures and listening sessions to familiarize them with musical works which they will be hearing, and will work with art and theater interim groups on items of mutual interest. Will fly from Memphis January 15 (tentative) and return to Memphis January 25.

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| Prerequisites: | None |
| Fees: | $320 (Includes air travel, rooms, admissions fees to events. Does not include travel to airport; food costs; incidental personal expenses.) A $110 non-refundable deposit must be paid in business office at registration and the remainder by Dec. 1. |
| Enrollment limit: | 65 (for Byrum and Ross and Fleming combined) |
| Room No.: | W101 — Register: C20 |

## POLITICAL SCIENCE

### HISTORY AND INSTITUTIONS OF THE EUROPEAN ECONOMIC COMMUNITY — Mathis & Wirth

Project focuses upon on-site discussions and tours of the European Community institutions in Brussels, Luxembourg and Strasbourg. In the course of these visits the history, development, organization, policies, practices and future trends of the European Community will be examined.

Duration: 3 weeks on the ground in Europe.

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| Tentative schedule: | Brussels | (1 week) |
| | Luxembourg | (3 days) |
| | Strasbourg | (3 days) |
| | Skiing or sight-seeing | (3 days) |
| Prerequisites: | Pol. Sci. 4904 recommended | |
| Fees: | $700-$800 (Includes air fare to Europe, basic food and lodging. Does not include incidental or personal expenses.) A $150 deposit must be paid in the business office at registration and the remainder by Dec. 1. | |
| Enrollment limit: | 30 | |
| Room No.: | J202 — Register: J200c | |

## RELIGION

### EXPLORING THE LANDS OF THE BIBLE — Whitehead

(Includes a twelve-day trip to the Holy Land, Jordan, and northern

Egypt.)

A study of the Holy Land and its people. Geography, topography, and climate will be studied, as well as the laws and customs of the people. Primary emphasis will be on the significance of selected sites in our understanding and appreciation of the Biblical message. Students will be expected to make a report before the trip on one or more sites to be visited, and to turn in after the trip a travelogue on their impressions of, and information learned about, the sites visited.

In Israel we shall see many sites in Jerusalem, including Mt. Moriah, where Abraham took Isaac to slay him, the Dome of the Rock, the Western Wall, the only remaining portion of Herod's Temple, the Via Dolorosa, the Knesset, Hebrew University, the Shrine of the Book Museum, where the Dead Sea Scrolls are exhibited. We shall also visit Nazareth, Jericho, the Mount of Olives, the Jordan River, the Dead Sea, Mt. Carmel, the Garden of Gethsemane, the Qumran Caves, Massada, and the burial site of Abraham. We'll see Elisha's Spring, drink water from Jacob's Well, and take a boat ride on the Sea of Galilee.

In Jordan we shall see the "Rose City" of Petra, the Roman theatre, the Temple of Jupiter, the Triumphal Arch, the Corinthian Tomb, and the Palace Tomb.

In Egypt we shall see Cairo, Memphis, Sakkara, the "great Necropolis," the Colossus of Rameses II, the giant Pyramids, the Egyptian Museum. We'll ride on a camel to the base of the Great Sphinx, and take a sailboat ride on the Nile River.

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| Prerequisites: | None |
| Fees: | $1311. This includes round-trip fee from Jackson, hotels, meals, tours, and tour guides. It does not include passport fee, tips, airport taxes, or items of a personal nature (film, telephone, postcards, laundry, etc.). A $150 non-refundable fee must be paid in the business office at registration. The remainder must be paid by Dec. 8. |
| Enrollment limit: | minimum of 5 |
| Room No.: | CU226 Register: CU214 |

## SOCIAL WORK

### A SOCIAL WORK EXPERIENCE IN ENGLAND — J. Finney & Tanner

The first two days will be spent on campus gaining background in the British Social Service system. Our flight will leave from Atlanta around January 5, 1979. The first two days in London will be free for sightseeing. We will then have field placements for students who wish to spend a week or more gaining practical experience in a British social service agency, (i.e., psychiatric hospital, probation department, social service department, center for the deaf, etc.). Those who prefer to visit various different settings

may join in a tour of social service agencies, primarily in the north and midland regions. In each town there will be free time to follow your own interests.

For those who wish, week-end trips may be arranged to areas such as the Lake District, Wales or Scotland. We will end our three weeks in London visiting several agencies and sightseeing. Our return date will be on approximately January 25, 1979.

We will be attempting to do the trip as economically as possible, consequently we will be staying in Youth Hotels and using public transportation. For those who cannot afford $600 and who like to do a field placement, contact Joy Finney to see if even lower cost accommodations can be arranged.

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| Prerequisites: | Approval of instructors |
| Fees: | $600 (Includes travel and lodging. Does not include spending money and cost of food [approximately $200 for food]. A $50 non-refundable fee must be paid in business office at registration, $100 by Dec. 1, and $300 by the first day of the Interim.) |
| Enrollment limit: | 5-15 |
| Room No.: | J203 |

Register: J209

# ON-CAMPUS PROJECTS
(Registration period for these projects is Oct. 16-20)

## INTER/EXTRADISCIPLINARY

### RESEARCHING A HISTORY OF THE MEMPHIS CONFERENCE Blankenship

A study of the materials in the vault of the college library which are related to the history of the Memphis Annual Conference of The United Methodist Church. The goal of the project will be to go through all this material and develop at least an outline for writing a history of the conference.

Prerequisites: None
Fees: None
Enrollment limit: 10
Room No.: Treasure Room Register: J308

### HOW TO LEAD A MORE HEALTHFUL LIFE or SHAPE UP OR SHIP OUT
Creasy & Ellis

Designed to demonstrate to students how their life styles affect the way they look, feel, and act in daily encounters. Also, the effect their present life styles will have on their health in later life.

This project will concentrate on many habits relating to unhealthful behavior, but more specifically, will concentrate on diet and exercise as a means to a healthy, happy existence.

Through the preparation of low-calorie gourmet meals, restaurant menu selection, the evaluation of health spas and health foods and other activities, hopefully, students will arrive at an individualized fitness program involving a balance between diet and exercise. Students will be able to see definite results (in terms of how they feel, look, and act) after one month on such a program.

Prerequisites: None
Fees: $50-$75 for field trips, meals prepared, meals out
Enrollment limit: 20
Room No.: FDv Foods Lab Register: FDv or A212

### HUNTER AND FIREARM SAFETY/WILDLIFE ECOLOGY Dupree & Peters

Project will cover three major areas of study. The first, Hunter & Firearm Safety, will also include one or two trips to the police range. The second, Game Ecology and Wildlife Management Practices, will be concerned with wildlife safety and management procedures. The third area will be a potpourri of wilderness topics including survival techniques, wild foods, hypothermia, bow-hunting, etc.

Prerequisites: None
Fees: $5 per person for transportation to ranges, shells, etc. (to be paid in business office on first day of Interim)
Enrollment limit: 24
Room No.: H20 Register: H24a or H23a

MEDITATION (Alternate) J. Finney

During the course of the month, I hope we can individually and jointly explore whether meditation has role to play in our lives and seek our own preferred style. We will study the use of meditation made by various religions and peoples, i. e., Christianity, Hinduism and Buddhism, etc. Visits will include the Transcendental Meditation Center in Memphis and hopefully a monastery or convent, together with other visits initiated by student interest.

Prerequisites: None
Fees: $10 for travel
Enrollment limit: 15
Room No.: J204 Register: J209

OUR CULTURAL HERITAGE IN COUNTRY MUSIC Inman

The project will include a study of the historical development of country music in Tennessee (using the Tennessee Archives and the Tennessee Regional Traveling Library); a study of the economic impact of the development of country music in Tennessee; a survey of Lambuth students to determine their music listening habits; use of local resource people; an individual project by each student; and a field trip to Nashville.

Prerequisites: Interest in Country music
Fees: An undetermined amount for a weekend trip to Nashville including travel costs, motel, and tickets will be collected by the instructor during the interim period.
Enrollment limit: 15
Room No.: H322 Register: H321

DEATH: A PRODUCT OF LIFE Johnston

Death and the process of dying are aspects of life with which we must develop the ability to cope. Though we often speak of man's mortality, we find it difficult to perceive that, from the moment of birth, each individual begins to die. The purpose of this course is to investigate the intellectual, legal, medical, and Biblical definition of death. Students will explore and evaluate their own feelings about various facets of death including suicide, prolongation of life, the right to die, and abortion. Particular attention will also be given to the Christian viewpoint of death as well as the current theories regarding "life after life" or "life after death." The format will be combined lecture/discussion utilizing case studies, periodicals, and textbook treatise. We will also have guest speakers and possibly take 2 field trips. Each student will prepare and present a 5-8 page paper on one facet of the class material.

Prerequisites: None
Fees: $15 for textbooks and materials
Enrollment limit: 20
Room No.: H312 Register: H318

A STUDY AND PRACTICE OF THE MARTIAL ARTS (Alternate) Mathis

A study and practice of the martial arts, including jujitsu, karate, kempo, etc., designed to instruct the participant in practical self-defense techniques, including releases, throws, rolls, falls, thrusts, kicks, blocks, etc. Kempo style will be chiefly emphasized. Two classes will be offered, one for men and one for women. Enrollment will be limited to ten in each class. In addition to the defensive techniques taught, the class will make a survey study of the cultures and philosophies that gave rise to the martial practices. Several examinations will be held, both written and performance. A member of the Rape Assistance Program will present a lecture to the Women's class and instructors from the leading martial arts dojos in Jackson will present lectures and demonstrations.

Prerequisites: Consent of instructor
Fees: None
Enrollment limit: Aux. Gym I Register: J200c

FUNDAMENTALS OF TAXIDERMY AND ARTIFICIAL BAIT CONSTRUCTION Williams

Fundamentals of mounting fish and construction of artificial fishing lures.

Prerequisites: None
Fees: Undetermined
Enrollment limit: 20
Room No.: A208a Register: A216

INTERNATIONAL RELATIONS THROUGH SCIENCE FICTION (Alternate) Wirth

Planet of the Apes, Logan's Run, and Roller Ball are only a few of the projected future international systems which Science Fiction has imagined. In this course we will examine the alternative futures which Science Fiction writers present in an effort to better understand the present system and the consequences of various policy alternatives.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J202 Register: J200d

## ART

WATER COLOR (Alternate) Ross

This project combines a historical survey of works done in water color with an introduction to the use of the water color medium. There will be

special emphasis on the work of Cezanne, who did water colors of people, landscapes and still lifes which are considered some of his most important paintings.

Prerequisites: None
Fees: None (Students must furnish all of their supplies)
Enrollment limit: 20
Room No.: J300 Register: J304

## ASTRONOMY

### STARGAZING Barnes

Designed for persons who want to become familiar with the night sky. A tentative list of topics to be studied includes: constellations, how to use an astronomical telescope, star charts, and astronomy with binoculars. Considerable use will be made of M. D. Anderson Planetarium and its resources. Several night observing sessions will be held.

By the end of interim students should be able to point out bright stars and constellations, be proficient in the use of an astronomical telescope, and have given a short report on some astronomical topic which interests them, e.g. black holes, spaceflight, UFO's, astrology, etc.

Prerequisites: Permission of instructor
Fees: None
Enrollment limit: 20
Room No.: Planetarium Register: H17a

## BIOLOGY

### IT'S ALIVE IN JANUARY or FROM THE MICROSCOPIC ROTIFER TO THE MAJESTIC EAGLE (Alternate) Booth

Even under ice, fresh water is full of microscopic creatures seldom seen by anyone other than biologists. Reelfoot Lake is rapidly becoming famous in the Eastern U. S. for its Winter Eagle Watch weekends. Oxley Station has an abundance of migratory waterfowl, winter songbirds, deer, etc. in January. The fee will be used to cover transportation costs and lodging for 6-10 nights away from the campus. Unused portion will be refunded but students are urged to keep a flexible schedule so that travel can coincide with favorable weather rather than be planned far in advance.

Prerequisites: None
Fees: $100 to cover eagle watch at Reelfoot and deer and bird study at Oxley Station (to be paid in business office by Dec. 1)
Enrollment limit: 15
Room No.: H119 Register: H115a

STUDIES IN HERPETOLOGY — Carlton

An in-depth study of the natural history of the major groups of amphibians and reptiles. Included will be the structure, ecology, and life cycles of the common species of frogs, toads, salamanders, turtles, lizards, snakes, and crocodilians. There is a proposed trip to the Memphis Zoo to study their amphibian and reptile collections.

Prerequisites: None
Fees: $30 to cover cost of film rentals, preserved and living amphibians and reptiles (to be paid in business office by Dec. 1)
Enrollment limit: 15
Room No.: H119 — Register: H117b

WINTER BIRD STUDY (Alternate) — Carlton

An in-depth study of the natural history of birds including their structure, ecology, identification, and life cycles, both in the laboratory and in the field. There will be a number of local field trips as well as proposed trips to Reelfoot Lake and the Oxley Field Station.

Prerequisites: None
Fees: $65 to cover cost of film rentals, field trips (to be paid in business office by Dec. 1)
Enrollment limit: 14
Room No.: H119 — Register: H117b

GROW IT - GARDENING FOR PROFIT, HEALTH AND FUN — Davis & Lord

In these times of increasing food costs and decreasing nutritional values, this interim is designed to present in detail the techniques of a pleasant alternative -- Grow It. The methods examined will be in the tradition of organic gardening and ecological harmony. Emphasis will be on direct experience rather than passive learning.

Prerequisites: None
Fees: $20 for seeds, pots, growing media (to be paid in business office by Dec. 1)
Enrollment limit: 20
Room No.: H111 — Register: H117a or H115b

## BUSINESS

TYPEWRITING FOR PERSONAL USE — Hoffman

For persons who have never had a course in typewriting and do not know how to use a typewriter. No one with previous instruction in typewriting may enroll for this project.

Basic parts of the typewriter will be explained and the participant will complete exercises to learn the touch system of typewriting. After the keyboard is learned, exercises in letter writing, manuscript typing, and other personal use materials will be completed. A satisfactory grade for this project will be determined by the instructor based on successful performance by the participant. Quality of performance rather than speed will be emphasized.

Prerequisites: None
Fees: $5 for maintenance of machines (to be paid in business office at registration)
Enrollment limit: 15
Room No.: CU17 Register: CU16a

COMPUTERIZED ACCOUNTING I Hurst

Designed to acquaint the student with the concept of accounting as performed by electronic devices. Included will be journal entries, financial statements, interest, inventory valuation, depreciation methods, bank reconciliation, payroll, and the accounting cycle.

Prerequisites: BA 2114
Fees: $15 for computer and computer materials (to be paid in business office at registration)
Enrollment limit: 20
Room No.: H19 Register: CU11

## CHEMISTRY/PHYSICAL SCIENCE

AUDIO-VISUALS FOR CHEMISTRY/PHYSICAL SCIENCE Beasley

Designed to develop audio-visual materials (film strips, movies, cassette tapes and descriptive instructional brochures) for use in elementary, secondary and college physical science, chemistry or general science teaching. Students will work individually or in teams of 2-3 students to prepare materials. Teams should include a photographer, a writer and a science major. Students may wish to prepare materials for use in their own personal practice teaching or for self study use as adjunct material in Lambuth science courses and/or laboratories.

Prerequisites: Minimum - high school Physics or Chemistry
Preferred - General Chemistry, and/or Physics and/or Organic Chemistry
Fees: $20 for chemicals, tapes, film and processing (to be paid in business office by Dec. 1)
Enrollment limit: 18
Room No.: H217, 218, 219 Register: H219a

## DATA PROCESSING

### A PERSONAL COMPUTER FOR PROBLEM SOLVING AND FUN — Yancey

Each student will spend one hour in class and will have a small microcomputer available to him for one hour per day. Students will begin the first week to write programs with the beginner's all-purpose symbolic instruction code. By the end of the project students can write programs for a budget or for a game, like blackjack, to be played against the computer. Algorithms and flowcharts will be stressed as an integral part of programming.

Prerequisites: Permission of instructor
Fees: $10 for tapes or other memory devices
Enrollment limit: 8
Room No.: H11 Register: H12

## EDUCATION

### SPEED READING WITH COMPREHENSION — E. Whybrew

Designed to increase the rate of reading while at the same time maintaining the level of comprehension. An outcome of the project should be greater proficiency in adjusting the rate to suit the reader's purpose and the difficulty of the material involved. Contributing to this will be a knowledge of the advantages of skimming and scanning as they aid in establishing purpose and increase the level of comprehension.

Prerequisites: Prefer good readers seeking to improve speed
Fees: None
Enrollment limit: 12
Room No.: LEC Register: LEC

## ENGLISH

### WOMAN AS WRITER — Hudacek

The text Woman As Writer will serve as the core of this project, providing a common ground for class discussions and outside study. Both the ideas about the process of writing and actual works of such female writers as Katherine Mansfield, Eudora Welty, Nikki Giovanni, Flannery O'Connor, Maya Angelou, Denise Levertov, Carson McCullers, Sylvia Plath, and others will be examined.

Students enrolled in this project will be expected to contribute to the group's understanding of these topics by participating in class discussions and by presenting an informal report to the class and a (written) research paper to the instructor on one female author of the student's choice.* In other words, not only will the student gain a general knowledge of women as writers, but

also he/she will become something of an authority on one author. Both class work and lab work will deal to some degree with techniques of writing about literature.

(*The written research paper requirement can be fulfilled, if the student so chooses, by his/her writing and submitting an original manuscript for publication.)

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: LEC Register: LEC

AMERICAN ROMANTICS: POE, EMERSON, THOREAU Mayo

The interim will concentrate on the writings of three American writers of the 19th century - Poe, Emerson, and Thoreau. The focus in the early part of the interim will be on the ideas and the background of American Romanticism. The second portion of the interim will be concerned with Poe's fiction and poetry, Emerson's Essays, and Thoreau's Walden and "Civil Disobedience."

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J213 Register: J215

## FAMILY DEVELOPMENT

SEWING FOR SELF AND HOME Cobb

Designed for the male or female who wants to learn to sew. Project will include personal wearing apparel of the student's choice, also items for the living environment such as pillows, table drapery, window drapery, etc. We will meet in laboratory situation 3 hours each morning; free laboratory time in the afternoon.

Prerequisites: None
Fees: $5 for sewing machine supplies and maintenance
Enrollment limit: 12
Room No.: FDv Register: FDv

## FOREIGN LANGUAGES

PRACTICAL FRENCH AT HOME AND ABROAD (Alternate) Craft

Designed to meet the needs of college students at home and abroad:

At home

French for vocabulary building and cultural enrichment: to enhance spoken and written English, acquiring a knowledge and understanding of French names, words, and expressions related to different fields (art, cookery, fashion,

politics, etc.) used and found in current American literature and textbooks, magazines, and daily papers, such as bas-relief, trompe l'oeil, découpage, à la carte, au jus, chic, haute-couture, détente, bourgeoisie, château, discothèque, etc. ...

Abroad

French for tourism: to provide a guide to travellers, acquiring a knowledge and understanding of everyday vocabulary, dialogues, and idioms used in France and French speaking countries around the world. For example: how to count, read a menu, order a meal, make reservations, meet people, read signs, and get around.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J321 and F. L. Lab — Register: J322

GERMAN CONVERSATION AND THE BEGINNER — McCullar

A study of conversational material that would be helpful to the beginning speaker in all German speaking countries; greetings, getting information, ordering meals, common and simple exchanges of dialogue. Singing of simple German songs. One culture lecture by a native German speaker. Regular use of media and language laboratory. Class or laboratory sessions each day.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J320 — Register: J320a

## INTERIOR DESIGN

DESIGN-INTO-PRODUCTION (Alternate) — F. Coulter

A brief study of the background of wall hangings from early tapestry to tapa cloth. This will lead to design development, selection or modification. Individual projects will be executed in Swedish rya and other yarns and materials. Each participant will complete at least one wall hanging of original or adapted design.

Prerequisites: None
Fees: $25 up for materials
Enrollment limit: 20
Room No.: C31 — Register: C11

## MUSIC

JAZZ HISTORY AND IMPROVISATION — Brown & Huneycutt

A look at the emergence of modern jazz from its roots in nineteenth century popular music, African music, Blues, Swing, and Bebop. Particular

emphasis will be put on the mechanics and stylistic elements of jazz music-making. Participants in the project will be expected to concentrate either in the historical aspect of jazz or in the improvisational aspect. For those concentrating on improvisation, primary emphasis will be put on practicing; for those concentrating on jazz history, primary emphasis will be put on reports.

Prerequisites: Ability to read music
Fees: $30 (to be paid to instructors on first day of interim)
Enrollment limit: 20
Room No.: Band Room Register: Band Room or C10

WAGNER'S RING: HOW TO APPRECIATE AND ENJOY IT DeBruyn

An introductory study of a major musical masterpiece for the general student. The entire Ring will be listened to on records. Some attention will be paid to mythological background and to historical and political implications.

Prerequisites: None
Fees: None
Enrollment limit: 15
Room No.: J217 Register: J219

## PHYSICAL EDUCATION

ATHLETIC COACHING TECHNIQUES Bray & Russell

Designed for students interested in coaching at any level. Topics cover scheduling, budgeting, planning for home games and trips, selecting officials, choosing your squad, purchasing and maintaining equipment, obtaining and evaluating a coaching position, as well as developing your coaching philosophy and ethics.

Prerequisites: Students with upperclass standing who are contemplating a coaching career
Fees: None
Enrollment limit: 25
Room No.: A209B Register: A213 or A215

## PHYSICAL SCIENCE

THE ASCENT OF MAN Edwards

Each student will be required to do a research paper on a prominent person who contributed to the ascent of man. Emphasis will be placed on early man in the new world. We shall compare the mound builders to the builders of pyramids and tombs of Egypt.

The cost of the textbook, which each member is required to buy, is $9.95.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: H211 Register: H211a

## POLITICAL SCIENCE

### POLITICAL HUMOR AND POLITICAL CARTOONING--COLONIAL AMERICA TO PRESENT

Coleman

Study of the use of humor and cartooning in politics by politicians, humorists, satirists, and commentators. Representative politicians: Lincoln, Alben Barkley, etc. Representative humorists and satirists: Mr. Dooley, Mark Twain, Will Rogers, H. L. Manchen, Art Buchwald, etc. Representative cartoonists: Herblock, Mauldin, Pogo, Doonesbury, etc.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J214 Register: J200c

## PSYCHOLOGY

### THE UNRESPONSIVE BYSTANDER: WHY DOESN'T HE/SHE HELP?

Snellgrove

A study of factors which are associated with helping and non-helping behaviors, as related to situations where an individual is in "trouble" and needs assistance. Class attendance is required. Meetings will be held everyday for approximately two hours per day for the first week. For approximately two weeks, students will do field work, creating and planning situations (in small groups) where someone needs help. The last week will deal with class discussions related to data collected during the field work. Considerable time will be spent in small group work with supervision of group work by the instructor.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: H316 Register: H322

## RELIGION

### WAYS CHRISTIANS WORSHIP

Davenport

This project will examine the origins of Christian worship in the synagogue and early church and the ways that it has been modified in the different traditions of Christianity, primarily in the West. The reasons for such diverse forms of worship as the Roman mass, the Free Church preaching service, and the Quaker gathering will be viewed in an effort to see what aspect of worship they have sought to preserve. Topics to be covered include the order of a service of worship, the role of music in worship, the relationship between individual worship and congregational worship, architecture and worship, the arrangement of furniture in the place of worship, the use of assigned scripture for certain days, and the origin and purpose of the seasons of the church year.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J316 Register: J310

FORT PILLOW STATE FARM PROJECT (Alternate) Whitehead

Serve as a chaplain's assistant in the Fort Pillow prison. Under the supervision of Senior Chaplain John W. Swyers, the students will live at the prison and minister to the inmates. Discussions, readings, visitations, interviews, and writing verbatims are all included, as well as a field trip to Memphis.

Prerequisites: Limited to male ministerial students
Fees: $10
Enrollment limit: Minimum of 2; maximum of 6
Room No.: CU226 Register: CU214

METHODIST HOSPITAL CHAPLAINCY PROJECT (Alternate) Whitehead

Serve as a chaplain's assistant in the Methodist Hospital in Memphis. Under the supervision of Chaplain George Stewart, the students will minister to the patients and their families. Discussions, readings, tapes, visitations, counseling, and writing verbatims are all included.

Prerequisites: Junior or senior standing
Fees: $10
Enrollment limit: Minimum of 2; maximum of 4
Room No.: CU226 Register: CU214

## RELIGION/PHILOSOPHY

DARWIN AND HIS INTERPRETERS Wilkerson

This project will explore the basic ideas of Charles Darwin as set forth in The Origin of Species and The Descent of Man, as well as some of the main interpretations of the significance of his ideas for religion and society. Such topics will be explored as evolution and religion, and Social Darwinism.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: J313 Register: J307

## SOCIAL WORK

OBSERVATIONS IN HEALTH AND WELFARE AGENCIES Tanner

Observation of social workers or counselors in various health and welfare settings, and volunteer work in the same agency. Group meetings on campus once a week for two hours and individual student-faculty contacts at

the setting. Students will spend twenty-five hours at the agency each week. Students were placed in about ten or so agencies last year. Some of the settings were in medical, mental health, welfare, corrections, recreational, and other agencies.

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| Prerequisites: | First choice for freshmen | |
| Fees: | Under $10 for some (to cover transportation to and from agency) | |
| Enrollment limit: | 15 | |
| Room No.: | J203 | Register: J209b |

## SOCIOLOGY

### THE SIGHTS AND SOUNDS OF SOCIAL MOVEMENTS — Bates

This multi-media project involves the analysis of a number of major social movements. A number of revolutionary and social movements (labor, civil rights, anti-war, women's rights, etc.) will be studied. A sociological synopsis of these movements will be developed. These synopses will be supported by a collection of appropriate slides which represent these elements of social change. Songs, speeches, and other audio presentations will be developed to complement the developed written and visual data. The ultimate goal of the project is the development of a one-hour program for public presentation concerning the history and consequences of social movements. Sociological, musical, and photographic interests would be beneficial, but not required.

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| Prerequisites: | None | |
| Fees: | $10 for film and audio cassettes (to be paid in business office by Dec. 1) | |
| Enrollment limit: | 15 | |
| Room No.: | J209 | Register: J209 |

### THE SOCIOLOGY OF AMERICAN RELIGIOUS SECTS — Greer

Several non-traditional religious groups such as The Jehovah's Witnesses, the Mormons, the Mennonites, and the "Jesus Freaks," will be examined from a Sociological point of view. The major emphasis will be on the economic, social, and social-psychological factors which determine the religious beliefs/values and particular life styles of each religious group.

Traveling with the class or as a member of a team from the class, the student will visit, work, and in some cases reside with members of the selected religious group. This will provide the opportunity to gain a first-hand perspective of the different groups.

Two or three days per week will be spent in one and a half or two hour class discussions. This time will be used to give the student a Sociological-Frame-of-Reference to guide his involvement in and observation of the religious groups, and to discuss the field experiences after he has been with the groups.

Prerequisites: Juniors and seniors will be given preference but freshmen and sophomores will be welcome.
Fees: $50 plus meals and personal expenses, for field trips (to be collected by instructor)
Enrollment limit: 20
Room No.: J205 Register: J209

## SPEECH

### PHONETICS AS APPLIED TO SPEECH DISORDERS — Tabor

Designed to help students achieve competence in the transcription of words and conversation, as heard, in words and conversation in normal and disordered speech, as applied in a clinical setting.

Prerequisites: Phonetics
Fees: None
Enrollment limit: 20
Room No.: WTH&SC Register: Theatre

## SPEECH AND DRAMA

### READER'S THEATRE: A DRAMATIC APPROACH TO LITERATURE — Eddleman

A study of the nature of reader's theatre, its origin and history, its role in education and modern professional and non-professional theatre; an analysis of and practical application in selecting and adapting material or creating original material for interpretive performance; study and practice in casting, directing, and performing in interpretive theatre. Students will perform in and direct reader's theatre presentations.

Prerequisites: None
Fees: None
Enrollment limit: 20
Room No.: CU226 Register: CU202

### STAGE DIALECTS (Alternate) — Neely

This project will include the study of several dialects (Japanese, New York-Brooklyn, Southern, Standard English, Cockney, Irish, Scots, French, Italian, German, and Russian). The morning session will be spent studying the dialects listed above, with major emphasis in Standard English. The afternoons will be spent rehearsing Hay Fever, a play which is set in the English countryside. The production date for the play will be early February.

Prerequisites: Agree to work in production
Fees: None
Enrollment limit: 20
Room No.: W101 and Theatre Register: W102

January Interim Director
LAMBUTH COLLEGE
Jackson, Tennessee 38301

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